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Single Woman Seeks Revenge Single Woman Seeks Revenge A Woman's Revenge A Woman's Revenge Rape-Revenge Films The Missing Hours Fecund Horror A Woman's Guide to Revenge The Convict's Woman Encyclopedia of Rape Women and Revenge in Shakespeare The Locked Room Reel Knockouts A Soul Seeks Revenge The Ballad of the Shirley T and Other Stories Disloyal 2 Eve's Revenge Ralph Compton The Guns of Wrath Gunnar's Daughter Beast: A Tale of Love and Revenge Only a Viscount Will Do I Am Her Revenge Revenge Drama in European Renaissance and Japanese Theatre Dark Angel After The Flood Pretty Revenge True Crime Stories: Women Scorned Sweet Revenge Why Women Have Sex The Exotic Woman in Nineteenth-century British Fiction and Culture Laws Of Vibrational Energy Wonder Woman (1942-) #122 From Neediness to Fulfillment Love's Revenge Road to Justice, Path of Revenge Hag-Seed Revenge in Athenian Culture Possessed Women, Haunted States Revenge Women, Myth, and the Feminine Principle

Revenge was an all important part of the ancient Athenian mentality, intruding on all forms of life - even where we might not expect to find it today. Revenge was of prime importance as a means of survival for the people of early Greece and remained in force during the rise of the 'poleis'. The revenge of epic heroes such as Odysseus and Menelaus influences later thinking about revenge and suggests that avengers prosper. Nevertheless, this does not mean that all forms of revenge were seen as equally acceptable in Athens. Differences in response are expected depending on the crime and the criminal. Through a close examination of the texts, Fiona McHardy here reveals a more complex picture of how the Athenian people viewed revenge. The Sinister Seer of Saturn seeks revenge against Wonder Woman for having been deposed and exiled! Revenge Drama in European Renaissance and Japanese Theatre is a collection of essays that both explores the tradition of revenge drama in Japan and compares that tradition with that in European Renaissance drama. Why are the two great plays of each tradition, plays regarded as defining their nations and eras, Kanadehon Chushingura and Hamlet, both revenge plays? What do the revenge dramas of Europe and Japan tell us about the periods that produced them and how have they been modernized to speak to contemporary audiences? By interrogating the manifestation of evil women, ghosts, satire, parody, and censorship, contributors such as Leonard Pronko, J. Thomas Rimer, Carol Sorgenfrei, Laurence Kominz explore these issues. Often considered the lowest depth to which cinema can plummet, the rape-revenge film is broadly dismissed as fundamentally exploitative and sensational, catering only to a demented, regressive demographic. This second edition, ten years after the first, continues the assessment of these films and the discourse they provoke. Included is a new chapter about women-directed rape-revenge films, a phenomenon that--revitalized since #MeToo exploded in late 2017--is a filmmaking tradition with a history that transcends a contemporary context. Featuring both famous and unknown movies, controversial and widely celebrated filmmakers, as well as rape-revenge cinema from around the world, this revised edition demonstrates that diverse and often contradictory treatments of sexual violence exist simultaneously. What do you do when you find your love life in ruins? Get revenge on every man who ever broke your heart, of course... From her childhood sweetheart to the office Romeo, disillusioned agony aunt Suzie Miller is on a mission to make her exes feel the way she did after they carelessly cast her aside. Fired up by her outrageous revenge plans, she starts dishing out some unusual advice, and her 'Dear Suzie' column becomes a sensation. Single and successful, Suzie is finally where she wants to be - that is, until a man gets in the way... A fresh and provocative approach to representations of exotic women in Victorian Britain. "A riveting tale of subterfuge, betrayal, and retribution set among the glittering world of New York's elite." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* The name of the game is revenge—no matter the cost—in this emotionally charged thriller reminiscent of *The Wife Between Us* and *The Perfect Nanny*. Kerrie O'Malley, jobless and in an unfulfilling relationship, can isolate the exact moment in her life when things veered off course—the night she was irrevocably wronged by someone she

