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Bio-bibliography
Arthur Bliss

Catalog of Marc
Blitzstein's own
writings and
writings about him.
Also includes
detailed listings,
analysis,
comprehensive
performance
history, and
summaries of all
known critiques of
his original musical
works and texts set
to music of others.
This volume in the
Greenwood Press
series Bio-
Bibliographies in
Music provides an
overview of Phil

Ochs' life and career, an annotated guide to the literature by and about Phil Ochs, and an extensive discography of his recordings. Biographical information traces his career up until his untimely suicide in 1976 and highlights the influences on his music and the numerous ways in which his music and political views influenced others. The guide to the literature includes not only articles and books but also album reviews, concert reviews and interviews. The extensive information compiled in this guide will be of interest to popular music scholars and

to Phil Ochs' enthusiasts alike. Of special interest to many will be the unique section that details Ochs' appearances in various films and television programs. An alphabetical song listing, an appendix listing his concerts, and an index complete the volume. Traces the fascinating career of Jayne Mansfield and provides detailed information about all her performances. Enrique Granados (1867-1916) was one of the first modern Spanish composers to achieve international recognition. During a 1916 visit to the United States his opera *Goyescas* was

premiered by the Metropolitan Opera and his symphonic poem, *Dante*, by the Chicago Symphony. Granados was also especially admired in Paris, where he knew Saint-Saens, d'Indy, and Faure. He had composed a remarkable body of work and was also at the height of his career as a concert pianist at his untimely death while a passenger on a torpedoed British ship. The biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages. This material is carefully documented in the extensive annotated bibliography along with contemporaneous and recent

analytical studies and other sources. Granados's oeuvre presents cataloging problems due to his habit of reworking pieces, long-delayed publication, and arbitrary opus numbers. In the Works and Performances section, however, every effort has been made to offer publication dates, manuscript locations, and information on premieres. Representative arrangements of his works by other composers are also given. An appendix classifies the works by scoring. A selective discography is also provided, and all parts of the volume are fully cross-referenced and indexed. Granados

is placed in the context of the international artistic scene at the turn of the century, and a chronology notes related events. This reference provides a comprehensive record of the life and career of Boris Karloff, and provides full documentation for his performances in film, stage, radio, and television. Ann Sheridan came to Hollywood in 1933 as a finalist in a beauty contest, a publicity stunt for Paramount's Search for Beauty. Of the 30 contestants who appeared in the picture and the 6 finalists whom Paramount put under contract, she was the only one to achieve stardom. Her films included

Angels with Dirty Faces (1938), They Drive by Night (1940), Kings Row (1942), and Come Next Spring (1956). Through the years, she appeared on stage and on many radio and television programs. As with her film career, her broadcasting work was diverse, including appearances in dramas, comedies, talk shows, variety revues, and game shows. In 1965 she joined the cast of Another World, thus becoming one of the first movie stars to appear in a soap opera. Her role led to a prime time series, the situation comedy Pistols 'n' Petticoats (1966-1967). She died during production. This reference book

chronicles Ann Sheridan's fascinating life and career. The volume begins with a biography that traces her rise to stardom and her many successes in the entertainment world. A chronology then summarizes the most important events in her life. The chapters that follow provide detailed information for her work in films, radio, and television. Entries are provided for each of her performances, with each entry giving cast and credit information, a plot summary, excerpts from reviews, and critical commentary. The book also includes information about recordings of Sheridan's songs,

the various awards and honors that she won, and magazine covers on which she appeared. The volume also presents an extensive annotated bibliography of works about Sheridan and lists sources of archival material. Vladimir Ussachevsky (1911-1990), a pioneer in electronic music, was also a composer, teacher and administrator of the Columbia-Princeton Electronic Music Center. His more than 44 works involving electroacoustics reflect the importance of his contribution to electronic music. Ussachevsky studied with Howard Hanson,

