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This book presents the evolution of Italian administrative law in the context of the EU, describing its distinctive features and comparing it with other experiences across Europe. It provides a comprehensive overview of administrative law in Italy, focusing on the main changes occurred over the last few decades. Although the respective chapters generally pursue a legal approach, they also consider the influence of economic, social, cultural and technological factors on the evolution of public administration and administrative law. The book is divided into three parts. The first part addresses general issues (e.g. procedures and organization of public administrations, administrative justice). The second part focuses on more specific topics (e.g. public intervention in the economy, healthcare management, local government). In the third part, the evolution of Italian administrative law is discussed in a comparative perspective. How successful was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilization? How far were the Italian police transformed under Mussolini, and how did policemen experience the dictatorship? This book examines Italy's regular police in the context of fascism's efforts to modernise and establish ideological control over the state. Contrasting the regime's idealised representations with the more humdrum realities of everyday practice, the book considers the impact of the dictatorship on the Italian police and their personnel. Presenting an inside perspective on fascist repression, it focuses particularly on recruitment, training and professionalism in the Interior Ministry Police, as well as officers' ideological orientation, working conditions and quality of life. This book will appeal to students and researchers in police history, Italian fascism and, more generally, conflict and oppression in the twentieth century. This Oxford Handbook provides a fresh overall view and interpretation of the modern economic growth of one of the largest European countries, whose economic history is less known internationally than that of other comparably large and successful economies. It will provide, for the first time, a comprehensive, quantitative "new economic history" of Italy. The handbook offers an interpretation of the main successes and failures of the Italian economy at a macro level, the research--conducted by a large international team of scholars --contains entirely new quantitative results and interpretations, spanning the entire 150-year period since the unification of Italy, on a large number of issues. By providing a comprehensive view of the successes and failures of Italian firms, workers, and policy makers in responding to the challenges of the international business cycle, the book crucially shapes relevant questions on the reasons for the current unsatisfactory response of the Italian economy to the ongoing "second globalization." Most chapters of the handbook are co-authored by both an Italian and a foreign scholar. An incisive account of how Mussolini pioneered populism in reaction to Hitler's rise—and thereby reinforced his role as a model for later authoritarian leaders On the tenth anniversary of his rise to power in 1932, Benito Mussolini (1883–1945) seemed to many the “good dictator.” He was the first totalitarian and the first fascist in modern Europe. But a year later Hitler's entrance onto the political stage signaled a German takeover of the fascist ideology. In this definitive account, eminent historian R.J.B. Bosworth charts Mussolini's leadership in reaction to Hitler. Bosworth shows how Italy's decline in ideological pre-eminence, as well as in military and diplomatic power, led Mussolini to pursue a more populist approach: angry and bellicose words at home, violent aggression abroad, and a more extreme emphasis on charisma. In his embittered efforts to bolster an increasingly hollow and ruthless regime, it was Mussolini, rather than Hitler, who offered the model for all subsequent authoritarians. This wide-ranging book seeks to unravel the complexities of post-1992 Italian democracy. It takes as its point of departure the dramatic political tensions of the early 1990s and evaluates these against the background of an analysis of the ‘First Republic’ that predates these changes. Martin Bull and James Newell, renowned scholars of Italian Politics, argue that the early 1990s revolution in Italian party politics should be seen both as a major cause of subsequent changes in the political system and as a consequence of longer-term, still on-going changes in the Italian polity. The books explains how we can understand in this light the mixed success of the parties in attempting to act as autonomous vehicles of reform – and therefore why, if we are witnessing a transformation to a ‘Second Republic’, many of its key features still remain to be shaped. Each of the thematic chapters clearly juxtaposes Italy as it was before the 1990s with Italy today, thereby evaluating the degree to which the early 1990s can be seen as a watershed. In this way the book offers a novel account of both contemporary political developments and their historical significance in teh context of the ‘Italian political model’ that took shape in the period after 1945. This will be essential reading for all students of Italian and Comparative Politics, who will find the clarity and breadth of the book invaluable. Equally, scholars will be fascinated by this new and compelling argument. This exploration of the environmental practices of Benito Mussolini's fascist regime invites readers to consider the ecological connections of all political projects. “We might think we see a mountain while it was a war; a forest can actually be an engine; a monument to workers might reflect the violence of a colonial empire.”