looked up to. Eighteen years later, when Kerrie sees the very woman who destroyed her life on television, a fire ignites inside her. The stakes are high. The risks are perilous. But she'll stop at nothing to achieve the retribution she deserves. Jordana Pierson is a gilded New Yorker who appears to have it all: wealth, glamour, a successful and handsome husband, and a thriving wedding concierge business. Her record is spotless. Her business is flourishing. No one knows the truth about her and the dark shadows of her past. No one, that is, except Kerrie. Exploring just how far someone will go for vengeance, *Pretty Revenge* is "a fun, twisty thrill ride about the dark side of female friendship" (PopSugar). FROM THE #1 BEST SELLING AUTHOR OF NO-ONE EVER HAS SEX ON A TUESDAY... ANOTHER VERY FUNNY ROMANTIC NOVEL *Single Woman Seeks Revenge* is a fantastic story full of moments that will make you cry with laughter, likeable characters, revenge, drama, and some romance too! Tracy Bloom is a firm favourite of mine and I, like many others, will be eagerly awaiting her future releases! Megan ReadingInTheSunshine (Top 100 reviewer) When I see the name Tracy bloom I will always think dry wit, good humoured and very now. Both her books have cemented her into this category and I am truly looking forward to seeing what she pulls out of her sleeve next. Pajama Book Girl What do you do when you find your love-life in ruins? Get revenge on every man who ever broke your heart of course... Suzie Miller, a disillusioned agony aunt, can't believe she's been dumped from a great height yet again (this time by text, straight after they've had sex... twice!). So she decides the time is right to make every one of her exes feel the pain she felt when they carelessly cast her aside. Her methods are unusual but humiliation on a grand scale is no less than they deserve. Euphoric that she's finally stood up for herself she starts suggesting outrageous ways for her readers to deal with their relationship nightmares too. Suddenly everyone wants Suzie's advice. Finally content with being single and enjoying her blossoming career it seems as though happiness is within her grasp. That is until a man gets in the way. SINGLE WOMAN SEEKS REVENGE is a romantic comedy with a kick: a kick up the backside to any man who believes he got away with treating a woman badly and to any woman who doesn't fight back. When the family bad boy meets the corporate tough girl and a longtime rival seeks revenge, can love and lives be spared? In *Temptation's Revenge*, Philadelphia restaurant owner/chef, Tyreese Love opens a new location after his brother's marriage but a dangerous rival could end everything. Confronted with unexpected feelings for a technical employee, Ty must make hard and dangerous choices. A little over a year ago, Ty had a brief encounter with a woman that affected him as no other had. Since then, she has lived in his fantasies as a nameless and faceless woman that he had convinced himself was a figment of his imagination. As he works to open the new location for his wildly successful restaurant, he is shocked to discover the architect in charge of the project is none other than the woman of his dreams. There is no way he can let an opportunity like this pass so he works to omit certain information that lands the two of them in a living situation that is not for the faint of heart. Will They Survive? Can there be a virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? This wide-ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these. A surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance. This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger, ethics, and agency and challenges our assumptions about the role of gender in revenge. In this provocative book, Marguerite A. Tassi counters longstanding critical opinions on revenge: that it is the sole province of men in Western literature and culture, that it is a barbaric, morally depraved, irrational instinct, and that it is antithetical to justice. Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice, honor and shame, crime and punishment. In placing the critical focus on avenging women, this book significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in early modern literature. Our relationships are unsatisfactory. They are conditioned by cultural, social and historical factors, which lead us to an inner emptiness.

