

Where To Download In The Wake Of The Plague The Black Death And The World It Made Free Download Pdf

The Wake The Wake Up In the Wake of Jung *In the Wake* *In the Wake of War* **In the Wake of the Liefde** *Wake of War* **The Wake of Crows** *The Wake-Up* *The Books at the Wake* **The Wake of Imagination** **In the Wake of Mercedes Gleitze** *In the Wake of Suicide* **In the Wake of Disaster** **In the Wake of Our Past** **The Wake** Wake **In the Wake of the Balkan Myth** *The Wake of the Wind* In the Wake of the Plague **Wake of Vultures** The Wake of the Brown In the Wake of Chaos **Wake of the Whale** In the Wake of the Beagle Sailing in the Wake of the Ancestors The Wake of the Gods **Nuclear Power** Course Correction **The Wake of Iconoclasm** **The Wake of the Unseen Object** The Wake-Up Call In the Wake of Disaster **The Wake Of The Lorelei Lee Wake** In the Wake of the Wake **The Wake of War** **In the Wake of Madness** *In the Wake of the Mayflower* **Thriving in the Wake of Trauma**

The Wake Feb 25 2023 "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

The Wake Of The Lorelei Lee Apr 22 2020 Jacky Faber, rich from her exploits diving for Spanish gold, has purchased the *Lorelei Lee* to carry passengers across the Atlantic. Believing she has been absolved of past sins against the Crown, Jacky docks in London to take on her crew, but is instead arrested and sentenced to life in the newly formed penal colony in Australia. To add insult to injury, the *Lorelei Lee* is confiscated to carry Jacky and more than 200 female convicts to populate New South Wales. Not one to give in to self pity, Jacky rallies her sisters to "better" their position—resulting in wild escapades, brushes with danger, and much hilarity. Will Jacky find herself

a founding mother of New South Wales, Australia? Not if she has anything to do about it! This e-book includes a sample chapter of THE MARK OF THE GOLDEN DRAGON.

In the Wake of Madness Dec 19 2019 The true story of one of history's most notorious mutinies is revealed in this riveting "nautical murder mystery" (USA Today). In May 1841, the Massachusetts whaleship Sharon set out for the whaling ground of the northwestern Pacific. A year later, while most of the crew was out hunting, Capt. Howes Norris was brutally murdered. When the men in the whaleboats returned to the ship, they found four crew members on board, three of whom were covered in blood, the other screaming from atop the mast. Single-handedly, the third officer launched a surprise attack to recapture the Sharon, killing two of the attackers and subduing the other. An American investigation into the murder was never conducted—even when the Sharon returned home three years later, with only four of the original twenty-nine-man crew on board. Now, an award-winning maritime historian dramatically re-creates the mystery of the ill-fated whaleship—and reveals a voyage filled with savagery under the command of one of the most ruthless captains to sail the high seas. "When the American whaleship Sharon arrived at Sydney in December 1842, the world first heard of the shocking murder of the captain by several Pacific island natives serving on the crew. Chalking it up to the savage nature of the islanders, no one bothered to investigate. Druett, a widely published maritime historian, retells the familiar story of how the mutineers were overcome but delves deeper into the details of the infamous expedition . . . Druett's account of the incident will appeal to those looking for a good drama, but also to those analytically minded skeptics inclined to ask questions and dig below the surface." —Booklist "Shocking and very satisfying." —Richard Zack, author of The Pirate Hunter

Nuclear Power Oct 29 2020 Contributed papers presented at a national seminar.

In the Wake of the Wake Feb 19 2020 This ground-breaking exploration of the influential aura of

James Joyce's *Finnegans Wake* initially appeared as a special issue of *TriQuarterly* (No. 38, Winter 1977). Available now in a permanent format, it offers both students and scholars an excellent introduction to major contemporary figures writing within the Joycean tradition.

In the Wake of Our Past Dec 11 2021 Wars come home with those who fight them--in a body bag, marred by injury, or living with a damaged soul. In 1973, Phin Davis returns from the Vietnam War with a stop at the Denver VA Hospital while fighting haunting images of death and struggling to find a personal reason for being alive. His father, Harry, had returned from war in 1945 after the USS Indianapolis delivered parts for the bomb dropped on Hiroshima and then sank, giving up so many of its sailors to the "gray men" below the surface. Still, Harry makes his living from the sea as a commercial fisherman. Completing the triad is Johnny Cobb, Harry's self-adopted "brother," who is the great-grandson of an African slave. Nurtured by Native American spiritualism, Cobb helps them both heal despite tragedy in his own young life. Johnny has never experienced war, but he protects Vietnam vets and gives them work, kinship, and solace as each follows his own physical and psychological path to wellness. Set in the American South between 1950 and 1973, *In the Wake of Our Past* weaves multiple tales of self-discovery after loss as each character learns how not to be defined by personal tragedy. Phin, Harry, Johnny and their extended family and friends are not just survivors, but echoes of war's thunder who learn to love again and have peace in their lives.