—extracted from Mussolini's Nature In this first environmental history of Italian fascism, Marco Armiero, Roberta Biasillo, and Wilko Graf von Hardenberg reveal that nature and fascist rhetoric are inextricable. Mussolini's Nature explores fascist political ecologies, or rather the practices and narratives through which the regime constructed imaginary and material ecologies functional to its political project. The book does not pursue the ghost of a green Mussolini by counting how many national parks were created during the regime or how many trees planted. Instead, the reader is trained to recognize fascist political ecology in Mussolini's speeches, reclaimed landscapes, policies of economic self-sufficiency, propaganda documentaries, reforested areas, and in the environmental transformation of its colonial holdings. The authors conclude with an examination of the role of fascist landscapes in the country's postwar reconstruction: Mussolini's nature is still visible today through plaques, monuments, toponomy, and the shapes of landscapes. This original, and surprisingly intimate, environmental history is not merely a chronicle of conservation in fascist Italy but also an invitation to consider the socioecological connections of all political projects. This thoroughly revised and updated second edition of Civil Service Systems in Western Europe presents a comprehensive overview of the important issues in modern bureaucracies and provides a comparative analysis of the civil service systems of various Western European nations. The relationship between the state and higher education institutions has always been a complex one. The ‘state’ itself in this context is a heterogeneous mix of elite people - bureaucrats, politicians, committees of co-opted academics and business leader - and it increasingly faces pressures from diverse stakeholders, including students (themselves an increasingly diverse community), staff, families, employers and businesses (local, regional and multinational). This volume explores the rapidly evolving relationship between the state and higher education in Europe and in East Asia through a combination of empirical studies, secondary analyses and personal observations from many of the leading scholars in the field of comparative education studies. A scenario emerges where the state seeks to encourage stakeholder influence, while, at the same time, acts to moderate such influence in order to ensure that wider objectives are satisfied; markets are controlled, elements of demand and supply are manipulated and funding is targeted to meet particular policy priorities through a model that is described as ‘controlled stakeholder steering’ which offers a new explanation of the relationship between the state and higher education, certainly in the countries addressed in this book. In A Total Science, Jean-Guy Prévost charts how Italian statistics emerged as a full-fledged discipline, giving rise to a network of university chairs, journals, and other institutions. He focuses on episodes such as the creation of the famous Gini coefficient and the statisticians' participation in Italy's war effort and also analyses the intellectual project to which most statisticians were committed, that of creating a quantitative social science. In doing so he reveals the political and ideological use of the work of statisticians during the Fascist era. This work considers the role of local government in 13 EU Member States (Austria, Belgium, Czech Republic, France, Germany, Greece, Hungary, Italy, Netherlands, Poland, Spain, Sweden and the United Kingdom. The book aims to provide an account of the system of local government in each of the countries studied along with a critical and contextual approach to the level of autonomy that local government enjoys. The approach is comparative, based on a questionnaire which all of the authors considered. There is then a detailed conclusion to the book which offers a detailed summary and comparative analysis of the responses in order to better consider the role of local authorities as the ‘fourth level’ of governance in the EU. The book aims to offer a detailed introduction to and account of each system of local government which may appeal to those seeking an overview of the area, but also a critical and contextual approach that will be of interest to those actively researching in the areas of local and regional government or EU-central-local government relations. The book contains details of reform in local government up to November 2012, including an analysis of the impact of austerity measures on local

