

Where To Download Hsc Ancient History Past Papers Free Download Pdf

Ancient Lebanon Feb 20 2020 An historical and architectural guide to Lebanon's ancient temples, theaters, forts and monuments. A photographic reproduction of the current state of each site includes an overlay showing how the structures originally appeared.

Writing Ancient History Jul 19 2022 How do ancient historians pursue their craft? From the evidence of coins, pottery shards, remains of buildings, works of art, and, above all, literary texts--all of which have survived more or less accidentally from antiquity--they fashion works of history. But how exactly do they go about reconstructing and representing the past? How should history be written? These and related questions are the subject of Neville Morley's engaging introduction to the theory and philosophy of history. Intended for students and teachers not only of ancient history but of historiography, the philosophy of history, and classics, his book addresses the implications of debates over methodological and theoretical issues for the practice of ancient history. At the present time, Morley says, students of ancient history are left to come to their own understanding of the field through a process of trial and error. In his view, too many professors regard "questions of theory and methodology... as pointless distractions from the business of actually doing history. Worse, [these questions] may even be perceived as a threat to the subject." Asserting that more attention must be given to fundamental matters, Morley considers such topics as the nature of historical narrative, style in historical writing, the use and abuse of sources, and the reasons for studying history.

Light from the Ancient Past, Vol. 1 Jan 13 2022 A photograph, map, or diagram illustrates the text for every site described in this pilgrimage to Palestine, beginning with places connected with John the Baptist and proceeding to Bethlehem and Nazareth, Samaria and Galilee, Jerash, Caesarea, Jericho, the Mount of Olives, Jerusalem, and Emmaus. Each entry concludes with a brief bibliography of pertinent literature. Professor Finegan's knowledge of Christian theology and history plus his command of the archeology and topography of the Holy Land make his book an authoritative guide, a book for study and reference, and a volume for devotional reading. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Legendary Figures Nov 18 2019 *Legendary Figures* examines revolutionary views of the past that have played a crucial role in European and American literature of the last 150 years. Clayton Koelb traces these new approaches to history through an impressive range of novels, from Flaubert's *Salammbô* to Christa Wolf's *Cassandra*. Koelb argues that this new "historical sense," which arose in the mid-nineteenth century, gained eloquent expression in Flaubert's writings. What is crucial about the new historical sense is that it views the past as essentially "alien" and "other." The connection between past and present may be powerful, but it is always indirect and difficult to negotiate. As a result, the past seems exotic and unattainable, the object of nostalgia and desire. Koelb distinguishes this sense of history, with its persistent discontinuities between past and present, from the more continuous and progressive views of history of novelists like Sir Walter Scott and such philosophers as Hegel, Marx, and Lukács. In their writings, history "proceeds according to the laws of cause and effect, and each epoch can be understood as both the result of the previous one and the cause of the next." In contrast, the modernist writers that Koelb examines--Flaubert, Pater, Mann, Broch, Wilder, Yourcenar, and Wolf--imagine a past that is "mythic" and "legendary" and thus a metaphor for everything distant, complicated, unattainable, and unknowable.

Ancient History of the Manchuria Jun 25 2020 This is literally a new voice from the eastern end of the great wall, and an eye opening essay written by a retired physician, who has deep root in the Confucian culture. Interpretation of the ancient Chinese scriptures to modern languages had been tarnished by the Chinese Imperial court, and Confucian culture. Later historian used, and moved on to the next steps without any critical thinking. With this premises, Mosol starts to explore many issues around the Eastern End of the Great wall. He tackled all the disputed issues from the origin and analyzed in depth. The eye witnessed story about the major war conducted by Emperor Wu is the starting point of his essay. Many disputed subjects were discussed, and introduced. It is a "fresh look in academic sense" for others scholars. To get his message through to the others, he inserted lots of Chinese ideograms in the text.