Sailing in the Wake of the Ancestors Dec 31 2020

In the Wake of the Plague Jul 06 2021 The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

The Wake of Iconoclasm Aug 27 2020 "Explores the relationship between art and religion after the iconoclasm of the Dutch Reformation. Reassesses Dutch realism and its pictorial strategies in relation to the religious and political diversity of the Dutch cities"--Provided by publisher.

Course Correction Sep 27 2020 "Beautiful and important on many levels, Course Correction is about rowing and so much more . . . Ultimately it is about the transforming power of love, and, damnit all, it made me cry." —Daniel James Brown, author of *The Boys in the Boat* Wild meets *The Boys in the Boat*—a memoir about the quest for Olympic gold and the triumph of love over fear Forty years ago, when a young Ginny Gilder stood on the edge of Boston's Charles River and first saw a rowing shell in motion, it was love at first sight. Yearning to escape her family history, which included her mother's emotional unraveling and her father's singular focus on investment acumen as the ultimate trophy, Gilder discovered rowing at a pivotal moment in her life. Having grown up in an era when girls were only beginning to abandon the sidelines as observers and cheerleaders to become competitors and national champions, Gilder harbored no dreams of athletic stardom. Once at Yale, however, her operating assumptions changed nearly overnight when, as a freshman in 1975, she found her way to the university's rowing tanks in the gymnasium's cavernous basement. From her first strokes as a novice, Gilder found herself in a new world, training with Olympic rowers and participating in the famous Title IX naked protest, which helped define the movement for equality in college sports. Short, asthmatic, and stubborn, Gilder made the team against all odds and for the next ten years devoted herself to answering a seemingly simple question: how badly do you want to go fast? Course Correction recounts the physical and psychological barriers Gilder overcame as she transformed into an elite athlete who reached the highest echelon of her sport. Set against the backdrop of unprecedented cultural change, Gilder's story personalizes the impact of Title IX, illustrating the life-

changing lessons learned in sports but felt far beyond the athletic arena. Heartfelt and candid, Gilder recounts lessons learned from her journey as it wends its way from her first glimpse of an oar to the Olympic podium in 1984, carries her through family tragedy, strengthens her to accept her true sexual identity, and ultimately frees her to live her life on her terms.

The Wake of the Gods Nov 29 2020

In the Wake of the Liefde Sep 20 2022

In the Wake of the Balkan Myth Sep 08 2021 This book focuses on issues concerning identity in terms of Balkan and non-Balkan cultures, and examines questions of modernity and the ever-present dread of primitivism which is highlighted in certain types of narratives. David A. Norris examines the emergence and development of the term 'Balkan' itself, textual representations of the region, and negative imagery from the perspective of Balkan authors and in Western literature.

The Wake of Imagination Apr 15 2022 With his remarkable range of vision, the author takes us on a voyage of discovery that leads from Eden to Fellini, from paradise to parody - plotting the various models of the imagination as: Hebraic, Greek, medieval, Romantic, existential and post-modern.

In the Wake of War Oct 21 2022 The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. *In the Wake of War* traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction. In the Mexican-American War and the Civil War, citizen-soldiers confronted the complicated challenges of invading, occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces,

Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction. Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

The Wake Nov 10 2021 Winner of the 2014 Eisner Award for Best Limited Series New York Times bestselling author, Scott Snyder (*American Vampire*, *Batman*, *Swamp Thing*) and artist Sean Murphy (*Punk Rock Jesus*, *Joe The Barbarian*), the incredible team behind the miniseries *American Vampire: Survival of the Fittest*, are reuniting for the powerful miniseries: **THE WAKE**. When Marine Biologist Lee Archer is approached by the Department of Homeland Security for help with a new threat, she declines, but quickly realizes they won't take no for an answer. Soon she is plunging to the depths of the Arctic Circle to a secret, underwater oilrig filled with roughnecks and scientists on the brink of an incredible discovery. But when things go horribly wrong, this scientific safe haven will turn into a house of horrors at the bottom of the ocean! Collects **THE WAKE** #1-10.

