

# Where To Download Secret And Suppressed Banned Ideas And Hidden History Free Download Pdf

Secret and Suppressed Secret and Suppressed II Literature Suppressed on Political Grounds Literature Suppressed on Sexual Grounds Blocked on Weibo Forbidden Religion Literature Suppressed on Social Grounds Literature Suppressed on Religious Grounds Banned Books: Literature suppressed on religious grounds Banned Books: Literature suppressed on religious grounds The Banned Books of England, and Other Countries. Suppressed Books, Etc Silenced in the Library: Banned Books in America Banned Books Banned in Boston Irreversible Damage The Banned Books Of The Bible All Boys Aren't Blue Literature Suppressed on Political Grounds Forbidden Medicine Literature Suppressed on Sexual Grounds, Fourth Edition My First Thirty Years The Banned Book of Mary The Well of Loneliness Extreme Speech and Democracy Literature Suppressed on Social Grounds, Fourth Edition Yiddish in Israel The Underground Banned Books Fahrenheit 451 Who Was Changed and Who Was Dead Unsettled Suppressed Books And Tango Makes Three 120 Banned Books Front Desk (Front Desk #1) (Scholastic Gold) Forbidden Music ATF - National Firearms Act Handbook The Forbidden Books - The Suppressed Gospels & Epistles of the Original New Testament Unreported Truths about COVID-19 and Lockdowns Censored

An underground sensation, Secret and Suppressed confronts the reader with disquieting revelations on mind control, secret societies, media disinformation, cults and elite cabals. Literature Suppressed on Social Grounds, Revised Edition discusses writings that have been banned over the centuries because they offended or merely ignored official truths; challenged widely held assumptions; or contained ideas or language unacceptable to a state, religious institution, or private moral watchdog. The entries new to this edition include the Captain Underpants series, We All Fall Down by Robert Cormier, and Jake and Honeybunch Go to Heaven by Margaret Zemach. Also included are updates to the censorship histories of such books as To Kill a Mockingbird and Of Mice and Men. This is the true story of a man who cured himself of a near-fatal cancer after conventional medicine had mutilated and then abandoned him. He spent the next thirty years helping others with the disease. In the struggle to keep his clinic open, he faced raids and robberies, a near-fatal beating, a kidnapping, and a prison sentence many called justice gone wrong. The details of his therapies, and the history and vicissitudes of the non-traditional health care movement that his life personifies, are woven throughout his story. While politicians debate how to impose Modern Medicine on us all, this story needs to be retold. "From the Bible to The Hate U Give: a completely updated look at the history of censorship in world literature. Throughout history, nations, peoples, and governments have censored writers and their works on political, religious, sexual, and social grounds. Although the literary merit of the majority of these books has been proven time and time again, censorship efforts are still in place today. From Animal Farm to The Grapes of Wrath, The Koran to The Talmud, Beloved to the Harry Potter series, The Canterbury Tales to Catch-22, this revised edition examines the many struggles these books faced in order to be read"-- Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin. Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling Forbidden History, J. Douglas Kenyon has assembled from his bi-monthly journal Atlantis Rising material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the "heresies" of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in "The Star Spangled Banner" and in such Masonic symbols as the pyramid on the back of the dollar bill. Attributed to the Apostles & their Disciples. BANNED - after violent disputes by Bishops. SENSATIONAL - Joseph's shock at girl in his care pregnant DISCOVER - Jesus as a child makes clay animals & birds walk, fly & eat, He is taken as a sorcerer OUTRAGE - Jesus causes those he dislikes to die. "we will not allow him to go out; for everyone who displeases him is killed." REVEALED - Joseph is bad carpenter. Jesus corrects miraculously items "not properly made by Joseph" These Gospels fill a great void in the early life of the Saviour. It is consistent with every sincere Christian's faith to believe He had the power to perform the miracles here ascribed. E. Hancock: "I as an advocate of free thought dispute the authority of the ignorant who suppressed these Gospels & excluded them from the New Testament, of which they formed a part & were venerated during the first 400 yrs of the Christian Era. You only possess HALF THE TESTAMENT. READ THE COMPLETED BOOK. This handbook is primarily for the use of persons in the business of importing, manufacturing, and dealing in firearms defined by the National Firearms Act (NFA) or persons intending to go into an NFA firearms business. It should also be helpful to collectors of NFA firearms and other persons having questions about the application of the NFA. This publication is not a law book. Rather, it is intended as a ?user friendly? reference book enabling the user to quickly find answers to questions concerning the NFA. Nevertheless, it should also be useful to attorneys seeking basic information about the NFA and how the law has been interpreted by ATF. The book's Table of Contents will be helpful to the user in locating needed information. Although the principal focus of the handbook is the NFA, the book necessarily covers provisions of the Gun Control Act of 1968 and the Arms Export Control Act impacting NFA firearms businesses and collectors. When Tolstoy's The Kreutzer Sonata was banned from distribution through the mail (except for first class) in 1890, New York street vendors began selling it from pushcarts carrying large signs reading "Suppressed!" In 1961, the United States Supreme Court pondered whether D.H. Lawrence's Lady Chatterley's Lover was lewd or literary. In 1969, the novel was required reading in many college literature courses. Changing sexual mores have moved many formerly forbidden books out of locked cabinets and into libraries and classrooms. Literature Suppressed on Sexual Grounds, Fourth Edition examines the issues underlying the suppression of more than 120 works deemed sexually obscene. Entries include: America: The Book (Jon Stewart) An American Tragedy (Theodore Dreiser) The Arabian Nights (Sir Richard Burton, trans.) The Art of Love (Ovid) The Bluest Eye (Toni Morrison) Forever (Judy Blume) Gossip Girl series (Cecily von Ziegesar) How the Garcia Girls Lost Their Accents (Julia Alvarez) Lady Chatterley's Lover (D.H. Lawrence) Lolita (Vladimir Nabokov) Looking for Alaska (John Green) Rabbit, Run (John Updike) Snow Falling on Cedars (David

Guterson) Song of Solomon (Toni Morrison) This Boy's Life (Tobias Wolff) Ulysses (James Joyce) and more. A professor of religion at the University of Southern California reveals the existence of a gospel of Mary that was known to early Christians but later suppressed by the Church, but not before some of its startling revelations filtered into medieval art and Church tradition. Reprint. Examines the history and issues surrounding the censorship of works banned for their political content, including "The Grapes of Wrath" by John Steinbeck, "The Man Died" by Wole Soyinka, and "The Politics of Dispossession" by Edward Said. Contains biographical profiles of authors. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. Literature Suppressed on Social Grounds, Fourth Edition discusses the many works that have been banned over the centuries because they offended or merely ignored official truths; challenged widely held assumptions; or contained ideas or language unacceptable to a state, religious institution, or private moral watchdog. Entries include: The Absolutely True Diary of a Part-Time Indian (Sherman Alexie) Adventures of Huckleberry Finn (Mark Twain) The Adventures of Sherlock Holmes (Sir Arthur Conan Doyle) Alice's Adventures in Wonderland (Lewis Carroll) Anne Frank: The Diary of a Young Girl (Anne Frank) As I Lay Dying (William Faulkner) Beloved (Toni Morrison) The Color Purple (Alice Walker) Drama (Raina Telgemeier) Fahrenheit 451 (Ray Bradbury) The Great Gatsby (F. Scott Fitzgerald) Howl and Other Poems (Allen Ginsberg) I Know Why the Caged Bird Sings (Maya Angelou) The Kite Runner (Khaled Hosseini) One Flew Over the Cuckoo's Nest (Ken Kesey) Of Mice and Men (John Steinbeck) To Kill a Mockingbird (Harper Lee) and more. Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin. The groundbreaking first edition of Secret and Suppressed influenced many in the conspiratorial 90s (including Chris Carter and his X-Files). Now comes the second edition, presenting a new set of revelations, rants, visions and nightmares that illuminate the paranoid and nightmarish post-9/11 world. "Unsettled is a remarkable book—probably the best book on climate change for the intelligent layperson—that achieves the feat of conveying complex information clearly and in depth." —Claremont Review of Books "Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvy consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. Unsettled is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future. Yiddish in Israel: A History challenges the commonly held view that Yiddish was suppressed or even banned by Israeli authorities for ideological reasons, offering instead a radical new interpretation of the interaction between Yiddish and Israeli Hebrew cultures. Author Rachel Rojanski tells the compelling and yet unknown story of how Yiddish, the most widely used Jewish language in the pre-Holocaust world, fared in Zionist Israel, the land of Hebrew. Following Yiddish in Israel from the