Bernard Rogers and Otto Luening and his style varied from neoromantic and Russian Orthodox influences in choral music and other compositions before 1952 to electronic and computer music from 1952 to his death in 1990. This volume in the Greenwood series Bio-Bibliographies in Music includes a brief biography and detailed list of works and performances, discography, mediagraphy, and bibliography of writings about and by Ussachevsky. Music scholars, especially those with an interest in electronic music or those interested in learning more about Vladimir Ussachevsky, will

appreciate the detailed information about his works and writings compiled in this one volume. The works and performances section is organized by type of music, including electronic, orchestral, chamber, keyboard, choral and vocal. Also included are both an alphabetical and chronological list of compositions, a list of Ussachevsky's collaborations, arrangements and sound effects, and an index. Bing Crosby recorded nearly 2,000 songs, appeared in more than 100 films, starred in radio shows for nearly 30 years, and remained a hit on television for 25

years. He produced the best-selling record of all time, was the nation's leading film star for a record five years, and was voted one of the most influential Americans of the century by LIFE magazine. This book is a detailed guide to Crosby's fascinating life and career. A biography that overviews and discusses the most important events, influences, and achievements in Crosby's life. The chapters that follow present a full record of his work in film, radio, and the recording industry. Each chapter is devoted to his work in a particular medium, and individual entries for each of his performances

describe his work and comment upon it. An extensive bibliography lists books and articles about Crosby, and many entries assess the value of these works. Appropriately, this work written on the year of the 100th birthday of Frank Martin, is the first English language resource dealing with work by and about the Swiss composer. Charles King provides access to a great deal of critical substantive writing about Martin's work and to the considerable body of writing by the composer himself. Many of the most important writings, derived from articles, lectures, letters, program notes and

interviews, are now collected into several monographs in French with some parts in English and German, all of which have been indexed here. Comprehensive coverage is given to articles in English, and excellent work written in German, French, Dutch, and Italian has been highlighted also. The volume consists of a biography of Martin, a cataloging of the composer's works and performances, and a 229-item discography followed by two separate bibliographies that list writings by and about Martin. Two appendixes and an index complete the work. As the only comprehensive

introduction in English to Frank Martin and his work, this reference will assist future researchers and stimulate the interest and curiosity of others to learn more of this composer's life and work. Though starring in only some twenty films and two engagements on Broadway, Audrey Hepburn earned her reputation through the quality of her work rather than the quantity of her performances. She was never driven by her career, and took years off between movies to spend with her family. As a child growing up in Arnhem when the Nazis invaded Holland, Hepburn witnessed the

tragedy of war firsthand, and the impact of her experiences led her to a strong devotion to humanitarian causes. This book chronicles the career of Audrey Hepburn and sheds light on her private and enigmatic life. The brief biography included in the volume overviews her experiences and provides a context for her work as a performer. The entries that follow are devoted to her individual performances and include cast and credit information, plot synopses, excerpts from reviews, and critical commentary on her work. Entries are grouped in chapters devoted to her stage, film, radio,

and television appearances, while appendices list her awards. An annotated bibliography lists and describes sources of additional information about this enchanting performer. This bio-bibliography catalogs more than 300 musical compositions of the prolific American composer, Daniel Pinkham. The compositions reflect Pinkham's success at securing commissions from a variety of individuals and organizations, and span his entire career to date as composer, performer, and teacher. The volume commences with a biography, and then supplies a

complete catalog of works and a selected listing of performances. A discography of commercially produced recordings follows, with numbers corresponding to those in the previous sections. The final section is a bibliography, which is divided into two parts. The first part lists references to general reviews of Pinkham's work or reviews of more than one composition; the second part consists of reviews of specific pieces. As before, the pieces are cross-referenced to the preceding sections. The volume concludes with four appendixes: a list of works arranged

chronologically by date of composition; an alphabetical list of works; the literary texts used in the works, listed by author; and biblical sources of the texts. Highlighting Creston's use of rhythm, this volume presents for the first time a complete descriptive account of the composer's life and work. Francis Poulenc: A Bio-Bibliography is a thorough presentation of the works of this often performed and critically appreciated 20th-century composer. George R. Keck traces events in Poulenc's life and offers a list of works and performances with the primary focus

on those facts and influences which contributed to the development of the composer's distinctive musical style. Included in the text is a substantial discography as well as annotated entries by and about the composer which cover every phase of his career and affirm Poulenc's place in 20th-century music. The highly selective annotated bibliography comprises the major portion of the text. Since Keck's documentation of the development of Poulenc's style covers only representative works, he includes a list of all of Poulenc's compositions, arranged both

alphabetically and chronologically, in the two appendixes. A complete index of names, places, and titles concludes the book. Sir Arthur Bliss was one of England's most renowned twentieth-century composers. This bio-bibliography provides a brief biography prepared with the assistance of the composer's widow. It then presents a complete list of works and performances, classified by genre and arranged alphabetically by title of composition. Each entry contains a list of premiere performances, with references to commentaries from performance reviews cited in the bibliography. Brief details are also