autonomy where these have become significant. Based around a number of illustrative case studies, this book charts the development of our modern-day reliance on statistics. Topics covered include scientific innovations, administrative issues and the use of numbers in politics. By looking at these aspects of statistics together, the authors are able to present a truly original work. Artificial Intelligence and Cultural Heritage represent a combination that for several years has interested both scientific and cultural institutions regarding the potential of possible interactions and aggregations among the various players in these areas. This volume defines roles and provides connections where research and new technologies can suggest routes and competitive solutions that integrate tourism and culture with business and the market. The volume is multidisciplinary, presenting and discussing a variety of new ideas, resulting from the integration of different scientific approaches. The papers brought together here deal with topics including the representation of cultural history, semantic digital archives, the use of analytic tools to support visitor interpretation, augmented reality, and robotics. As such, this book represents the detailed investigation of methodological and applicative aspects that the continued proliferation of computer applications in the cultural heritage field demands. "This book is the outcome of the conference held in Caen (France) in September 1997, in preparation for the International Economic History Congress in Madrid (August 1998). This collection of essays provides, for the first time, a systematic overview of the productivity missions organised in the years following the Second World War, to investigate in situ the production and management techniques adduced to account for the American lead. Bringing together research workers from many countries (Canada, Denmark, France, Germany, Italy, Japan, the Netherlands, Norway, Switzerland, the United Kingdom, the United States), the volume addresses four successive themes. The first one concerns the part played by the United States and that country's action on the international scene. This, in turn, leads to the subsequent query: Did the productivity missions constitute tools for modernisation, or were they devices of domination? The second part considers three national experiences: the United Kingdom, France, and Japan. The third part examines a number of branches: iron and steel, electrical engineering, petrochemicals, and the tyre industry. The final part seeks to assess the impact of the missions. Ultimately, one needs must make a distinction between the rhetoric of productivity, on the one hand, and actual achievements, on the other; the missions were part of a wider process of Americanisation, wherein lies one of the keys to the economic miracles of the post-war era."--Page 4 of cover. This volume provides an overview of current research in the history of Italian technology in the long run, from the early Middle Ages to the 20th century. The contributors focus on different aspects of Italian creativity in a local, transnational and global dimension, tracing the trajectory from primacy to relative decline. The themes range from the creation and establishment of new technologies in laboratories or enterprises, the processes of learning, diffusion, and copying and the institutions involved in the generation of a national technological capability and innovation system. Comparative studies are included in order to illustrate special features of the Italian case. The industries covered in this volume range from silk, iron and steel production, to electricity generation and telecommunications. Special Issue: Italian Technology from the Renaissance to the 20th Century Edited by Anna Guagnini and Luca Mola Included in this volume: Inventors, Patents and the Market for Innovations in Renaissance Italy The Microcosm: Technological Innovation and the Transfer of Mechanical Knowledge in the Habsburg Empire of the Sixteenth century Diamonds in Early Modern Venice: Technology, Products and International Competition A Global Supremacy. The Worldwide Hegemony of the Piedmontese Reeling Technologies, 1720s-1830s Raw Materials, Transmission of Know-How and Ceramic Techniques in Early Modern Italy: a Mediterranean perspective Anabaptist Migration and the Diffusion of the Maiolica from Faenza to Central Europe A Bold Leap into Electric Light. The Creation of the Società Italiana Edison, 1880-1886 Keeping Abreast with the Technology of Science. The Economic Life of the Physics Laboratory at the University of Padua, 1847-1857 Mechanics "Made in Italy": Innovation and Expertise Evolution. A Case Study from the Packaging Industry, 1960-98 Telecommunications Italian Style. The shaping of the constitutive choices (1850-1914) Beyond the Myth of the Self-taught Inventor. The Learning Process and Formative Years of Young Guglielmo Marconi Technology Transfer, Economic Strategies and Politics in the Building of the First Italian Submarine Telegraph Lights and Shades: Italian Innovation Across the Centuries European Steel vs Chinese Cast-iron: From Technological Change to Social and Political Choices (4th Century BC-18th Century AD) The Italian National Innovation System. A Long Term Perspective, 1861-2011 A major bestseller in Italy, Paul Ginsborg's account of this most recent and dynamic period in Italy's history is essential reading for anyone wishing to understand contemporary Italy. Ginsborg chronicles a period that witnessed a radical transformation in the country's social, economic and political landscape, creating a fascinating and definitive account of how Italy has coped or failed to cope as it moves from one century to the next. With particular emphasis on its role in Italian life, work and culture Ginsborg shows how smaller families, longer lives and greater generation crossover have had significant effects on Italian society. Ginsborg looks at the 2000 elections, the influence of the Mafia, the decline of both Communism and Catholicism, and the change in national identity. This is modern history at its best. Why were many Italian Fascist crimes left unpunished after the Second World War? Why were many Italian partisans imprisoned