proclamation of the State until today, Rojanski reveals that although Israeli leadership made promoting Hebrew a high priority, it did not have a definite policy on Yiddish. The language's varying fortune through the years was shaped by social and political developments, and the cultural atmosphere in Israel. Public perception of the language and its culture, the rise of identity politics, and political and financial interests all played a part. Using a wide range of archival sources, newspapers, and Yiddish literature, Rojanski follows the Israeli Yiddish scene through the history of the Yiddish press, Yiddish theater, early Israeli Yiddish literature, and high Yiddish culture. With compassion, she explores the tensions during Israel's early years between Yiddish writers and activists and Israel's leaders, most of whom were themselves Eastern European Jews balancing their love of Yiddish with their desire to promote Hebrew. Finally Rojanski follows Yiddish into the 21st century, telling the story of the revived interest in Yiddish among Israeli-born children of Holocaust survivors as they return to the language of their parents. First in a series of booklets by former New York Times reporter Alex Berenson about the coronavirus. "I am Moscow's underground son, the result of one too many nights on the town," says Mbobo, the precocious twelve-year-old narrator of Hamid Ismailov's The Underground. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mbobo navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (Continent Magazine), The Underground is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground." —Literary Review "The dream of grandeur is more than justified by the artfulness of The Underground, which...create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects." —Transitions Online Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including Sobranie Utonchyonnyh, Le Vagabond Flamboyant, Two Lost to Life, The Railway, The Underground, A Poet and Bin-Laden and The Dead Lake; poetry collections including Sad (Garden) and Pustynya (Desert); and books of visual poetry Post Faustum and Kniga Otsutstvi. Carol Ermakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991. More recently, Ermakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator. The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own. Censorship has been an ongoing phenomenon even in "the land of the free." This examination of banned books across U.S. history examines the motivations and effects of censorship, shows us how our view of right and wrong has evolved over the years, and helps readers to understand the tremendous importance of books and films in our society. • Provides readers with a broad understanding of the different levels of censorship • Puts challenges to books into historical context of societal standards and current events • Takes both historical and literary perspectives, recognizing the lasting cultural influences of texts and their literary significance • Presents biographical background of major authors who have been challenged • Identifies the source and explains the result of challenges to the most important or influential banned books • Compares challenges to controversial books against similar challenges to controversial films, television shows, and video games "I want to be intelligent, even if I do live in Boston." —an

anonymous Bostonian, 1929 In this spectacular romp through the Puritan City, Neil Miller relates the scintillating story of how a powerful band of Brahmin moral crusaders helped make Boston the most straitlaced city in America, forever linked with the infamous catchphrase "Banned in Boston." Bankrolled by society's upper crust, the New England Watch and Ward Society acted as a quasi-vigilante police force and notorious literary censor for over eighty years. Often going over the heads of local authorities, it orchestrated the mass censorship of books and plays, raided gambling dens and brothels, and utilized spies to entrap prostitutes and their patrons. Miller deftly traces the growth of the Watch and Ward, from its formation in 1878 to its waning days in the 1950s. During its heyday, the society and its imitators banished modern classics by Hemingway, Faulkner, and Sinclair Lewis and went to war with publishing and literary giants such as Alfred A. Knopf and *The Atlantic Monthly*. To the chagrin of the Watch and Ward, some writers rode the national wave of publicity that accompanied the banning of their books. Upton Sinclair declared staunchly, "I would rather be banned in Boston than read anywhere else because when you are banned in Boston, you are read everywhere else." Others faced extinction or tried to barter their way onto bookshelves, like Walt Whitman, who hesitantly removed lines from *Leaves of Grass* under the watchful eye of the Watch and Ward. As the Great Depression unfolded, the society shifted its focus