

Where To Download The Girl With Two Lives A Shocking Childhood A Foster Carer Who Understood A Young Girls Life Forever Changed Angela Hart 4 Free Download Pdf

Two Lives Two Lives The Boy with Two Lives The Girl With Two Lives Two Lives The Two Lives of Lydia Bird If I Had Two Lives Living Two Lives Two Lives Two Lives Level 3 A Tale of Two Lives Two lives Two Lives Two Lives One Lifetime Two Lives and a Dream Indivisible by Two Double Lives I Will Always Write Back Two Lives of Charlemagne My Two Lives Louis & Louise My Real Children The Two Lives of Sara Approaching an Auschwitz Survivor The Last Helicopter The Punch The First Two Lives of Lukas-Kasha The Two Lives of Lydia Bird Two Lives in Uncertain Times Two Lives My Two Lives The Two Lives of Cheng Maolan Two Lives of Saint Colette Double Lives Dear Father, Dear Son Two Lives, One Russia On Two Feet and Wings Disraeli One Woman, Two Lives The Walk

It's 2015, and Patricia Cowan is very old. "Confused today," read the notes clipped to the end of her bed. She forgets things she should know-what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in 1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev. Her childhood, her years at Oxford during the Second World War-those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window: does it host a benign research station, or a command post bristling with nuclear missiles? Two lives, two worlds, two versions of modern history; each with their loves and losses, their sorrows and triumphs. Jo Walton's My Real Children is the tale of both of Patricia Cowan's lives...and of how every life means the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A leading expert on twins delves into the stories behind her research to reveal the profound joys and real-life traumas of 12 remarkable sets of twins, triplets, and quadruplets. Segal unravels these moving stories with an eye for the challenges that life as a twin (or triplet or quadruplet) can pose to parents, friends, and spouses, as well as the twins themselves. Two Lives One Lifetime tells a story about generational addiction, written in a way to pique the interest of all generations. Two Lives One Lifetime chronicles the life of each individual family member and how addiction is the thread that weaves through their lives and intertwines each one. You will be drawn into how upbringing, successes, and failures shaped their lives, all written through the author's perspective as she lived it. When the cycle of addictive devastation is finally broken, emerge with Pat into a new life of struggles, decisions, and gifts that change a life through a spirituality which passes all understanding. The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment.

Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it. *One Woman, Two Lives* is an Award Winning multigenerational saga set in late 18th Century Southern India. It follows the struggles of the women in one family as they fight to deal with the oppression of the caste system imposed on them, both by society at large as well as from within their own family. When a tragic betrayal results in the death of her sister, suicide of her mother and financial ruin of her father, young Bhavani will have to rise above the expectations and traditional role imposed upon her in order to take revenge and restore honor to her family's name. Nalinavilasom Bhavaniamma, Ajay's great-grandmother, inspired the creation of Bhavani in *One Woman, Two Lives*. Growing up hearing stories from Nalinavilasom Bhavaniamma about the "untouchable era" days sparked empathy in Ajay toward what earlier generations had experienced, as well as opened his eyes to what women were still fighting. Ajay, himself, witnessed many times where low-caste women and men were treated differently and he never understood why. The weight of Nalinavilasom Bhavaniamma's stories stayed with him as he grew older, and he knew he needed to share this story. Everything from Bhavani's fighting instinct to her deep love for family was inspired by Nalinavilasom Bhavaniamma. Set in Rembrandt's Amsterdam, "An Obscure Man" is the story of Nathanaël—innocent, open to experience—born like Everyman upon the stream of life. In "A Lovely Morning," Nathanaël's young son joins a touring company of Jacobean actors. "Anna, soror . . .," the final tale, is an account of illicit passion in the baroque world of Naples. "An Obscure Man swarms with life. This intricately researched, imaginative, beautifully written tale of a young man's brief life in the mid-17th century is entirely engrossing."—Leona Weiss, *San Francisco Chronicle* "In these three stories, [Yourcenar] succeeds in making the essences of these past lives a part of the reader's future through the sheer intensity of their portrayal."—Margaret Ezell, *Houston Chronicle* When ten-year-old Abbas arrives in England to start a new life - having just fled conscription into the Iranian army and survived almost three months alone in Istanbul, Turkey, waiting for a visa - little does he know that his troubles have only just begun. Abbas's cousin packs him off to boarding school, and infrequent phone calls are his only contact with his beloved mother in Iran. Things get worse when Abbas is threatened with deportation and forced to work through the nights during his school holidays to repay his 'debt', and worse still when, at the age of thirteen, he finds himself homeless. Abbas's extraordinary resilience in the face of overpowering odds makes this story based on true events from the internationally bestselling author of *On Two Feet and Wings* inspiring and unforgettable. "In the small Welsh village of Tredonald, Megan and Huw fall in love. But is their love strong enough to last? Death, their families and the passing years are all against them."--Taken from rear cover. Published in Association with the German Historical Institute, Washington, D.C. Wilma and Georg Iggers came from different backgrounds, Wilma from a Jewish farming family from the German-speaking border area of Czechoslovakia, Georg from a Jewish business family from Hamburg. They both escaped with their parents from Nazi persecution to North America where they met as students. As a newly married