during that period? How easy was it for Italian Jews that had survived the holocaust to return to normal life in a country that had previously ostracised them? How do we account for widespread and prolonged violence after the Liberation of Italy? How were Italian communities and families transformed by the experiences of Fascism, war and the return to democracy? This volume addresses all of these questions, and many others. Written mostly by Italian scholars, the book provides the English reader with an opportunity to witness a high standard of contemporary research into one of the most dramatic periods of Italian history. Philosophy and Public Administration provides a systematic and comprehensive introduction to the philosophical foundations of the study and practice of public administration. In this revised second edition, Edoardo Ongaro offers an accessible guide for improving public administration, exploring connections between basic ontological and epistemological stances and public governance, while offering insights for researching and teaching philosophy for public administration in university programmes. Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. -- Providing a historical overview of healthcare in Italy from its unification in 1861 to the present COVID-19 pandemic, this book analyses the political, social and cultural impact of Italian healthcare policy and medicine. The author examines the development of public health, hospitals, and primary care, and the building of healthcare systems across three political regimes in Italy: the liberal period (1861-1914), Fascism (1922-43), and the Italian Republic (1948 to the present day). By emphasising the embeddedness of health-related legislation in Italy's political and social background, this book offers a comparative account of Italian health policy, and contrasts this with developments in neighbouring European countries, Canada and the United States. The book focuses on the Italian government's reaction to the social and political impact of several diseases: pellagra; cholera; malaria; and tuberculosis, and explores the present-day response to the current COVID-19 pandemic. A timely and comprehensive read, this book will appeal to those teaching and researching Italian history and the history of medicine and healthcare more widely. Is the Prefect an exception, surviving only in France and some countries influenced by Napoleon? No! This book tells the varied stories of the resilience, in most European States and under different names, of the prefectural institution. It is the first comparative book in English studying these territorial administrators who have a go-between role in centre-periphery relations and a nodal role in territorial governance. Gathering a multidisciplinary team of scholars under the auspices of the European Group for Public Administration, this volume offers a fine-grained analysis of 17 national cases, examines cross-country data, and proposes a theoretical frame made of a Weberian ideal-type with three variants, to better comprehend and explain the permanence and changes of the prefectural figure. This edited volume promotes a comparative and transnational approach to the complex and ambiguous relationship between West European socialism and the contemporary state over the longue durée. It encourages a better understanding of socialism while also casting an original light on the history of the contemporary state in Europe. Socialists have been a prime political force since the late nineteenth century through to the present. Through their strength, their presence at the heart of societies, their dynamism, inventiveness, and influence, they have left their mark on the European physiognomy and helped to forge part of its identity. This is particularly true where the welfare state is concerned, and the role played by the state in constructing, embedding, and extending this social model. Surprisingly, there has been no research aiming to systematically analyse the relationship between socialism and the state. This volume fills a gap in knowledge by rejecting the media simplification and political polemic maintained by opponents of socialism – and sometimes by socialists themselves – which systematically links socialism with “statism”. It focuses on numerous case studies involving France, Italy, Spain, Greece, Austria, Germany, Belgium, the United Kingdom and Scandinavia, and highlights the diversity of organisations within European socialism. Ultimately, this book demonstrates that the fate of this political culture depends on the socialist parties themselves but also on any new configurations that states may assume. Conversely, the future of states will also depend partly on the choices made by socialists, if they still exist and still have the means to shape decisions and make their voices heard. During a period dominated by the biological determinism of Cesare Lombroso, Italy constructed a new prison system that sought to reconcile criminology with nation building and new definitions of citizenship. Italian Prisons in the Age of Positivism, 1861-1914 examines this "second wave" of global prison reform between Italian Unification and World War I, providing fascinating insights into the relationship between changing modes of punishment and the development of the modern Italian state. Mary Gibson focuses on the correlation between the birth of the prison and the establishment of a liberal government, showing how rehabilitation through work in humanitarian conditions played a key role in the development of