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The Land of Green Plums The Land of Green Plums The Land of Green Plums by Herta Müller Green Plums The Land of Green Plums When the Plums Are Ripe Save Me the Plums Taste of Beirut Green Plums, Dye-ditch Water & the Trash Pile Road Green Plums and a Bamboo Horse The Very Hungry Caterpillar The Appointment Visions of Sugar Plums Nadirs Green Hills of Africa The Fox Was Ever the Hunter Wallflowers American Paintings of the Nineteenth Century The Greengage Summer Quite a Year for Plums Lost Crops of Africa A Heart So White A Detective's Complaint The Book of Pears and Plums The Plum Trees: A Novel The Faces FDA Approved Animal Drug Products Bottom of the Pot The Forager Chef's Book of Flora Mathematical Plums Fruit Trees for Every Garden Maangchi's Big Book of Korean Cooking 5 Ingredients Kaiseki James and the Giant Peach The Passport Nevada The Hours / Mrs. Dalloway The Smitten Kitchen Cookbook Better Fruit

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Winner of The IACP 2019 First Book Award presented by The Julia Child Foundation Like Madhur Jaffrey and Marcella Hazan before her, Naz Deravian will introduce the pleasures and secrets of her mother culture's cooking to a broad audience that has no idea what it's been missing. America will not only fall in love with Persian cooking, it'll fall in love with Naz." - Samin Nosrat, author of Salt, Fat, Acid, Heat: The Four Elements of Good Cooking Naz Deravian lays out the multi-hued canvas of a Persian meal, with 100+ recipes adapted to an American home kitchen and interspersed with Naz's celebrated essays exploring the idea of home. At eight years old, Naz Deravian left Iran with her family during the height of the 1979 Iranian Revolution and hostage crisis. Over the following ten years, they emigrated from Iran to Rome to Vancouver, carrying with them books of Persian poetry, tiny jars of saffron threads, and always, the knowledge that home can be found in a simple, perfect pot of rice. As they traverse the world in search of a place to land, Naz's family finds comfort and familiarity in pots of hearty aash, steaming pomegranate and walnut chicken, and of course, tahdig: the crispy, golden jewels of rice that form a crust at the bottom of the pot. The best part, saved for last. In Bottom of the Pot, Naz, now an award-winning writer and passionate home cook based in LA, opens up to us a world of fragrant rose petals and tart dried limes, music and poetry, and the bittersweet twin pulls of assimilation and nostalgia. In over 100 recipes, Naz introduces us to Persian food made from a global perspective, at home in an American kitchen. A holiday adventure finds Stephanie Plum struggling to remove an intruder from her apartment and falling for a mysterious newcomer. **WINNER OF THE IMPAC DUBLIN AWARD** • Widely considered a masterpiece, a breathtaking novel about family secrets that chronicles the relentless power of the past—from "Spain's best writer" (Roberto Bolaño, national bestselling author of The Savage Detectives). Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy—its possible convenience, its price, and even its civility—hovers throughout the novel. A Heart So White becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marías elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence. Anyone who has read the best-selling Mama Makes Up Her Mind or listened to Bailey White's commentaries on NPR knows that she is a storyteller of inimitable wit and charm. Now, in her stunningly accomplished first novel, she introduces us to the peculiar yet lovable people who inhabit a small town in south Georgia. Meet serious, studious Roger, the peanut pathologist and unlikely love object of half the town's women. Meet Roger's ex-mother-in-law, Louise, who teams up with an ardent typographer in an attempt to attract outer-space invaders with specific combinations of letters and numbers. And meet Della, the bird artist who captivates Roger with the sensible but enigmatic notes she leaves on things she throws away at the Dumpster ("This fan works, but makes a clicking sound and will not oscillate"). Heartbreakingly tender, often hilarious, Quite a Year for Plums is a delectable treat from a writer who has been called a national treasure. The definitive book on Korean cuisine by "YouTube's Korean Julia Child"* and the author of Maangchi's Real Korean Cooking *New York Times NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, The Smitten Kitchen Cookbook is all about approachable, uncompromised home cooking. Here you'll find better uses for your

favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion. Collects over one hundred and fifty recipes for Lebanese dishes inspired by the author's grandmother, including breads, soups, mezzes, stews, kibbeh, and desserts. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. Features, in seasonal format, the style of cooking that began as tea ceremony accompaniment and developed into the highest form of Japanese cuisine. This book explains the history and the components of kaiseki cuisine, the ingredients, preparation methods and the philosophy behind the dish. It also explains how the cuisine changed over the years. Kaiseki is a feast for the eyes as well as the palate, and chef Murata's *Kaiseki* is at once a cookbook and a work of art. This sumptuously illustrated volume features - in seasonal format - the style of cooking that began in Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's *Mrs. Dalloway*. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, *Mrs. Dalloway*, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with *Mrs. Dalloway* at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind. An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism Romania—the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on all of the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police—the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell victim from perpetrator. In *The Fox Was Always a Hunter*, Herta Müller once again uses language that displays the “concentration of poetry and the frankness of prose”—as the Swedish Academy noted upon awarding her the Nobel Prize—to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism. A poignant tale about one woman's quest to recover her family's history, and a story of loss and survival during the Holocaust. Consie is home for a funeral when she stumbles upon a family letter sent from Germany in 1945, which contains staggering news: Consie's great-uncle Hermann, who was transported to Auschwitz with his wife and three daughters, might have escaped. This seems improbable to Consie. Did people escape from Auschwitz? Could her great-uncle have been among them? What happened to Hermann? Did anyone know? These questions are at the root of Consie's excavation of her family's history as she seeks, seventy years after the liberation of Auschwitz, to discover what happened to Hermann. *The Plum Trees* follows Consie as she draws on oral testimonies, historical records, and more to construct a visceral account of the lives of Hermann, his wife, and their daughters from the happy days in prewar Czechoslovakia through their internment in Auschwitz and the end of World War II. *The Plum Trees* is a powerful, intimate reckoning with the past. In the opening story of *Wallflowers*, a girl is cat-sitting for her neighbor, sleeping in the neighbor's house. It's nearly identical to her mother's nearby—in the Copper Waters subdivision, they all are—but she likes it here, eating boiled eggs and watching TV, feeling out her freedom as heavy rains fall. And then a nearby dike fails. And the girl may be the only one left in Copper Waters. Eliza Robertson can handle the shocking turn, but she also has a knack for the slow surprise, the realization that settles around you like snow. Her stories are deftly constructed and their perspectives—often those of the loners and onlookers, distanced by their gifts of observation—are unexpected. In “*We Walked on Water*,” winner of the Commonwealth Short Story Prize, a brother and sister train together for a race that will ultimately separate them forever. In “*L'Étranger*,” shortlisted for the CBC Short Story Prize, a girl abroad in Marseille reconsiders her unendearing roommate after an intimate confrontation. Robertson was raised on rugged Vancouver Island. She's traveled broadly since, and her stories travel, too, but the climate of her collection is influenced by her home. These carefully cultivated forms still flare with wildness, and each is still spacious enough for a reader to get lost in wonder. This book is the third in a series evaluating underexploited African plant resources that could help broaden and secure Africa's food supply. The volume describes 24 little-known indigenous African cultivated and wild fruits that have potential as food- and cash-crops but are typically overlooked by scientists, policymakers, and the world at large. The book assesses the potential of each fruit to help overcome malnutrition, boost food security, foster rural development, and create sustainable landcare in Africa. Each fruit is also described in a separate chapter, based on information provided and assessed by experts throughout the world. Volume I describes African grains and Volume II African vegetables. From the winner of the IMPAC Award comes a fierce novel about a young Romanian woman's discovery of betrayal in the most intimate reaches of her life. Written by the long-time manager of the renowned Alan Chadwick Garden at the University of California, Santa Cruz, this substantial, authoritative, and beautiful full-color guide covers everything you need to know about organically growing healthy, bountiful fruit trees. **WINNER OF THE AMERICAN HORTICULTURAL SOCIETY BOOK AWARD** For more than forty years, Orin Martin has taught thousands of apprentices, students, and home gardeners the art and craft of growing fruit trees organically. In *Fruit Trees for Every Garden*, Orin shares—with hard-won wisdom and plenty of humor—his recommended fruit varieties and techniques for productive trees, including apple, pear, peach, plum, apricot, nectarine, sweet cherry, orange, lemon, fig, and more. If you crave crisp apples, juicy peaches, or varieties of fruit that can never be found in the store, they are all within reach in your own backyard. Whether you have one tree or a hundred, Orin gives you all the tools you need, from tree selection and planting practices to seasonal feeding guidelines and in-depth pruning tutorials. Along the way, you'll gain a deeper understanding of the core principles of organic gardening and soil stewardship: compost, cultivation, cover crops, and increasing biodiversity for a healthier garden. This book is more than just a gardening manual; it's designed to help you understand the why behind the how, allowing you to apply these techniques to your own slice of paradise and make the best choices for your individual trees. Filled with informative illustrations, full-color photography, and evocative intaglio etchings by artist Stephanie Martin, *Fruit Trees for Every Garden* is a striking and practical guide that will enable you to enjoy the great pleasure and beauty of raising homegrown, organic fruit for years to come. "This is the second of two volumes devoted to 19th-century American paintings at the National Gallery of Art. Arranged alphabetically by artist and chronologically by date of execution, this volume includes works by Gari Melchers through Alexander Helwig Wyant and contains many well-known masterpieces, such as Thomas Sully's *Lady with a Harp*: Eliza Ridgely and James McNeill Whistler's *Symphony in White, No. 1: The White Girl*. This portion of the collection is particularly strong in early 19th-century portraiture, of which the 19 by Thomas Sully form an outstanding group. Among the later 19th- and early 20th-century portraitists John Singer Sargent is particularly well represented. Entries define how a given painting fits into a stage of the artist's development, list related works, summarize previous scholarly literature, and interpret the images within their full social and historical context"—National Gallery of Art website. From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' *The Passport* is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Müller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Müller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Müller: *Nadirs*, *The Land of Green Plums*, *The Appointment*, and *The Hunger Angel*. From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes *The Faces*, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all,