Mysteries of the Ancient Past Jun 18 2022 Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness -- With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others -- Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness -- Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of

modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gagal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

Bodies of Evidence Apr 23 2020 Dedicating objects to the divine was a central component of both Greek and Roman religion. Some of the most conspicuous offerings were shaped like parts of the internal or external human body: so-called 'anatomical votives'. These archaeological artefacts capture the modern imagination, recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present. This volume scrutinises this distinctive dedicatory phenomenon, bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations. The chapters presented here ask new questions about what constitutes an anatomical votive, how they were used and manipulated in cultural, cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods, the body and its disparate parts, divine and medical healing, ancient assemblages and modern collections and collectors. In seeking to re-contextualise and re-conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious, the social with the conceptual, the idea of the body in fragments with the body whole and the museum with the sanctuary, crossing the boundaries between studies of ancient religion, medicine, the body and the reception of antiquity.

Past and Future in Ancient History Dec 20 2019

Experience and Teleology in Ancient Historiography Jul 27 2020 This book explores the tension in ancient historiography between teleological design and narrating the past as it was experienced by historical characters.

Recreating Ancient History Nov 23 2022 The papers in this volume offer a wide range of examples of how historians, writers, playwrights, and painters in the early modern period focused on classical antiquity as a source from which they could recreate the past as a way of understanding and legitimizing the present. This publication has also been published in hardback, please click here for details.

What's Inside the Forbidden City? Ancient History Book for Kids | Past and Present Societies Sep 28 2020 Did you know that there's a Forbidden City in ancient China? The city was a palace used by the Chinese emperors during the Ming and Qing Dynasties. You can still see the city today, if you go to Beijing. If you can't go there yet, then these pictures and facts will take you there. Grab a copy today!

India's Ancient Past Feb 26 2023 This book presents a complete and accessible description of the history of early India. It starts by discussing the origins and growth of civilizations, empires, and religions. It also deals with the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as at the Harappan civilization. In addition, the rise of Jainism and Buddhism, Magadha and the beginning of territorial states, and the period of Mauryas, Central Asian countries, Satvahanas, Guptas, and Harshavardhana are also analysed. Next, it stresses varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. Finally, the process of transition from ancient to medieval India and the origin of the Aryan culture has also been examined.

Our Unknown Ancient Past Nov 11 2021 Imagine the following scene: Eric Schliemann having to get the permission of scientists, telling them that, based on Homer's descriptions, he believes he can discover the mythical Troy. Besides laughing their hearts out, do you believe there would even be the slightest chance for Schliemann to have gotten their permission? And it is not just Troy nor just Knossos nor just the Mycenae, most major archaeological findings in the entire world, despite the references in the ancient texts, were a complete surprise for the scientific establishment. If that establishment had full control, all those discoveries would simply never have happened. The main purpose of this book is to present evidence supporting the theory of a relatively advanced civilization during prehistory, which was however lost due to some natural catastrophe. This is mainly attempted by presenting knowledge of the ancient people which they are not justified to have had and similarities between very distant cultures which should not have existed. How advanced was that civilization? I would say somewhat more advanced than that of Europe during the 18th century AC. Secondly, but no less important, there are the following goals: *To reveal the huge danger our civilization faces from cosmic impacts and help realize how much more frequent natural catastrophes are than we think. *To shoot down the theories regarding Indo-Europeans & foreign invaders in the area of Greece, proving that the Greeks have preserved knowledge from events that happened in this area many thousand years before their time. *To show that mythology hides within itself big doses of historical truth as it describes real events, although often distorted by the human imagination. And this truth may be of great help to the work of science in the investigation of the unknown aspects of our past. *To trouble the reader on how much we really differ from men of past eras, even from other human species, contrary to the common belief that we are vastly "superior". *To arouse the reader's interest in the ancient mysteries which spread like a fog over the history of the human civilization. Science after all accepts that large-scale

catastrophes often occur while man walked the earth, so is it really unlikely for the human civilization to have had a set-back at least once in the past? On the contrary I would say, it is probably the normal thing. In a smaller scale than the one proposed here, there have been many set-backs in the human civilization, like the domination of the Romans (when the Hellenistic Age collapsed), the collapse of the Romans themselves later on, the rise of Islam, and more. The funny part is that science accepts the Indo-European theory, meaning that there was an Indo-European / Arian race which started travelling around the world during prehistoric times spreading civilization, but left no single trace behind before mysteriously disappearing. But how far is the Indo-European theory from that of a lost civilization? Not much, as one difference is the time period and the other one is the geographical area (the present theory presupposes the crossing of the ocean). So how reasonable is it for one theory to be officially adopted by science and the other to be out of the question? We are used to rejecting anything opposed to the established views, but during the course of human history all the great pioneers did exactly that: challenged the status quo.