given concerning original manuscripts and their location. The next section contains a discography of commercially and privately produced sound recordings. An annotated bibliography of writings by the composer and about him and his music follows. Annotations are often in the form of quotations from performance reviews. The bibliography concludes with appendices providing alphabetical and chronological listings of Bliss's works and a complete index of names and titles. Ann Sothern was often quoted as saying she had

played every venue in show business except fairs. For over 60 years, she has captivated audiences from the stage, on radio and television, in film, and as a recording artist. This book is the first full-length examination of Miss Sothern's life and career. In addition to individual chapters on each facet of her life, the book features an extensive annotated bibliography of articles by and about Miss Sothern. The book includes a filmography and discography, as well as comprehensive lists of Miss Sothern's stage, radio, and television appearances. Schultz has done a magnificent job of documenting Ann

Sothern's career. Classic Images Ann Sothern was often quoted as saying she had played every venue in show business except fairs. Ann Sothern: A Bio-Bibliography is proof that her statement was not far from wrong. For over 60 years, she has captivated audiences from the stage, on radio and television, in film, and as a recording artist. This book is the first full-length examination of Miss Sothern's life and career. In addition to individual chapters on each facet of her life, the book features an extensive annotated bibliography of articles by and about Miss Sothern. The book includes a filmography and

discography, as well as comprehensive lists of Miss Sothern's stage, radio, and television appearances. Ann Sothern: A Bio-Bibliography is the first full-length examination of Miss Sothern's life and career. In addition to individual chapters on each facet of her career, the book features an extensive annotated bibliography of articles by and about Miss Sothern. The book includes a filmography and discography, as well as comprehensive lists of Miss Sothern's stage, radio, and television appearances. It is the first source to include a complete episode guide for

Miss Sothern's television series, Private Secretary, The Ann Sothern Show, The Lucy Show, and My Mother the Car. An appendix lists products which were endorsed by Miss Sothern or which used her likeness in promotion. The book utilizes sixteen photographs, including four from Miss Sothern's personal collection, which she donated to the Ketchum Community Library in Ketchum, Idaho. A great library reference source, this book will be of interest to film scholars and fans of Miss Sothern. In the past five decades, Ulysses Kay has produced more than 135

compositions, representing divergent musical forms. His works include five operas, over 20 large orchestral works, more than 30 choral compositions, over 15 chamber works, a ballet suite, and numerous other compositions for voice, solo instruments, film, and television. His compositions, part of the mainstream concert repertory, have received extensive performances by major orchestras and ensembles throughout the world and have earned for him a prodigious number of awards, fellowships, grants, and commissions. This volume includes his

biography, a chronological listing of his works, a complete discography to Spring 1994--each with selected performance notes--and an annotated bibliography, all of which will be of interest to music students and scholars, as well as the general reading public. Ulysses Kay, one of America's well-published and frequently performed composers, has worked closely with most of the renowned conductors of this century. In addition, he is probably the most published and most frequently commissioned composer living today: As Oliver Daniel descriptively

stated, Kay has been heard from Kiev to Kennebunkport. The composer acknowledges that almost all of his compositions have been performed, more than half published, and a large number recorded. His quiet, soft-spoken demeanor reflects a deep reverence and humility which belies the intensity and drive he brings to his craft. Kay is a product of American institutions--a graduate of the University of Arizona and the Eastman School of Music, among others--and his long tenure at the Herbert H. Lehman College of the City University of New York was honorably

recognized when he was named Distinguished Professor. This volume includes excerpts from a personal interview with Kay, which provides insight into the composer's musical views and memorable experiences. James Mason broke into British films in 1935 after a few years working on the stage. For the rest of the decade, he alternated unsuccessful theatre ventures with increasingly important movies. Though he was a conscientious objector, he became one of the most popular British actors of the World War II era. He moved to Hollywood after the war and made 34

films between 1949 and 1962. Though success initially eluded him, he worked with some of the leading directors of the time and eventually won an Academy Award nomination for *A Star is Born* (1954). He worked steadily in the years that followed, appearing in nearly 50 feature films from 1963 until his death in 1984. While many of these films were undistinguished, he earned two additional Oscar nominations and was voted Cinema Actor of the Century by a panel of international critics in 1967. This reference book is a comprehensive guide to his life and career. The volume begins with a

biography in narrative form that traces Mason's life. The biography is followed by a short chronology, which highlights the principal events of his life and career. An extensive annotated bibliography then reviews works by and about Mason. The sections that follow detail his many performances in film, radio, television, audio recordings, and the stage. Each section includes entries for individual productions, with entries providing extensive cast and credit information, plot summaries, excerpts from reviews, and critical commentary where available. The volume also lists additional