Through centuries of patriarchal leadership and feminine dependence we have arrived at the present situation...one of deep dissatisfaction. The neediness of so many women and the present day situation of lack of true encounter between men and women, has led the author to question, to observe and to suggest new solutions to our present challenges. We need to learn to relate to each other without hurting ourselves, to love each other without attaching one to another, to be accomplices respectful of our identities and freedom, to experience unity in diversity. Though called the fairer sex, women are often on the receiving end of some pretty unfair treatment. Cheating husbands and scheming boyfriends aren't just the stuff of pulp novels - they're real-life louts who betray the trust of their mates, squirrel away assets, and leave untold numbers of women betrayed and destitute. But, when backed into a corner, don't expect the fairer sex to play fair. In *A Woman's Guide to Revenge*, private investigators and husband-and-wife team Greg and Ann Clouthier open their case files for us and share unbelievable, shocking, hilarious tales of what can happen when a woman is pushed too far. More importantly, *A Woman's Guide to Revenge* offers sound practical advice, gleaned over nearly 20 years of experience, of how to spot a cheat and what legal steps you can take (personal touches optional). So join Greg and Ann Clouthier for tales of infidelity that are hard-boiled, hilarious, and all too true. Life is about more than just surviving... An unforgettable, inventive, and riveting epic saga about a mother, her daughter and their struggle to survive in a post-apocalyptic flooded world, which signals the arrival of an extraordinary new talent. 'An adventure rife with great peril and high emotional stakes, this postapocalyptic novel reads like a fast-paced screenplay: intense, visceral, and relentless.' *Library Journal* It's 2031, and the world has been utterly transformed. After years of rising floodwaters, all that's left is an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Civilization as it once was is gone. Bands of pirates roam the waters, in search of goods and women to breed. Some join together to create a new kind of society, while others sail alone, barely surviving. Myra and her young daughter, Pearl, survive by fishing from their small boat, visiting small hamlets and towns on dry land to trade for supplies and information. The sole purpose of Myra's existence is to protect Pearl, while mourning the loss of her oldest daughter, Row, who was kidnapped during the last terrifying storm surge. For eight years Myra has searched for the girl that she knows, in her bones and her heart, still lives. In a violent confrontation with a stranger, Myra hears that Row was last seen in a far-off encampment of raiders on the coast of what used to be Greenland. Throwing aside her usual caution, she and Pearl embark on a perilous voyage into the icy northern seas to rescue her. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, exhilarating, action-packed, and sometimes frightening odyssey laced with wonder - an affecting and wholly original saga, both redemptive and astonishing. 'The searing, often brutal story of a mother's terrifying quest to find her missing daughter in a post-apocalyptic world. Haunting and shocking.' Liv Constantine, bestselling author of *The Last Mrs. Parrish* '[A] brilliantly imagined novel about love and desperation, set in an astonishing new world ... utterly gripping' Karin Slaughter, international bestselling author of *The Last Widow* 'An intriguing and innovative woman-centered swashbuckling quest narrative' *Publishers Weekly* Citing the lengths women go to in order to make themselves conform to societal views about beauty, a study on the link between the body and a woman's desire for a spiritual life presents a model of a Christian woman with a unified body and soul. Original. The first historical novel by the Nobel Prize-winning author of *Kristin Lavransdatter* *A Penguin Classic* More than a decade before writing *Kristin Lavransdatter*, the trilogy about fourteenth-century Norway that won her the Nobel Prize, Sigrid Undset published *Gunnar's Daughter*, a brief, swiftly moving tale about a more violent period of her country's history, the Saga Age. Set in Norway and Iceland at the beginning of the eleventh century, *Gunnar's Daughter* is the story of the beautiful, spoiled Vigdis Gunnarsdatter, who is raped by the man she had wanted to love. A woman of courage and intelligence, Vigdis is toughened by adversity. Alone she raises the child conceived in violence, repeatedly defending her autonomy in a world governed by men. Alone she rebuilds her life and restores her family's honor—until an unremitting social code propels her to take the action that again destroys her happiness. First published in 1909, *Gunnar's Daughter* was in part a response to the rise of nationalism and Norway's search for a national identity in its Viking past. But unlike most of the Viking-inspired art of its period, *Gunnar's Daughter* is not a historical romance. It is a skillful conversation between two historical moments about questions as troublesome in Undset's own time—and in ours—as they were in the