Past and Future in Ancient History May 05 2021

Questions and Answers about Ancient History Dec 24 2022 Ancient History gives readers an incredible insight into all aspects of human life in the ancient world. From the earliest civilizations to the medieval period, readers will learn about art, architecture, culture, religion & the remarkable individuals who shaped world history. Also available in same Questions & Answers series are World History, Animal World, Planet Earth, Science, & Space.

India, the Ancient Past Apr 04 2021 This carefully crafted study presents the fascinating story of the development and establishment of India's culture and civilization from early pre-history through to the early second millennium. Encompassing topics such as the Harappan Civilization, the rise of Hindu culture, the influx of Islam in the eighth and the eleventh/twelfth centuries and key empires, states and dynasties, India: The Ancient Past engages with methodological and controversial issues. Key features of this illustrated guide include: a range of maps illustrating different temporal and geographical regions selected source extracts at the end of each chapter, for review and reflection questions for discussion. This book provides comprehensive coverage of the political, spiritual, cultural and geographical history of India, making it an enriching read for anyone with an interest in this captivating period of history.

Ancient History Jan 01 2021 Presents a continuous narrative of human history worldwide from the earliest civilizations through the European Renaissance.

A Global History of the Ancient World Oct 10 2021 Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, A Global History of the Ancient World provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

Ancient and Medieval Memories Dec 12 2021 This book examines how medieval readers interpreted and used history as presented to them in ancient documents and how this interpretation differs from and resembles that proposed by modern historians.

India: The Ancient Past Jan 25 2023 India: The Ancient Past provides a clear and systematic introduction to the cultural, political, economic, social and geographical history of ancient India from the time of the pre-Harappan culture nine thousand years ago up until the beginning of the second millennium of the Common Era. The book engages with methodological and controversial issues by examining key themes such as the Indus-Sarasvati civilization, the Aryan controversy, the development of Vedic and heterodox religions, and the political economy and social life of ancient Indian kingdoms. This fully revised and updated second edition includes: Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and the role of feudalism in ancient India; New source excerpts to introduce students to the most significant works in the historiography of India, and questions for discussion; Study guides, including a list of key issues, suggested readings and a selection of internet sources for each chapter; Specially designed maps to illustrate different time periods and geographical regions This richly illustrated guide provides a fascinating account of the early development of Indian culture and civilization that will appeal to all students of Indian history.

The Stage of Time Oct 22 2022 The Stage of Time will bring you through an adventurous exploration into the very nature of reality itself. Be prepared to question the world you live in and everything you thought you knew about the universe, human origins, and the lost civilizations of the past. Discover thought-bending evidence from some of the oldest text ever written and learn the reasons why their content eventually became suppressed and hidden from most of society. Once you read The Stage of Time, your perspective on reality may never be quite the same way again. This book includes: Details about the ancient civilizations that once existed around the world and the events which led to their disappearance. Translations from ancient texts that include: The Atrahasis, Enuma Elish, Sumerian King List, Eridu Genesis, Code of Hammurabi, Emerald Tablets, and more. The struggle of the eagle and serpent, cataclysms of the Younger Dryas, and the influences of the Anunnaki.

Consciousness, spirituality, the nature of reality, and secrets of the universe.

Confronting the Past Mar 03 2021 William G. Dever is recognized as the doyen of North American archaeologist-historians who work in the field of the ancient Levant. He is best known as the director of excavations at the site of Gezer but has worked at numerous other sites, and his many students have led dozens of other expeditions. He has been editor of the *Bulletin of the American Schools of Oriental Research*, was for many years professor in the influential archaeology program at the University of Arizona, and now in retirement continues actively to write and publish. In this volume, 46 of his colleagues and students contribute essays in his honor, reflecting the broad scope of his interests, particularly in terms of the historical implications of archaeology.