a new secular national identity. She also highlights the importance of age and gender for constructing a nuanced chronology of the birth of the prison, demonstrating that whilst imprisonment emerged first as a punishment for women and children, they were often denied "negative" rights, such as equality in penal law and the right to a secular form of punishment. Employing a wealth of hitherto neglected primary sources, such as yearly prison statistics, this cutting-edge study also provides glimpses into the everyday life of inmates in both the new capital of Rome and the nation as a whole. Italian Prisons in the Age of Positivism, 1861-1914 is a vital study for understanding the birth of the prison in modern Italy and beyond. Articles from internationally renowned scholars highlighting the connections between public-sector reform and evaluation. This work seeks to take a fresh look at the contentious question of the longevity and popularity of Mussolini's regime in Italy. In particular, it draws upon new research to challenge what has been the most influential paradigm over the last couple of decades, namely, the interpretation of Italian fascism as a consensual dictatorship. Changes in Censuses from Imperialist to Welfare States , the second of two volumes, uses historical and comparative methods to analyze censuses or census-like information in the United Kingdom, the United States, and Italy, starting in England over one-thousand years ago. Providing a new comparative analysis of the changes which have radically questioned the 'old' organizational arrangements of the delivery of welfare services since the early 1980s, this book argues that new managerial accountability regimes severely undermine the democratic foundations of the welfare state in Europe. This edited collection presents a pan-European history of intermediary government and administration in nineteenth-century Europe. Taking a closer look at senior government officials who represented the sovereign or state far away from the capital, the book highlights the intermediary nature of their roles, which fell somewhere between the municipality and central bureaucracy. Against the backdrop of revolution and upheaval brought about by the Enlightenment and the First World War, the nineteenth century was a crucial period for reform and political change. Taking a transnational approach, the contributors examine the similarities between the challenges that faced government officials in different European states, focusing on their common role as mediators: firstly, between the 'centre' and the 'peripheries'; and secondly, between the population and hierarchies of power. The status and prerogative of these officials are discussed, providing insights into the lives of French Préfets, Prussian Oberpräsidenten, Austrian Statthalter, Italian Prefetti, dutch Commissarissen des Konings and governors in Russia and Spain. The special case of the United Kingdom, where there were neither prefects nor governors, serves as a mirror. Dismantling the barriers between different national histories, this book represents a comprehensive and comparative investigation into the roles of nineteenth-century provincial administrators in Europe, an important read for anyone researching European political history or the history of the state. Municipal Services and Employees in the Modern City considers the roles played by local institutions and particular processes that shaped the urban fabric. It rediscovers from models and maps the constituent dynamics of cities since the beginning of the nineteenth century, and demonstrates how patterns evolved in the way services and locations were organized; how urban transformation was underpinned by structural development, and how the municipal workforce became an integral part of the agencies of change. Municipal Services and Employees in the Modern City suggests that municipal experiences are central to the development of urban studies. Its focus of analysis ranges across Europe and the Americas from high-ranking bureaucrats to firefighters, engineers to accountants, and town clerks to public servants. Each essay provides detailed information on how change was formulated or resisted within the administrative apparatus, offering insight into a sector of the 'white-collar' class and the degree of commitment to public values often at times of social and political upheaval. They explore the course of relationships between local and central government, and the shifting bounds of municipal interventionism over a broad period; whilst incorporating a social history approach to interpret the day-to-day responsibilities and routine of administration. This book sheds light on environmental control in buildings from the 17th century onwards. Even before building services became a hallmark of buildings, in order to address increasing sanitary and comfort needs, pioneering experiences had contributed to improve design skills of professionals. After long being determined by passive features, indoor climate became influenced by installations and plants, representing the most significant shift of paradigm in the modern age's construction history. This change was not without consequences, and the book presents contributions showing the deep connection between architectural design, comfort requirements and environmental awareness throughout the 19th century. Taking into account the differences between different European countries, the book is a valuable resource for architects, designers and heritage professionals who are interested in environmental