The Wake of the Wind Aug 07 2021 A dramatic and thought-provoking novel of one family's triumph in the face of the hardships and challenges of the post-Civil War South. *The Wake of the Wind*, J.

California Cooper's third novel, is her most penetrating look yet at the challenges that generations of African Americans have had to overcome in order to carve out a home for themselves and their families. Set in Texas in the waning years of the Civil War, the novel tells the dramatic story of a remarkable heroine, Lilee, and her husband, Mor. When Emancipation finally comes to Texas, Mor, Lilee, and the extended family they create from other slaves who are also looking for a home and a future, set out in search of a piece of land they can call their own. In the face of constant threats, they manage not only to survive but to succeed--their crops grow, their children thrive, they educate themselves and others. Lilee and Mor pass their intelligence, determination, and talents along to their children, the next generation to surge forward. At once tragic and triumphant, this is an epic story that captures with extraordinary authenticity the most important struggle of the last hundred years.

Wake of the Whale Mar 02 2021 Discusses the life and experiences of Bill Curtsinger, a well-known cetacean photographer.

The Wake of the Brown May 04 2021

In the Wake of Disaster Jan 12 2022 What is the state's responsibility to its people in the aftermath of a natural hazard based disaster? The book sets out to address this seemingly simple question, after large scale floods devastated Pakistan in 2010 and then again in 2011. Along the way it delves into rich detail about people's everyday encounters with the state in Pakistan, uncovers postcolonial discourses on rights of citizenship and dispels mainstream understanding of Islamist groups as presenting an alternative development paradigm to the state. Based on detailed ethnographic fieldwork, *In the Wake of the Disaster* forces the reader to look beyond narratives of Pakistan as the perennial 'failing state' falling victim to an imminent 'Islamist takeover'. The book shifts the conversation from hysteria and sensationalism surrounding Pakistan to the everyday. In doing so it transforms our

understanding of contemporary disasters.

The Wake Up Jan 24 2023 This informative guide helps allies who want to go beyond rigid Diversity and Inclusion best practices, with real tools to go from good intentions to making meaningful change in any situation or venue. 2022 NAUTILUS BOOK AWARDS GOLD WINNER 2022 NATIONAL ANTIRACIST BOOK FESTIVAL SELECTION 2021 PORCHLIGHT PERSONAL DEVELOPMENT & HUMAN BEHAVIOR BOOK OF THE YEAR As we become more aware of various social injustices in the world, many of us want to be part of the movement toward positive change. But sometimes our best intentions cause unintended harm, and we fumble. We might feel afraid to say the wrong thing and feel guilt for not doing or knowing enough. Sometimes we might engage in performative allyship rather than thoughtful solidarity, leaving those already marginalized further burdened and exhausted. The feelings of fear, insecurity, inadequacy are all too common among a wide spectrum of changemakers, and they put many at a crossroads between feeling stuck and giving up, or staying grounded to keep going. So how can we go beyond performative allyship to creating real change in ourselves and in the world, together? In *The Wake Up*, Michelle MiJung Kim shares foundational principles often missing in today's mainstream conversations around "diversity and inclusion," inviting readers to deep dive into the challenging and nuanced work of pursuing equity and justice, while exploring various complexities, contradictions, and conflicts inherent in our imperfect world. With a mix of in-the-trenches narrative and accessible unpacking of hot button issues—from inclusive language to representation to "cancel culture"—Michelle offers sustainable frameworks that guide us how to think, approach, and be in the journey as thoughtfully and powerfully as possible. *The Wake Up* is divided into four key parts: Grounding: begin by moving beyond good intentions to interrogating our deeper "why" for committing to social justice and uncovering our

"hidden stories." Orienting: establish a shared understanding around our historical and current context and issues we are trying to solve, starting with dismantling white supremacy. Showing Up: learn critical principles to approach any situation with clarity and build our capacity to work through complexity, nuance, conflict, and imperfections. Moving Together: remember the core of this work is about human lives, and commit to prioritizing humanity, healing, and community. The Wake Up is an urgent call for us to move together while seeing each other's full and expansive humanity that is at the core of our movement toward justice, healing, and freedom.