information, such as Mason's awards and nominations. This first and only in-depth directory to the life and career of Gordon MacRae pays tribute to a truly versatile entertainer. In an industry where success is rare and fleeting, MacRae achieved stardom in six show business arenas: film, theater, radio, nightclubs and concerts, television, and records. Insights and quotes from celebrities close to MacRae highlight Bruce R. Leiby's reference to MacRae's professional accomplishments and honors, his political and charitable involvements, and his personal

struggles and triumphs. The biography section traces Gordon MacRae's rise from child performer to award-winning star whose honors include Emmy nominations, gold and charted records, and a star on the Walk of Fame. On the personal side, Leiby writes about MacRae's triumph over alcoholism, his stroke, and the battle with cancer that claimed his life in 1986. Following the biography is a separate section on each of MacRae's media credits, listing his achievements in film, records, Broadway and stock theater, television, nightclubs and concerts, and radio-including a

complete Railroad Hour radio log. Where applicable, Leiby includes dates, places, production details, critical reviews, and information on where to find copies of MacRae's work today. Ending with an annotated bibliography, a song index, a title index, and a general index, this is an indispensable reference for libraries and researchers, as well as fans and students of film, television, radio, theater, and music. Presenting the life and professional career of The Dean of Afro-American Composers, this is the first comprehensive book on the writings by and about Still, the

compositions with manuscript sources, the performances of Still's works, and the reviews of those performances. It includes a touching personal reminiscence by his daughter Judith Anne. The full resources of the extensive collection known as The William Grant Still and Verna Arvey Papers at the University of Arkansas Libraries, Fayetteville, give this book the distinction of being the first one about Still that utilizes diaries, letters, scrapbooks, and family papers to provide information on his works and performances. Still performed, composed, and arranged in the commercial music

field before he began to write orchestral works and opera. He is called the Dean of Afro-American Composers because of his pioneering efforts on behalf of American music and his achievements as an African American. Still was the first African American to write a symphony that was performed by a major symphony orchestra in the United States, the first to conduct a major symphony orchestra, the first to conduct a major symphony in the Deep South, the first to direct a white radio orchestra, the first to have an opera produced by a major company, and the first to have

an opera televised over a national network. His career tells an important story about the development of an American style of music. Arguably the most popular novelist of her day and the mother of the female Gothic literary tradition, Ann Radcliffe (1764-1823) has received varying amounts of critical attention and is now being recognized for her important contribution to English literature. This volume recounts what little is known about her life and provides an extensive bibliographic overview of works by and about her. Included are annotated entries for editions and

translations, reviews, critical studies of Radcliffe, and adaptations of her works. Ann Radcliffe wrote some of the most electrifying and popular novels of her day. Not only is she one of the most important Mothers of the novel, she almost singlehandedly developed the Female Gothic to explore female experience. This form has achieved almost mythical status. This volume is an indispensable guide to the life and work of this pioneering woman novelist. A biography provides new information on Radcliffe from a source that has been virtually ignored, the one substantial extant

manuscript, her forty-two leaf commonplace book, which is in deteriorating condition. The remainder of the book is an extensive annotated bibliography of works by Radcliffe and critical studies of her writing. Included are entries for early and modern editions, early reviews, and bibliographic studies. Two chapters are devoted to 20th-century critical studies of Radcliffe, in response to the growing amount of material being written about her. Appendices record her artistic legacy as presented in adaptations, imitations, parodies, and abridgments; and

the volume includes a list of works falsely attributed to her. Anne Tyler is one of America's most significant contemporary writers. This book is a solid introduction to her life and work. It includes the first biography of Tyler, along with a record of her writings and the response to her work. It incorporates source materials from the Anne Tyler Papers at Duke University and letters from Tyler to the author. The volume lists all of Tyler's novels, short stories, articles, and book reviews and provides an annotated bibliography of critical studies. The first half of the book is a biography

of Tyler. The author describes her childhood in a North Carolina commune, her high school years in Raleigh, her college years at Duke, and her earliest writing efforts. The biography charts the development of her life and career through her marriage, motherhood, early novels and stories, her life in Baltimore and career as a book reviewer, her rise to fame, and the themes of her major works. The bibliography that follows lists her novels, short stories, nonfiction articles and essays, poetry, children's books, book reviews, and the manuscripts in her papers at Duke University, along