design, enabling them to develop a deeper knowledge of heritage in order to address to climate demands, particularly going towards a future in which energy savings and fuel consumption reduction will dictate our behaviour. It includes contributions by leading international experts: Melanie Bauernfeind, Marco Cofani, Lino Vittorio Bozzetto, Emmanuelle Gallo, Alberto Grimoldi, Dean Hawkes, Angelo Giuseppe Landi, Mattias Legné, Oriël Prizeman, and Henrik Schoenefeldt. A historical look at the emergence of fascism in Europe Drawing on a Gramscian theoretical perspective and development a systematic comparative approach, The Civic Foundations of Fascism in Europe: Italy, Spain and Romania 1870-1945 challenges the received Tocquevillian consensus on authoritarianism by arguing that fascist regimes, just like mass democracies, depended on well-organized, rather than weak and atomized, civil societies. In making this argument the book focuses on three crucial cases of inter-war authoritarianism: Italy, Spain and Romania, selected because they are all counter-intuitive from the perspective of established explanations, while usefully demonstrating the range of fascist outcomes in interwar Europe. Civic Foundations argues that, in all three cases, fascism emerged because the rapid development of voluntary associations combined with weakly developed political parties among the dominant class thus creating a crisis of hegemony. Riley then traces the specific form that this crisis took depending on the form of civil society development (autonomous- as in Italy, elite dominated as in Spain, or state dominated as in Romania) in the nineteenth century. An exploration of the convulsive history of the 20th century's first five decades, seen through the lens of families and family life In this masterly twentieth-century history, Paul Ginsborg places the family at center stage, a novel perspective from which to examine key moments of revolution and dictatorship. His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition: Russia in revolutionary passage from Empire to Soviet Union; Turkey in transition from Ottoman Empire to modern Republic; Italy, from liberalism to fascism; Spain during the Second Republic and Civil War; and Germany from the failure of the Weimar Republic to the National Socialist state. Ginsborg explores the effects of political upheaval and radical social policies on family life and, in turn, the impact of families on revolutionary change itself. Families, he shows, do not simply experience the effects of political power, but are themselves actors in the historical process. The author brings human and personal elements to the fore with biographical details and individual family histories, along with a fascinating selection of family photographs and portraits. From WWI--an indelible backdrop and imprinting force on the first half of the twentieth century--to post-war dictatorial power and family engineering initiatives, to the conclusion of WWII, this book shines new light on the profound relations among revolution, dictatorship, and family. This book charts the evolution of clientelist practices in several western European countries. Through the historical and comparative analysis of countries as diverse as Sweden and Greece, England and Spain, France and Italy, Iceland and the Netherlands, the authors study both the "supply-side" and the "demand-side" of clientelism. This approach contends that clientelism is a particular mix of particularism and universalism, in which interests are aggregated at the level of the individual and his family "particularism," but in which all interests can potentially find expression and accommodation in "universalism." This book presents an overview of the scientific study of public management, gathering together some of the most authoritative experts in this area of study in Europe and the United States, writing specifically about their respective countries. These essays seek to present

the national distinctiveness of the study of public management, in the context of specific state administration. This book goes further than some previous books concerning public management by highlighting the underlying differences between Europe and the United States and amongst European countries, in relation to their particular political-administrative circumstances. The aim of this book is to establish a dialogue between Anglo-American and European approaches to public management, to encourage readers to see their own national ideas and practises in contrast to others and foster leaning by asking repeatedly 'compared to what?' On March 26th, 1923, in a formal ceremony, construction of the Milan–Alpine Lakes autostrada officially began, the preliminary step toward what would become the first European motorway. That Benito Mussolini himself participated in the festivities indicates just how important the project was to Italian Fascism. Driving Modernity recounts the twisting fortunes of the autostrada, which—alongside railways, aviation, and other forms of mobility—Italian authorities hoped would spread an ideology of technological nationalism. It explains how Italy ultimately failed to realize its mammoth infrastructural vision, addressing the political and social conditions that made a coherent plan of development impossible. Examines justice, nationalism, gender, and patriotism in Fascist Italy through the lens of a 1931 Administrative Court case related to surname italianization in Italy's Adriatic borderlands.

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