couple they went to the American South where they taught in two historic Black colleges and were involved in the civil rights movement. In 1961 they began going to West Germany regularly not only to do research but also to further reconciliation between Jews and Germans, while at the same time in their scholarly work contributing to a critical confrontation with the German past. After overcoming first apprehensions, they soon felt Göttingen to be their second home, while maintaining their close involvements in America. After 1966 they frequently visited East Germany and Czechoslovakia in an attempt to build bridges in the midst of the Cold War. The book relates their very different experiences of childhood and adolescence and then their lives together over almost six decades during which they endeavored to combine their roles as parents and scholars with their social and political engagements. In many ways this is not merely a dual biography but a history of changing conditions in America and Central Europe during turbulent times. Reeve Lindbergh, daughter of aviator-authors Charles A. and Anne Morrow Lindbergh, writes about the intersection of fame and privacy from her unique perspective; as the spokesperson for the arguably most famous family of the twentieth century. In her new book, Lindbergh reflects on her own ;Two Lives,; navigating her role as the public face of her family while, at the same time, leading a very quiet existence in rural Vermont. After devoting years to keeping separate her ;Lindbergh life; and her everyday life on her farm, she now finds herself able to make peace with her two lives. Lindbergh takes us into the National Air and Space Museum and her own kitchen drawers with equal ease, discovering that the history-making items on display are, for her, like the memorabilia that most families keep in the attic. Two Lives reconciles the seemingly separate worlds of fame and privacy, even finding a ;certain sweetness; when they intersect. After paying a silver penny to encourage a magician to perform in the town square, a carpenter's helper is conjured to a strange place where the people call him King of Abadan. Among sources on the Holocaust, survivor testimonies are the least replaceable and most complex, reflecting both the personality of the narrator and the conditions and perceptions prevailing at the time of narration. Scholars, despite their aim to challenge memory and fill its gaps, often use testimonies uncritically or selectively-mining them to support generalizations. This book represents a departure, bringing Holocaust experts Atina Grossmann, Konrad Kwiet, Wendy Lower, Jürgen Matthäus, and Nechama Tec together to analyze the testimony of one Holocaust survivor. Born in Bratislava at the end of World War I, Helen "Zippi" Spitzer Tichauer was sent to Auschwitz in 1942. One of the few early arrivals to survive the camp and the death marches, she met her future husband in a DP camp, and they moved to New York in the 1960s. Beginning in 1946, Zippi devoted many hours to talking with a small group of scholars about her life. Her wide-ranging interviews are uniquely suited to raise questions on the meaning and use of survivor testimony. What do we know today about the workings of a death camp? How willing are we to learn from the experiences of a survivor, and how much is our perception preconditioned by standardized images? What are the mechanisms, aims, and pitfalls of storytelling? Can survivor testimonies be understood properly without guidance from those who experienced the events? This book's new, multifaceted approach toward Zippi's unique story combined with the authors' analysis of key aspects of Holocaust memory, its forms and its functions, makes it a rewarding and fascinating read. How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist

master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning—you need a crowbar for that—but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible *Autobiography of Alice B. Toklas*, in which Stein "solves the koan of autobiography," or wrestling with *The Making of Americans*, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . . able to turn epiphanies of perception into explosions of insight."—David Lehman, *Boston Globe* "Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."—Christopher Benfey

The Girl With Two Lives is the fourth book from well loved foster carer and Sunday Times bestselling author Angela Hart, in which she tells the story of one of her toughest placements yet. Twelve year old Danielle has been excluded from a special school and her former foster family can no longer cope. She arrives as an emergency placement at the home of foster carer Angela, who soon suspects that there is more to the young girl's disruptive behaviour than meets the eye. Can Angela's specialist training unlock the horrors of Danielle's past and help her start a brave new life?

Another true story from the experienced and bestselling foster carer – sharing the tale of one of the many children she has fostered over the years. A story of the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Two accounts of the life of Saint Colette of Corbie. Saint Colette of Corbie (1381-1447) was a French reformer of the Franciscan Order and the founder of seventeen convents. Though of humble origin, she attracted the support of powerful patrons and important Church officials. The two biographies translated here were authored by Pierre de Vaux, her confessor and mentor, and Perrine de Baume, a nun who for decades was Colette's companion and confidant. Both accounts offer fascinating portraits of the saint as a pious ascetic assailed by demons and performing miracles, as well as in her role as skillful administrator and caring mother of her nuns. This is the first English translation of two biographies in Middle

French of the most important female figures of the Middle Ages. Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick One Day in December . . . "I read The Two Lives of Lydia Bird in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay.

Vikram Seth's Captivating Book Is The Story Of A Century And Of A Love Affair Across A Racial Divide Shanti Behari Seth Was Born On The Eighth Day Of The Eighth Month In The Eighth Year Of The Twentieth Century; He Died Two Years Before Its Close. He Was Brought Up In India In The Late Years Of The Raj, And Was Sent By His Family In The 1930S To Berlin Though He Could Not Speak A Word Of German To Study Medicine And Dentistry. It Was Here, Before He Migrated To Britain, That Shanti'S Path First Crossed That Of His Future Wife. Henny Gerda Caro Was Also Born In 1908, In Berlin, To A Jewish Family, Cultured, Patriotic And Intensely German. When The Family Decided To Have Shanti As A Lodger, Henny S First Reaction Was, 'Don'T Take The Black Man!' But A Friendship Flowered, And When Henny Fled Hitler'S Germany For England, Just One Month Before The War Broke Out, She Was Met At Victoria Station By The Only Person She Knew In The Country: Shanti. Vikram Seth, Their Great-Nephew From India, Arrived In This Childless Couple'S Life As A Teenage Student. Now He Has Woven Together The Astonishing Story Of Shanti And Henny, And The Result Is An Extraordinary Tapestry Of India, The Third Reich And The Second World War, Auschwitz And The Holocaust, Israel And Palestine, Postwar Germany And 1970S Britain. Two Lives Is Both A History Of A Violent Country Seen Through The Eyes Of Two Survivors As Well As An Intimate Portrait Of Their Friendship, Marriage And Abiding Yet Complex Love. Part Biography, Part Memoir, Part Meditation On Our Times, This Is The True Tale Of Two Remarkable Lives A Masterful Telling From One Of Our Greatest Living Writers. [Click Here To See Vikram Seth'S Microsite](#)

In a moving account of the relationship between a young theology student and his college professor mentor, the mentor shows his friend the true meaning of discipleship. A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in "a poignant tale of loneliness and love"(Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her

youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be? “Haunting and harrowing.” —Foreword Reviews (starred review) “An engrossing tale of a Vietnamese woman without a country.” —International Examiner “Poignantly conjures the difficulties of reconciling the present with ‘an ungraspable history.’” —The New Yorker