Saga Age: rape and revenge, civil and domestic violence, troubled marriages, and children made victims of their parents' problems. From the #1 New York Times bestselling author who's "highly imaginative and always entertaining . . . a worthy chapter to this increasingly popular series" (*Booklist*). There are some things that a group of gracious ladies just can't overlook—and doing one of their friends dirty is at the top of the list. That's the mission of the Sisterhood, seven women who would do anything to help out one of their clan, especially when it means righting a wrong. And Isabelle Flanders has definitely been done wrong. Her former colleague, the conniving Rosemary, did everything in her power to ruin Isabelle, from framing her for a terrible drunk driving accident to stealing her husband and her architecture firm. Now, Isabelle's formerly lovely life is in tatters while Rosemary scoops up the spoils. It's enough to make any friend's blood boil. Rosemary may think she's flying high, but she's about to tangle with the Sisterhood. And when the Sisterhood is on the case, revenge is swift, delicious, and oh-so-sweet . . . Series praise "Spunky women who fight for truth, justice, and the American way."—*Fresh Fiction* on *Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—*Booklist* on *Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—*Publishers Weekly* on *Hokus Pokus* "A Woman's Revenge" is a story about a group of women with a lot of ambition in their hearts. They will stop at nothing to go after the life they truly want, and what they feel is rightfully theirs. These women will seek revenge on anyone who stands in their way. Sit back and take a ride on the wild side and watch how this "Drama" unfolds. From the critically acclaimed author of *Invisible City* and *Conviction*, *The Missing Hours* is a novel about obsession, privilege, and the explosive consequences of one violent act. From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows. Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful - and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing. Suddenly, the whole city is trying to piece together the hours of that terrible night. Terror! Blood! Torture! Insect sex zombie apocalypse! In Hollywood films the guy gets the girl and the monster is defeated, which is boring and unsatisfying, since who wants Tom Cruise to win, anyway? But in exploitation films, the monster gets the girl, the guy gets torn limb from limb, and the whole project is really more satisfying for everyone. This 49K collection of essays covers horror films, slashers, rape/revenge, women-in-prison and other mean, twisted, exploitation atrocities which chew up your humanity and your gender and spit it out as a staggering chitinous abomination. Freud, feminism, the male gaze, and a hideous ichor from beyond the stars engage in a struggle to the death as the world dissolves in filth and abasement. Among the films discussed are *The Thing*, *Cronenberg's Shivers*, *Invasion of the Body Snatchers*, *Under the Skin*, *I Spit on Your Grave*, *The Stendahl Syndrome*, *The Last House on the Left*, *Martyrs*, *Hostel*, *Halloween*, *Friday the 13th*, *Caged*, *The Big Doll House*, *Death Proof*, and *Switchblade Sisters*. When Thelma and Louise outfought the men who had tormented them, women across America discovered what male fans of action movies have long known—the empowering rush of movie violence. Yet the duo's escapades also provoked censure across a wide range of viewers, from conservatives who felt threatened by the upending of women's traditional roles to feminists who saw the pair's use of male-style violence as yet another instance of women's co-option by the patriarchy. In the first book-length study of violent women in movies, *Reel Knockouts* makes feminist sense of violent women in films from Hollywood to Hong Kong, from top-grossing to direct-to-video, and from cop-action movies to X-rated skin flicks. Contributors from a variety of disciplines analyze violent women's respective places in the history of cinema, in the lives of viewers, and in the feminist response to male violence against women. The essays in part one, "Genre Films," turn to film cycles in which violent women have routinely appeared. The essays in part two, "New Bonds and New Communities," analyze movies singly or in pairs to determine how women's movie brutality fosters solidarity amongst the characters or their audiences. All of the contributions look at films not simply in terms of whether they properly represent women or feminist principles, but also as texts with social contexts and possible uses in the re-construction of masculinity and femininity. Three prolific

Urban Christian authors have teamed up in this anthology that proves revenge isn't always so sweet. Musik Jalice Carter is in love. The only problem is that she doesn't believe the man is in love with her. What makes it even worse is that the man is her husband. Musik really starts to doubt his love for her when she uncovers secrets on his social networking page. Having given that man 15 years of her life, Musik is not going to walk away without getting answers, and more importantly, without getting revenge. Sabrina Rogers is devastated when she finds out that the man of her dreams has another woman. She's mortified when she discovers it's her mother! At odds for years, mother and daughter finally settle their differences to join forces against Blake Harrison. Revenge never tasted so sweet as they team up to put this player out of commission for good. But after the dirty deed is done, will forgiveness and faith be enough to keep their relationship together? Where do broken hearts go? If you're Tamera Watson, you go to the pawn shop to buy a gun. Tamera's husband is gone and so is her life savings. With the last of her pennies, she pays a private detective to hunt him down—so she can gun him down. When she finds him, will she be able to pull the trigger, or will the God of her heart stop her before she lets her desire for revenge take her too far? Read this classic romance by USA Today bestselling author Lynne Graham, now available for the first time in e-book! Knight in shining armour... or avenging angel?