she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom? "There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave." -- ERNEST HEMINGWAY In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. "I had quite a trip," the author told his friend Philip Percival, with characteristic understatement. *Green Hills of Africa* is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues. "In this remarkable new cookbook, Bergo provides stories, photographs and inventive recipes."—Star Tribune As Seen on NBC's *The Today Show*! "With a passion for bringing a taste of the wild to the table, [Bergo's] inspiration for experimentation shows in his inventive dishes created around ingredients found in his own backyard."—Tastemade From root to flower—and featuring 180 recipes and over 230 of the author's own beautiful photographs—explore the edible plants we find all around us with the Forager Chef Alan Bergo as he breaks new culinary ground! In *The Forager Chef's Book of Flora* you'll find the exotic to the familiar—from Ramp Leaf Dumplings to Spruce Tip Panna Cotta to Crisp Fiddlehead Pickles—with Chef Bergo's unique blend of easy-to-follow instruction and out-of-this-world inspiration. Over the past fifteen years, Minnesota chef Alan Bergo has become one of America's most exciting and resourceful culinary voices, with millions seeking his guidance through his wildly popular website and video tutorials. Bergo's inventive culinary style is defined by his encyclopedic curiosity, and his abiding, root-to-flower passion for both wild and cultivated plants. Instead of waiting for fall squash to ripen, Bergo eagerly harvests their early shoots, flowers, and young greens—taking a holistic approach to cooking with all parts of the plant, and discovering extraordinary new flavors and textures along the way. *The Forager Chef's Book of Flora* demonstrates how understanding the different properties and growing phases of roots, stems, leaves, and seeds can inform your preparation of something like the head of an immature sunflower—as well as the lesser-used parts of common vegetables, like broccoli or eggplant. As a society, we've forgotten this type of old-school knowledge, including many brilliant culinary techniques that were borne of thrift and necessity. For our own sake, and that of our planet, it's time we remembered. And in the process, we can unlock new flavors from the abundant landscape around us. "[An] excellent debut. . . . Advocating that plants are edible in their entirety is one thing, but this [book] delivers the delectable means to prove it."—Publishers Weekly "Alan Bergo was foraging in the Midwest way before it was trendy."—Outside Magazine From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist and die. NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—Refinery29 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple • Good Housekeeping • Town & Country When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* "Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—The New York Times Book Review "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes."—Town & Country "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—Soleil Ho, San Francisco Chronicle Jamie Oliver—one of the bestselling cookbook authors of all time—is back with a bang. Focusing on incredible combinations of just five ingredients, he's created 130 brand-new recipes that you can cook up at home, any day of the week. From salads, pasta, chicken, and fish to exciting ways with vegetables, rice and noodles, beef, pork, and lamb, plus a bonus chapter of sweet treats, Jamie's got all the bases covered. This is about maximum flavor with minimum fuss, lots of nutritious options, and loads of epic inspiration. This edition has been adapted for US market. "In Shimon Adaf's *Lost Detective Trilogy*, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of *By Force Alone* In *A Detective's Complaint*, the sequel to *One Mile and Two Days Before Sunset*, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to live an ordinary writer's life: meeting with his agent, attending literary conferences. But all is not quite right with Elish, who cannot escape his past so easily, especially when his sister's daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research for his next novel—Elish moves back to Sderot, where he grew up. His sister, Yaffa, has moved her family from Tel Aviv to a new lakeside development there; the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza-Israel conflict, and sirens and missile strikes are part of the town's daily reality—as are violent clashes between anti-war protestors and those who oppose them. In this pressurized environment, Elish must grapple with the deep wounds of history, both personal and political, and the human need for answers in a world that offers few. Widely regarded as Muller's best novel, *The Land of Green Plums* is a beautifully written and unflinching portrayal of life under the totalitarian regime of Ceausescu's Romania. One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, *Imogen Binnie's Nevada* is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print

featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation. The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of the “time when our country had discovered the root not so much of its own violence as that of the world’s own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers.” In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon’s forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka’s story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon’s national history, all the while writing with wit and panache. *When the Plums Are Ripe* is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself. While the Grey family is visiting the battlefields of France, their mother becomes seriously ill. Their father is far away, busy with his work as an explorer. So thirteen year-old Cecil is left virtually alone with her brothers and sisters in a French chateau-hotel, owned by Mademoiselle Zizi. While Cecil watches from the sidelines, her beautiful older sister Joss falls in love with Eliot, the charming English gentleman who appoints himself the family's guardian. And while the greengages grow ripe and sweet in the sun, the sense of danger and mystery increases.

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