with an annotated secondary bibliography. This bio-bibliography is the first book to examine the life and career of one of Hollywood's most durable leading men, Richard Widmark. Though never considered in the same star category as Burt Lancaster or Gregory Peck, his era, Widmark nonetheless established himself as a dependable and popular leading man in westerns, dramas, adventures, gangster and war films, and by 1984, he had appeared in 62 full-length films. From his earliest days in radio and on stage, to more recent appearances in films and on television, the

entire performing arts career of Richard Widmark is chronicled in this volume, and documented with complete bibliographic entries. Respecting Widmark's reputation for privacy, Holston has focused on the public aspect of the actor's career, tracing the abundance of interesting on-screen events that have made up his life. The book begins with a chronology of significant dates and events in Widmark's career and is followed by a biographical sketch. Separate sections cite credits for radio, Broadway stage, film, and television appearances, as

well as a complete listing of Widmark works that are available on home video. The book concludes with a lengthy annotated bibliography of works about Widmark, as well as a complete index. A number of illustrations are also included. As the only book devoted exclusively to Richard Widmark, this work will be a valuable resource to film fans and scholars, an important reference for courses on motion picture history and the development of the film industry, and a significant addition to university and public libraries. Though often misunderstood in the West, the works

of Toru Takemitsu (1930-1996) deserve attention beyond their native land. Although he wrote most of his music for Western instruments in international contemporary concert style, to be played by performers trained in the European musical tradition, lists and scores of his music have been difficult to obtain. Designed for use by musicians, scholars, and program directors who need compact, understandable information on Takemitsu, but who are unfamiliar with Japanese language and music, this bio-bibliography--including sections on his works, performances, films scores, recordings,

and writings--will be invaluable to musicians, scholars, journalists, and music directors alike. The annotations of the entries are especially useful in determining answers to such questions as what instruments are needed to perform a piece, what should be said about a film or composition in a program note, what analysis or interpretation of a work is appropriate or has been done before, and what Takemitsu himself has said or written about each work. Siddon's fully cross-referenced volume offers information on approximately 150 compositions, 100 film scores, 250 audio recordings,

and 500 bibliographical items, while the biography places the composer's life in the milieu of post-Pacific War Japan and contemporary music in Japan, Europe, and the United States. Drawing on primary documents as well as interviews and letters, the authors have created a fascinating portrait of one of America's most distinguished and prolific composers whose creative output spans more than half a century. With its well organized, carefully annotated and indexed bibliography, the book is not only a pleasure to read, but a valuable research tool. Read's notable

accomplishments include an extensive catalog of 150 opus numbers that run the gamut of instrumental combinations and musical genres, plus nine scholarly books dealing with various aspects of notation, orchestral devices, and instrumental techniques. The biography describes Read's family background, his early years growing up in Evanston, Illinois, his high school education, his years at the Eastman School of Music, his Cromwell fellowship to Europe, and his marriage to accomplished teacher/pianist, Margaret Vail Payne. Major events are

highlighted during his years at St. Louis, Kansas City, Cleveland, and, finally, Boston. Interlochen, Tanglewood, the MacDowell Colony, the Huntington Hartford Foundation, as well as official visits to Mexico, are explored in terms of the role they played in the creative life of the composer. A major portion of the biography is devoted to Read's opera, *^IVillon^R*. Readers will be interested in the completely annotated bibliography, which includes a complete listing of works, performances, reviews, discography, and literary writings. Appendixes include classified lists of

instrumentation, commissions, awards, honors, positions, text sources, dedications, and manuscript locations. Provides a comprehensive view of the work of Sergei Rachmaninoff including a bibliography, discography, and a brief biography. Ginger Rogers had a versatile and successful career as a dancer, singer, comedienne, and Academy Award winning dramatic actress. Here is a detailed guide to her many accomplishments in the entertainment world. Though she is remembered chiefly as the dance partner of Fred Astaire, her work spanned a number

of media and she was one of the most famous actresses in the United States. Faris provides detailed information on all of her performances. A Czechoslovakian-American composer, conductor, and educator who has made important contributions to modern musical literature, Karel Husa is especially well known for his works for wind band. Following a brief biography is a list of Husa's compositions, arranged by genre. Each entry includes the date of composition, duration of the work, and the performance medium, as well as details relating to