from bookstores to burlesque, successfully shuttering the Old Howard, the city's legendary theater that attracted patrons from T. S. Eliot to John F. Kennedy. Banned in Boston is a lively history and, despite Boston's "liberal" reputation today, a cautionary tale of the dangers caused by moral crusaders of all stripes. Though often described with foreboding buzzwords such as "The Great Firewall" and the "censorship regime," Internet regulation in China is rarely either obvious or straightforward. This was the inspiration for China specialist Jason Q. Ng to write an innovative computer script that would make it possible to deduce just which terms are suppressed on China's most important social media site, Sina Weibo. The remarkable and groundbreaking result is *Blocked on Weibo*, which began as a highly praised blog and has been expanded here to list over 150 forbidden keywords, as well as offer possible explanations why the Chinese government would find these terms sensitive. As Ng explains, Weibo (roughly the equivalent of Twitter), with over 500 million registered accounts, censors hundreds of words and phrases, ranging from fairly obvious terms, including "tank" (a reference to the "Tank Man" who stared down the Chinese army in Tiananmen Square) and the names of top government officials (if they can't be found online, they can't be criticized), to deeply obscure references, including "hairy bacon" (a coded insult referring to Mao's embalmed body). With dozens of phrases that could get a Chinese Internet user invited to the local police station "for a cup of tea" (a euphemism for being detained by the authorities), *Blocked on Weibo* offers an invaluable guide to sensitive topics in modern-day China as well as a fascinating tour of recent Chinese history. A commitment to free speech is a fundamental precept of all liberal democracies. However, democracies can differ significantly when addressing the constitutionality of laws regulating certain kinds of speech. In the United States, for instance, the commitment to free speech under the First Amendment has been held by the Supreme Court to protect the public expression of the most noxious racist ideology and hence to render unconstitutional even narrow restrictions on hate speech. In contrast, governments have been accorded considerable leeway to restrict racist and other extreme expression in almost every other democracy, including Canada, the United Kingdom, and other European countries. This book considers the legal responses of various liberal democracies towards hate speech and other forms of extreme expression, and examines the following questions: What accounts for the marked differences in attitude towards the constitutionality of hate speech regulation? Does hate speech regulation violate the core free speech principle constitutive of democracy? Has the traditional US position on extreme expression justifiably not found favour elsewhere? Do values such as the commitment to equality or dignity legitimately override the right to free speech in some circumstances? With contributions from experts in a range of disciplines, this book offers an in-depth examination of the tensions that arise between democracy's promises. "Comyns' novel is deranged in ways that shouldn't be disclosed." —Ben Marcus This is the story of the Willoweed family and the English village in which they live. It begins mid-flood, ducks swimming in the drawing-room windows, "quacking their approval" as they sail around the room. "What about my rose beds?" demands Grandmother Willoweed. Her son shouts down her ear-trumpet that the garden is submerged, dead animals everywhere, she will be lucky to get a bunch. Then the miller drowns himself . . . then the butcher slits his throat . . . and a series of gruesome deaths plagues the villagers. The newspaper asks, "Who will be smitten by this fatal madness next?" Through it all, Comyns' unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this "overlooked small masterpiece" is a twisted, tragicomic gem. \*An Amazon Best Book of the Year optioned for television by Gabrielle Union!\* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults. *Literature Suppressed on Sexual Grounds, Revised Edition* examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include *America* by Jon Stewart, *Sex* by Madonna, *The Buffalo Tree* by Adam Rapp, and many more. Also included are updates to entries such as *Forever* by Judy Blume, and more *Banned Books of the Bible* is a book that explores the various texts that have been banned or suppressed throughout history by religious authorities or governments. The book delves into the history and context surrounding these banned texts, examining the reasons why they were deemed heretical or dangerous. It also discusses the cultural and societal impacts of these bans, and the efforts made by scholars and activists to preserve and disseminate these important works. The book is likely to be of interest to anyone interested in the history of censorship, the Bible, or the intersection of religion and politics. *Inside Out and Back Again* meets Millicent Min, *Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!\* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? *Front Desk* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's *Weekly*. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon. *DIV With National Socialism's* arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music