"A man's relationship with his father: every boy, every man lucky enough to have a father in his life has to figure that out. My own father? I thought I knew him- even though he seldom talked about himself. And what I knew I hated - really, really hated. Cold, ill-tempered, thin-skinned, my father always seemed on the brink of erupting. Scared to death of him, I kept telling myself to find the courage to 'stand up to him.' When I was fifteen, I did. We did not speak to each other for ten years. And then we did- for eight hours. 'Dear Father, Dear Son' takes a journey of American history through the eyes of a father- from his dirt-poor Jim Crow Southern childhood, to the segregated Marine Corps of World War II, to a janitor turned California business man. Hard memories. One man discovered a son he never really knew. And the son found a man, a friend, a father who had really been there all along."--p.[4] of dust jacket. This amazing true story of a boy fleeing Tehran on his own during the Iran-Iraq War provides a powerful child's-eye view of political tumult, separation, survival, dreams and triumphs in a moving memoir that chronicles extraordinary times in an ordinary boy's life. When an on-court fight broke out between the Houston Rockets and the LA Lakers just before Christmas 1977, Rudy Tomjanovitch raced to break it up. He was met by Kermit Washington's fist. This is the story of how one punch changed two lives, the NBA and how we think about basketball, forever. Benjamin Disraeli was the most gifted parliamentarian of the nineteenth century and a superb orator, writer and wit - but how much do we really know about the man behind the words? 'As Douglas Hurd and Edward Young point out in their splendidly written, finely judged and thoroughly persuasive book, a vast chasm yawned between the real Disraeli and his posthumous reinvention' Dominic Sandbrook, SUNDAY TIMES 'Not only, they tell us in this vigorously debunking romp through his political life, did he never use the phrases "One Nation" or "Tory Democracy", he was actively hostile to the concepts that they are now understood to represent' Sam Leith, THE SPECTATOR 'The book is more a study in character . . . than a staid political narrative. As a result, Disraeli: Or the Two Lives is full of unexpected jolts and paradoxes . . . It proves an unflagging pleasure to read' Richard Davenport-Hines, GUARDIAN 'So intoxicating that you will find yourself snorting it up in one go, as I did, with great pleasure' Boris Johnson, MAIL ON SUNDAY

Memoir: A young woman is left behind with slim chances of survival under the Khmer Rouge. A young reporter comes of age in a world of war in Vietnam and Cambodia. Sent to prison at age 19 on a minor drug offense, a 10-to-20 year sentence, Susan Marie Lefevre chose to escape the life she'd been dealt and begin a new one. She spent the next thirty-two years living the life she'd always planned, all the while carrying the secret of her past. When her two lives collided, the results were played out in the courtrooms and news media. “Terrifying” true stories of criminals who live seemingly normal lives, perfect for fans of *Mindhunter*—“these are the stories that keep me up at night” (Sgt. Joseph Kuns, LAPD). “He seemed

so normal” is an all-too common sentiment from the neighbors of violent criminals when their heinous acts are finally exposed. There are often no obvious indicators that separate the pleasant neighbor from the sadistic murderer. Even serial killers like Jeffrey Dahmer, Ted Bundy, and John Wayne Gacy managed to circulate unnoticed among their communities. They are neighbors and students, professionals and friends living out criminal double lives. In *Double Lives*, true crime author Eric Brach presents both a nonfiction exposé and a nationwide search that details the exploits of some of the worst criminals in recent American history, all of whom succeeded in going undetected for years while perpetrating one crime after another—all in their own hometowns. Monsters of every race, age, gender, and socioeconomic class are profiled in this roller-coaster of crime. Along the way, the author discusses the criminals he grew up with in his own seemingly innocent community, and provides a personal look at the current scourge of opioid addiction, making *Double Lives* a sensational yet sobering read. "West has woven a rich story filled with warmth, faith, and hope while also incisively exploring the limits of resilience." --Maisy Card, author of *These Ghosts Are Family*