In the Wake Nov 22 2022 In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

Wake of Vultures Jun 05 2021 "Wake of Vultures will kick your a** up one page and down the other." -- io9 Nettie Lonesome dreams of a greater life than toiling as a slave in the sandy desert. But

when a stranger attacks her, Nettie wins more than the fight. Now she's got friends, a good horse, and a better gun. But if she can't kill the thing haunting her nightmares and stealing children across the prairie, she'll lose it all -- and never find out what happened to her real family. *Wake of Vultures* is the first novel of the Shadow series featuring the fearless Nettie Lonesome. The Shadow series
Wake of Vultures
Conspiracy of Ravens

In the Wake of the Mayflower Nov 17 2019

The Wake of Crows Jul 18 2022 Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. *The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

The Wake of War Jan 20 2020 "The Wake of War is an example of the power - and the powerful importance - of going behind the headlines, behind the barrage of argument, to glimpse what is happening in the lives of ordinary people."--BOOK JACKET.

The Books at the Wake May 16 2022 In *Finnegans Wake* Joyce uses world literature, great and small, sacred and profane, as one of the most important and frequent of his sources. Setting out to explore these literary allusions, Mr. Atherton sheds a great deal of light upon other aspects of Joyce's work. Entire chapters are devoted to such major figures as Swift and Lewis Carroll, while less important influences are grouped together under such headings as "The Irish Writers" and "The Fathers of the Church." He also surveys the various interpretations of *Finnegans Wake*, and makes use of the Letters of James Joyce and the manuscript of *Finnegans Wake* in the British Museum.

In the Wake of Mercedes Gleitze Mar 14 2022 In 1927, Mercedes Gleitze became the first British woman to swim the English Channel, transforming her from a humble working-class typist into one of the most iconic sportswomen of her age. Fiercely independent and with no financial backing, Mercedes was at the forefront in the struggle to break through the existing prejudices against women taking part in sport. Over a ten-year period and a large number of pioneering, record-setting swims around the world, she achieved celebrity status, helped make Rolex famous, and was regularly in the spotlight of the worldwide press. While pursuing her dream she led by example, showing that women deserved recognition for their sporting achievements – though she herself was very modest about her success, barely talking about it even to her own children. Here, Mercedes' daughter documents the remarkable story of her early life and subsequent swimming career, using Mercedes' personal records and pictures, recollections from acquaintances and newspaper articles of the time.

Wake Mar 22 2020 Anna Hope's brilliant debut unfolds over the course of five days, as three women

must deal with the aftershocks of World War I and its impact on the men in their lives. Wake: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for Wake “Hope’s unblinking prose is reminiscent of Vera Brittain’s classic memoir Testament of Youth in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered.”—The New York Times Book Review “Wake is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the unhopèd for.”—Chris Cleave, author of Little Bee “Wake is a compelling and

emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer’s—that we don’t. I loved it.”—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* “Wake is powerful and humane, a novel that charms and beguiles. Anna Hope’s characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”—Sadie Jones, author of *The Uninvited Guests* “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”—Kirkus Reviews

The Wake-Up Jun 17 2022 When Frank Thorpe, a deeply moral former undercover operative, sees a hard-charging art dealer knock down a Latino child in LAX airport, he decides to teach him a lesson. But Thorpe's plans get a little out of hand, and Thorpe becomes immersed in a criminal underworld peopled by a drug dealing surfer with a socially-climbing wife, two mentally challenged goons with a penchant for violence, and a vicious Romanian named Vlad. *The Wake-Up* is an absolutely irresistible, outrageously comic thriller that starts off with a bang and never lets up until the end.

In the Wake of the Beagle Feb 01 2021 When Alan Greenberg first showed up at Werner Herzog’s Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film *Heart of Glass*—and everything thereafter. He clinched his plea by assuring the young American, “On the outside we’ll look like gangsters, but on the inside we’ll wear the gowns of priests.” *Every Night the Trees Disappear* is an intimate chronicle of how this visionary filmmaker

directed a masterwork. Greenberg's observations, interwoven with Herzog's original screenplay, elucidate just how unusual Herzog's filmmaking methods could be. By hypnotizing his actors before shooting each scene, Herzog led his crew into a veritable cinematic netherworld, resulting in one of the most haunting movies ever made. Rather than a conventional, journalistic account of how a director makes a movie, *Every Night the Trees Disappear* instead presents a unique vision with the feel of a novel—intimate, penetrating, and filled with mystery.