the commission, premiere, and publication. The discography of commercially produced recordings of Husa's music supplies information on label and label number, date of issue, contents, and performers. The bibliography is comprehensive, listing writings by and about Husa and annotating each work cited. Features a site dedicated to the Marx Brothers comedy team. Contains sound files, photographs, quotes, and information on Groucho, Chico, and Harpo. Offers access to a chat room. The life and career of Henry Fonda are detailed

in this bio-bibliography that places equal emphasis on the actor's professional and private lives. The reference provides a complete and detailed guide to Fonda's films, television, theater, radio, recordings, awards, video releases, and a comprehensive bibliography. John Ford (1894-1973) is universally acknowledged as one of the greatest directors in the history of cinema. He is the only person to win four Academy Awards for Direction, for *The Informer* (1935), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), and *The Quiet Man* (1952). This reference book is a

comprehensive guide to his career. The volume begins with a biography that looks at Ford as a person, a director, and a cinematic legend and influence. Ford's life is discussed chronologically, but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self-destructive and unhappy throughout his career. In addition, the biography carefully scrutinizes his methods, styles, techniques, and secrets of direction. A chronology presents his achievements in capsule form. The rest of the book

provides detailed information about his many productions and about the response to his works. The heart of the volume is a filmography, which includes individual entries for 184 films with which Ford was involved, as either an actor, a director, a producer, a writer, an advisor, or an assistant. These entries include cast and credit information, a plot synopsis, critical commentary, and excerpts from reviews. The book also includes the most extensive annotated bibliography on Ford ever published, with more than 1000 entries for books, articles,

dissertations, documentaries, and even four works of fiction concerning Ford. Additional sections of the book provide information about his unrealized projects; his radio, television, and theater work; his awards and honors; and special collections and archives. Provides a comprehensive listing of compositions, writings, and recordings related to the life and works of Manuel M. Ponce. Donna Reed has been called "America's favorite mother" and her recognition as such has stood the test of time. But before she became known as the ultimate mom on The Donna Reed Show, she was already a

veteran film actress with almost 40 films to her credit--including roles in *It's a Wonderful Life* and *From Here to Eternity*. This book contains a brief biography, a detailed examination of her work, a listing of reviews of her work and of her awards and nominations, a chronology of major events in her life, and an annotated bibliography of writings from major magazines, fan magazines, books and newspapers. The opera information resource U.S. Opera presents facts about the operas written by American composer Samuel Barber (1910-1981). The resource includes a list of the operas

and a discography of recordings made of the operas. This reference traces in fascinating detail the exceptionally long career of Helen Hayes, the "First Lady of American Theatre." In addition to detailed summaries and commentaries on her stage, film, television, and radio performances, this volume also provides quick access to major events which shaped both her character and her career. Product information not available. Explores Witold Lutoslawski's work and includes a catalogue of works and performances, bibliography, discography, and brief biographical sketch. Peter

Valenti presents an objective evaluation of Flynn's impact on both American popular culture and the development of motion pictures. The book begins with a brief biography of the actor, followed by a complete history of his screen, radio, and television career, an annotated guide to popular and scholarly materials on Flynn, and a bibliography of his own writings and the publications in which they appeared. Valenti ends with a series of personal interviews held with Flynn at various points in his often infamous career. This is the first major reference work on this important

choral composer. As is usual for volumes in this valuable series, the book is clearly printed and well bound, and it is highly recommended for undergraduate and graduate music collections as well as for public libraries serving communities with active choral societies. Choice
When Randall Thompson died in 1984, America lost one of its most distinguished musicians. At the time of his death, it was already apparent that an assessment of his varied contributions to our musical life in the context of his contemporary generation was sorely needed. Randall Thompson:

A Bio-Bibliography is the first comprehensive study of Thompson's oeuvre since his death. The volume is organized into five parts, beginning with a substantial biography written by David Francis Urrows, Thompson's final student and amanuensis. Urrows presents new information on Thompson's youth, his study in Italy and the influence of Malipiero on his work, his educational and compositional philosophy, and his role in the emergence of American music from the influence of European models. Benser's most complete catalog of works

compiled to date follows. This vital list includes previously unpublished compositions, particularly those newly made available by Thompson's longtime publisher, E. C. Schirmer, and new recordings made by Bay Cities Music. A sampling of prose writings by Thompson offers a eclectic overview. The complete, extensively annotated bibliography, discography, and two appendixes that list Thompson's compositions chronologically and alphabetically complete this study. Music libraries will want to add this volume to their collections. It will also be an

invaluable reference for choral directors, program note annotators, and American music enthusiasts.

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