In *1960s Memphis*, a young mother finds refuge in a boardinghouse where family encompasses more than just blood and hidden truths can bury you or set you free. Sara King has nothing, save for her secrets and the baby in her belly, as she boards the bus to Memphis, hoping to outrun her past in Chicago. She is welcomed with open arms by Mama Sugar, a kindly matriarch and owner of the popular boardinghouse *The Scarlet Poplar*. Like many cities in early 1960s America, Memphis is still segregated, but change is in the air. News spreads of the Freedom Riders. Across the country, people like Martin Luther King Jr. are leading the fight for equal rights. Black literature and music provide the stories and soundtrack for these turbulent and hopeful times, and Sara finds herself drawn in by conversations of education, politics and a brighter tomorrow with Jonas, a local schoolteacher. Romance blooms between them, but secrets from Mama Sugar's past threaten their newfound happiness and lead Sara to make decisions that will reshape the rest of their lives. With a charismatic cast of characters, *The Two Lives of Sara* is an emotional and unforgettable story of hope, the limitations of resilience and unexpected love.

'Fabulous' - *The Times* 'A milestone in women's history' - *Observer* 'Groundbreaking ... a fascinating read' - *Herald*

In Britain today, three-quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago, working mothers were in the minority, excluded altogether from many occupations, whilst their wage-earning was widely perceived as a social ill. In *Double Lives*, Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain. Recovering the everyday worlds of working mothers, this groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go. 'Impressive and nuanced' - *Guardian* 'Brilliant' - *Literary Review*

This book presents the exceptional biography of the 20th century Chinese astronomer Cheng Maolan, who came to France in 1926 on a China-France cooperation program to do his PhD with the idea of returning to China after a few years. Instead, he lived two lives. He first stayed in France and studied astronomy in Lyon, the “Silk city”, where he suffered the hardships of the German occupation, but also witnessed the construction of the Haute-Provence Observatory. After the war, he started a promising career at Lyon Observatory. However, in 1957 he decided to live a second life, by returning to the motherland, which had in the meantime become the People's Republic of

China. There, he suffered the hardships of the Cultural Revolution, but he managed to play a pivotal role in establishing the Beijing Observatory as its director. In particular, he prepared the ground for the Xinglong 2-m telescope, which saw its first light in 1989, ten years after his death. Cheng Maolan is now considered a "Chinese hero": an "Astronomy and Technology Museum" was built and named after him in 2018, in his native city of Boye, Hebei Province, China, featuring a tall, white statue in front of the building. Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick *One Day in December* . . . "I read *The Two Lives of Lydia Bird* in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult

Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay. Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home. A guide for married women awakening to their attraction to other women. Dimitri Yassukovich is exiled by the Bolshevik Revolution, builds a new life and career as a Wall Street investment banker, and lays the foundations in Europe for one of the great investment banking houses of the City. His son Stanislas, after an inglorious youth in the Gatsby land of Long Island, joins his father's firm White, Weld & Co., finds himself at the epicentre of the City's revival from postwar doldrums, and becomes an architect of the Euromarkets. His highly personal and anecdotal chronicle of these two lives leads us through the history of high finance and its revival, and the heady days of the internationalisation of the City, through the 'Big Bang' and its aftermath. *Two Lives* is a serious, and yet light-hearted account of a critical period in 20th century finance and of two unusual personalities. Two beautiful, memorable novels in one volume, both focussing on women who retreat into their imaginations until the boundaries between what is real and what is not become blurred. In 'Reading Turgenev', which was shortlisted for the 1991 Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man. But she finds unusual solace – in secret meetings with a man who shares her passion for Russian novels ... The second story, 'My House in Umbria' tells how romantic novelist Emily Delahunty helps the survivors of a bomb attack on a train and invents colourful pasts for her convalescent patients.

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