International businessman Luciano de Valenza saved the Linwood family's failing wine business and swept beautiful Kerry Linwood off her feet. Yet Kerry secretly feared Luciano didn't want her, but rather the wine empire she would inherit. When money was embezzled from the business Luciano was locked up along with Kerry's heart. Five years later, Luciano is back and out to clear his name. He's certain that he was framed by the Linwoods and he's planning to take everything that's theirs—beginning with Kerry. He might have loved her in the past, but now he's more determined than ever to have her...for revenge! Originally published in 2003 A woman seeks revenge for her father's murder in this tense installment of bestselling author Ralph Compton's Gunfighter series Eight years ago, vicious bandits killed Marshall Tobias Cassidy and left his daughter for dead. They thought they got away clean. Now a contest to determine the top shootist in the Wild West is set to take place in Fortune's Cross and lady gunslinger Hope Cassidy has come to town...only it's not for glory, it's for vengeance. After gunning down one of the men who murdered her father, Hope is given a stark choice: swing from a rope, or take the dead man's place in the contest. As the number of guns in play dwindles, Hope learns the identity of the person who ordered her father's death all those years ago. She will make him pay for what he's done, just like she did the others. But first she must survive a competition in which there can be only one competitor left alive... Ever wondered, about the far-reaching consequences of long-term rape to a minor?how to select a wife to ensure a perfect married life?how a woman repays her anger to her long-term abusive husband? what it takes to be a successful film star from young?Wonder no more. All the answers, and more, are in these stories, which alternate between sorrow and humour. Just as in life. 5 TRUE CRIME STORIES FEATURING WOMEN OUT FOR REVENGEHell hath no fury like a woman scorned and nothing proves it more than these five tantalizing true crime short stories of women who allowed their rage to drive them to do the unthinkable. The Widowed Mother - Cindy's world was turned upside down when her husband was brutally gunned down in the street while holding their baby boy in his arms. She knows who the perpetrator is and wants him held accountable -and if the police won't handle it then she will. The Suburban Housewife - Candy is a bored suburban housewife looking for a little fun on the side. But when her lover's wife finds out about the affair someone will pay with their life.The Long-suffering Wife - Sally has put up with her husband's philandering ways for more than thirty years. So when she finally snaps, can anyone really blame her?Plus two more true crime stories featuring women driven to murder.You don't want to miss these tales of murder and mayhem that read like they were ripped straight from the pages of a Lifetime movie script.Follow five real-life women as they allow their jealousy and thirst for revenge to drive them to do things they never imagined themselves capable of. Framed for a crime he didn't commit and sentenced to seven years' transportation, former stable lad Seb Cornish returns to his native Dorset with old scores to settle. Above all, he seeks revenge against the young girl who unwittingly betrayed him all those years before.Amanda Lapsly is now a beautiful young woman and Seb can't help but desire her. To obtain the vengeance he seeks, he must win her trust - and her hand in marriage. But Amanda has already been promised to one man - while her heart belongs to another. Will Amanda fall for Seb's trap? Three men desire her - but only one can

offer her unconditional love. Will she make the right choice? Lady Alice Worthingham never conforms to Society's norms. Ever. She loves adventure, new experiences, and approaches life with a sassy attitude Society can take or leave. But even for her, robbery by a highwayman is a bit much. Lord Arndel, Lady Alice's neighbor, is playing a dangerous game-acting the proper viscount by day and the Surrey Bandit by night. And to brazenly steal from the woman who's captured his attention is no mean feat, or the wisest of moves. When Lady Alice learns the truth, the viscount finds that when a well-bred woman seeks revenge, she'll make a gentleman thief pay for his crimes with everything...including his heart. Since the release of *The Exorcist* in 1973, there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise, thereby saving the women from eventual damnation. This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative, established in *The Exorcist*, recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism. This traditional exorcism narrative often functions as the central plot of the exorcism film, with only the rare film deviating from this structure. The analysis presented in this book considers how