environment. /div When Henry Vizetelly was imprisoned in 1889 for publishing the novels of Émile Zola in English, the problem was not just Zola’s French candour about sex – it was that Vizetelly’s books were cheap, and ordinary people could read them. Censored exposes the role that power plays in censorship. In twenty-five chapters focusing on a wide range of texts, including the Bible, slave narratives, modernist classics, comic books, and Chicana/o literature, Matthew Fellion and Katherine Inglis chart the forces that have driven censorship in the United Kingdom and the United States for over six hundred years, from fears of civil unrest and corruptible youth to the oppression of various groups – religious and political dissidents, same-sex lovers, the working class, immigrants, women, racialized people, and those who have been incarcerated or enslaved. The authors also consider the weight of speech, and when restraints might be justified. Rich with illustrations that bring to life the personalities and the books that feature in its stories, Censored takes readers behind the scenes into the courtroom battles, legislative debates, public campaigns, and private exchanges that have shaped the course of literature. A vital reminder that the freedom of speech has always been fragile and never enjoyed equally by all, Censored offers lessons from the past to guard against threats to literature in a new political era. NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path. "Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the prenatal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen." Shortly after its 1925 publication, Gertrude Beasley's ferociously eloquent feminist memoir was banned and she herself disappeared under mysterious circumstances. Though British Nobel Prize winner Bertrand Russell called My First Thirty Years "truthful, which is illegal" and Larry McMurtry pronounced it the finest Texas book of its era, Beasley's words have been all but inaccessible for almost a century—until now. Beasley penned one of the most brutally honest coming-of-age historical memoirs ever written, one which strips away romantic notions about frontier women's lives at the turn of the 20th century. Her mother and sisters braved male objectification and the indignities of poverty, with little if any control over their futures. With characteristic ferocity, Beasley rejected a life of dependence, persisting in her studies and becoming first a teacher, then a principal, then a college instructor, and finally a foreign correspondent. Along the way, Beasley becomes a strident activist for women's rights, socialism, and sex education, which she sees as key to restoring bodily autonomy to women like those she grew up with. She is undaunted by authority figures but secretly ashamed of her origins and yearns to be loved. My First Thirty Years is profoundly human and shockingly candid, a rallying cry that cost its author her career and her freedom. Her story deserves to be heard. Praise for My First Thirty Years: "For almost a century in Texas literary circles, Gertrude Beasley's 1925 memoir has been more a legend than a book... The tangled history of My First Thirty Years, and Beasley's horrific personal fate, are case studies in society's merciless treatment of women of her era who gave voice to socially unspeakable truths. The memoir's republication this month, which makes it widely available for the first time in 96 years, is a long-overdue moment of reckoning. It's also a rich gift to the Texas literary canon."—Texas Monthly "We should all be as fierce, loud, and convinced of our own self-worth as Gertrude Beasley was. This story of a justifiably angry woman living ahead of the world she lived in will resonate deeply today."—Soraya Chemaly, activist and award-winning author of Rage Becomes Her: The Power of Women's Anger "Gertrude Beasley's 1925 memoir grabs the reader by the arm and holds tight, speaking with a voice as compelling as if she had just put down her pen this morning. Feminist, socialist, and acute observer of both herself and the world around her, Beasley gives us stories that illuminate the costs of poverty and of being a woman. To read My First Thirty Years is to be in conversation with an extraordinary mind."—Anne Gardiner Perkins, author of Yale Needs Women

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