In the Wake of Suicide Feb 13 2022 Breathtaking stories of incredible power for anyone struggling to find the meaning in the suicidal death of a loved one?and for all readers seeking writing that moves and inspires. After author Victoria Alexander's mother took her life, she spent the next ten years collecting stories from people, like herself, who have walked through one of life's most difficult journeys. The result is a beautifully written book of powerful, spellbinding stories told by those who were left behind?parents, children, spouses, lovers, friends, and colleagues. *In the Wake of Suicide* offers survivors the understanding, compassion, and hope they need to guide them on their own path in the wake of this most painful loss.

In the Wake of Jung Dec 23 2022

The Wake of the Unseen Object Jul 26 2020 A journey to Alaska's remote roadless villages, during a time of great historical transition, brings us this enduring portrait of a place and its people. Alutiiq, Yup'ik, Inupiaq, and Athabascan subjects reveal themselves as entirely contemporary individuals with deep longings and connection to the land and to their past. Tom Kizzia's account of his travels off the Alaska road system, first published in 1991, has endured with a sterling reputation for its thoughtful, poetic, unflinching engagement with the complexity of Alaska's rural communities. *Wake of the Unseen Object* is now considered some of the finest nonfiction writing about Alaska. This new edition

includes an updated introduction by the author, looking at what remains the same after thirty years and what is different—both in Alaska, and in the expectations placed on a reporter visiting from another world.

Wake Oct 09 2021 A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the “powerful” (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall’s efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the “riveting” (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain’s logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using a “remarkable blend of passion and fact, action and reflection” (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi’s *Persepolis* and Art Spiegelman’s *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Wake of War Aug 19 2022 Zac Topping's *Wake of War* is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew. "I just hope I'm on the right side of history." The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City. In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty. Sharpshooter Sam Cross was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. *His Reaper in the Valley*. But retribution always comes at a cost. When forces clash in Salt Lake City, alliances will be shattered, resolve will be tested, and when the dust clears nobody will be able to lie to themselves, or be lied to, again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Thriving in the Wake of Trauma Oct 17 2019 Thema Bryant-Davis examines the cultural issues that health-care professionals need to consider in caring for trauma survivors.

The Wake-Up Call Jun 24 2020 "[An] executive summary of modern political history studded with sweeping assertions and telling anecdotes." -- The New York Times Book Review "Thought-provoking." -- Kirkus Reviews "A shot in the arm...powerful." -- The Financial Times "*The Wake-Up*

Call, refreshingly concise and eminently readable, highlights how the modern crisis of governance compounded the challenges of the pandemic." -- Bloomberg "The Wake-Up Call argues that Covid-19 has exposed not just one president's shortcomings but a much more profound degeneration of governance dating back long before 2016...You will read no more interesting book on the political consequences of the pandemic than this." -- Niall Ferguson, author of Civilization: The West and the Rest NAMED ONE OF THE BEST BOOKS OF 2020 (BLOOMBERG) An urgent and informed look at the challenges America and world governments will face in a post Covid-19 world. The Covid-19 pandemic has revealed that governments matter again, that competent leadership is the difference between living and dying. A few governments proved adept at handling the crisis while many others failed. Are Western governments healthy and strong enough to keep their citizens safe from another virulent virus—and protect their economies from collapse? Is global leadership passing from the United States to Asia—and particularly China? The Wake-Up Call addresses these urgent questions. Journalists and longtime collaborators John Micklethwait and Adrian Wooldridge identify the problems Western leaders face, and outline a detailed plan to help them become more vigilant, better prepared, and responsive to disruptive future events. The problems that face us are enormous; as The Wake-Up Call makes clear, governments around the world must re-engineer the way they operate to successfully meet the challenges ahead.

In the Wake of Disaster May 24 2020

In the Wake of Chaos Apr 03 2021 Clear, concise, and accessible to the nonspecialist, In the Wake of Chaos explains the profound challenge of chaos theory to the traditional concepts of science: law, predictability, understanding, and control. Where traditional science is concerned with discrete facts and events, and with rigorous theories of why things happen, in chaos the emphasis is on patterns,

behaviors, and models of how things happen. The central insight of chaos theory--that systems governed by mathematically simple equations can exhibit elaborate, even unpredictable behavior--is explored in lucid detail. But Kellert provides something more than a superb introduction to chaos theory: he shows what happens when effective marketing meets the practice of science. This book is a brilliant case study in the coming of age of a new science. Index included. One table, 14 line drawings.

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