exorcism films reflect, reinforce or challenge this traditional exorcism narrative. Using various cultural and critical theories, this book examines how representations of possession and exorcism reflect, reinforce or challenge prevailing social, cultural, and historical views of women, minorities, and homosexuals. In particular, exorcism films appear to explore tensions or fears regarding empowered and sexually active women, and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them. Even more recent films, produced after the emergence of third wave feminism, typically reflect this concern about women. Very rarely do exorcism films present empowered women and feminine sexuality as non-threatening. In examining this subgenre of horror films, this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received. Given the results of this analysis, this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture. The first ready reference on a topic of perpetual relevance offers 185 key entries covering the historical scope and magnitude of the issue in the United States and globally. Take great concepts like the law of attraction, evolution, incarnation and religion then organize them all into a story that solves the mysteries of the universe. "Laws of Vibrational Energy" examines the mysteries of the occult, ancient symbolism, demonology, science, religion and philosophy. In a storybook format L.O.V.E. (Laws of Vibrational Energy) reveals the secrets of the universe and explains the important roles of God, The Messiah, and Satan throughout history. In several short stories all combining into one; Laws of Vibrational Energy avails to merge science with religion and reveal the truth about God and Satan, all while explaining the birth of the solar system, the importance of earth, the abilities of nature and the sexuality of human beings. Even when its prophesizing the future and talking about demon possession; L.O.V.E. is relentless at proving there is a God. In need of seeking revenge against those that caused her love life to crumble, Janice Thurgood welcomed the dark path she's destined to travel through. How far will Janice go to ensure that everyone gets what they deserve? Along with being in love with his ex-friend and confused about his sexuality, Domic Watson must deal with another secret that may destroy his career. Will Domic embrace his sexuality and own the secret that could shame him forever?As she struggles with the newfound knowledge about her deceased family members, Latrice Campbell must deal with her womanizer, murderous boyfriend. Will she decide to forgive or destroy those who brought ultimate betrayal and unhappiness her way?Old feelings for Janice Thurgood consumed Joshua "J.P." Phelts, placing him in a delicate situation. While enjoying Janice's company, J.P. must keep himself out of Latrice's dangerous path. What will become of J.P.?Finally found love, Nicolette Carlson's world was turned upside down by a string of stalking from an anonymous caller as her ex-lover threatened her happiness. Will Nicolette survive the threats made by the unknown caller and ex-lover?John wanted revenge against those that took away his stability. How far will John go to seek revenge, or will he find it in his heart to forgive them? An unparalleled exploration of the mysteries underlying women's sexuality that rivals the culture-shifting Kinsey Report, from two of America's leading research psychologists Do women have sex simply to reproduce or display their affection? When University of Texas at Austin clinical psychologist Cindy M. Meston and

evolutionary psychologist David M. Buss joined forces to investigate the underlying sexual motivations of women, what they found astonished them. Through the voices of real women, Meston and Buss reveal the motivations that guide women's sexual decisions and explain the deep-seated psychology and biology that often unwittingly drive women's desires—sometimes in pursuit of health or pleasure, or sometimes for darker, disturbing reasons that a woman may not fully recognize. Drawing on more than a thousand intensive interviews conducted solely for the book, as well as their pioneering research on physiological response and evolutionary emotions, *Why Women Have Sex* uncovers an amazingly complex and nuanced portrait of female sexuality. They delve into the use of sex as a defensive tactic against a mate's infidelity (protection), as a ploy to boost self-confidence (status), as a barter for gifts or household chores (resource acquisition), or as a cure for a migraine headache (medication). *Why Women Have Sex* stands as the richest and deepest psychological understanding of female sexuality yet achieved and promises to inform every woman's (and her partner's) awareness of her relationship to sex and her sexuality. A bullet narrowly misses Ed Jenkins when entering his workplace, one week before his retirement, and then is informed of his best friend's accident the previous night where Ed Jenkins was scheduled to accompany him. He visualizes himself walking on the white sandy beach with his wife, Jane, drinking their morning coffee while enjoying the sunrise and a gentle sea breeze. He is abruptly brought back to reality when his friend dies and after his hectic last week at work, flies to Florida joining his wife Jane and celebrates his retirement on a cruise ship from Port Canaveral. While waiting for Jane to return with the morning coffee the following morning, he is violently attacked on his cabin balcony and is ultimately thrown overboard. Jane returns and can't find Ed. While she searches for him aboard the ship, he spends several days and nights adrift in the Caribbean. Weak and near death, he is picked up by a boatload of immigrants heading to the U.S. A Coast Guard cutter intercepts the boat but Ed, who is completely exhausted, weak and unable to move or speak from his ordeal in the Caribbean is thought to be just another immigrant. The boat is forced to turn around which ends up in Cuba. Ed, near death and with swollen eyes and unable to see, is abandoned on the beach. He tries to walk but passes out. He is eventually picked up and cared for by a brother-sister family who nurses him back to life. During that time, he slowly regains his strength and learns about the Cuban culture, its food and way of life. They attempt to get a message to Jane, although that fails, then make risky plans to get him back to the U.S., circumventing the Cuban authorities. Intercepted by the Coast Guard, he is eventually returned to Tampa and finally rejoins his wife. Gustavo, the man who shot at and narrowly missed Ed and damaged his friend's car causing his death, was the same man who threw him overboard from the cruise ship, or was he? A Federal court is convened in Ohio, trying Gu She can be anyone you want her to be. Vivian was raised with one purpose in life: to exact revenge on behalf of her mother. Manipulative and cruel, Mother has deprived Vivian not only of a childhood, but of an original identity. With an endless arsenal of enticing personalities at her disposal, Vivian is a veritable weapon of deception. And she can destroy anyone. When it's time to strike, she enrolls in a boarding school on the English moors, where she will zero in on her target: sweet and innocent Ben, the son of the man who broke Mother's heart twenty years ago. Anyone...except for the woman who created her. With every secret she uncovers, Vivian comes one step closer to learning who she really is. But the more she learns about herself, the more dangerous this cat and mouse game becomes. Because Mother will stop at nothing to make sure the truth dies with her. "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR *Sinister* forces collide--and unite a host of desperate characters--in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor--who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and

innocent bystanders--their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013 An elderly sweetgrass basketmaker is shoved from her home and her way of life by a town's progress. A scorned woman seeks revenge on her boyfriend with a credit card and a bottle of mustard. A forgotten young girl tries to find her way in the world with only her wits and her grandmother's sewing machine. A truck stop waitress has a grim secret that will make you die . . . laughing. This collection of short stories offers something to entertain you, no matter your mood. Societal changes, injustices and human brokenness provide windows into the human spirit, whether ugly, beautiful, desperate or hopeful. Some characters rely on faith or love to see them through. Others seek revenge, often with humorous results. Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell. The book begins by probing the "Divine Feminine" in Tibet's Gesar of Ling, one of the most fascinating myths of all time. Especially intriguing is the hero's seemingly continuous dependency on the feminine principle for guidance. The heroine in Kalidasa's Sanskrit drama, *Sakuntala* focuses on the obstacles set in *Sakuntala*'s earthly trajectory, and how these were instrumental in her evolution from the stage of passive, unconscious, and withdrawn archetypal Maiden to that of the conscious, decisive, strong spiritual Mother. To explore the highly complex personalities of Kriemhild and Brunhild in the High German *Nibelungenlied* is to enter the realm of sun and shadow, the lightened regions of consciousness and the deep interiors of primal darkness. NEW YORK TIMES BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."—The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—Boston Globe "Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his enemies."—Washington Post "A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon."—Bustle

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