Ancient History from Below May 17 2022 If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—“from below”—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, “our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status” (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history “from below” means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, “to brush history against the grain,” to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in “bottom-up” history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

Chesterfield's Ancient Past Mar 15 2022 This fascinating and readable account will appeal to all those interested in the Antarctic region in general.

Discovering the Ancient Past Sep 09 2021 Incorporating the latest scholarship, this upper-level ancient history text guides students through the process of historical inquiry and exploration. Covering topics ranging from the need for water in ancient societies to the problem of ancient suicide, this narrative presents a balanced, cultural approach within a chronicle of historical events and evidence, thereby promoting critical thinking, sharpening analytical skills, and building student interest. This text offers a unique, multi-part pedagogical framework. Each chapter is organized by “The Problem,” “Sources and Method,” “The Evidence,” “Questions to Consider,” and the “Epilogue.” Diverse primary source materials include documents, maps, art, city plans, and statistical data. At the end of each chapter, the central theme, or “problem,” is tied to contemporary issues.

Ancient AFRICAN History A Journey Highlighting Africa's Past Jun 06 2021 A selective journey into Africa's often untold rich history.

Ancient Egypt Aug 08 2021 For senior secondary students studying Ancient History. Particularly suitable for the new NSW HSC Ancient History syllabus, with extensive coverage of the personalities listed for the new Core Study. Text divided into four parts which cover the political, social, economic and religious developments and changes that occurred from the early Dynastic Period to the death of Ramessess II. Special focus on: The achievement of particular pharaohs, including: Hatshepsut, Akhenaten, Ramessess II; The impact of other significant individuals and groups; social life, funerary beliefs and practices during the Old, Middle and New Kingdoms. Provides a vast range of primary and secondary source material, without losing sight of the historical narrative.

Ancient Signposts Feb 02 2021 This is a book that reveals world secrets that have been kept and passed down for millennia. In it you will explore previously unknown secrets of the Egyptian, Chinese and Mayan pyramids. You will visit a Viking geoglyph which outlines territory given to the Vikings after leaving Europe circa 1000AD. You will learn which famous artist included coded messages about the ancient past in his paintings, and much more. Over 200 documentary photos.

Germany's Ancient Pasts Mar 23 2020 In Germany, Nazi ideology casts a long shadow over the history of archaeological interpretation. Propaganda, school curricula, and academic publications under the regime drew spurious conclusions from archaeological evidence to glorify the Germanic past and proclaim chauvinistic notions of cultural and racial superiority. But was this powerful and violent version of the distant past a nationalist invention or a direct outcome of earlier archaeological practices? By exploring the myriad pathways along which people became familiar with archaeology and the ancient past—from exhibits at local and regional museums to the plotlines of popular historical novels—this broad cultural history shows that the use of archaeology for nationalistic pursuits was far from preordained. In *Germany's Ancient Pasts*, Brent Maner offers a vivid portrait of the development of antiquarianism and archaeology, the interaction between regional and

national history, and scholarly debates about the use of ancient objects to answer questions of race, ethnicity, and national belonging. While excavations in central Europe throughout the eighteenth and nineteenth centuries fed curiosity about the local landscape and inspired musings about the connection between contemporary Germans and their "ancestors," antiquarians and archaeologists were quite cautious about using archaeological evidence to make ethnic claims. Even during the period of German unification, many archaeologists emphasized the local and regional character of their finds and treated prehistory as a general science of humankind. As Maner shows, these alternative perspectives endured alongside nationalist and racist abuses of prehistory, surviving to offer positive traditions for the field in the aftermath of World War II. A fascinating investigation of the quest to turn pre- and early history into history, Germany's *Ancient Pasts* sheds new light on the joint sway of science and politics over archaeological interpretation.

Ancient Bones Oct 18 2019 In this "fascinating forensic inquiry into human origins" (Kirkus), a renowned paleontologist takes readers behind-the-scenes of one of the most groundbreaking archaeological digs in recent history. Somewhere west of Munich, paleontologist Madelaine Böhme and her colleagues dig for clues to the origins of humankind. What they discover is beyond anything they ever imagined: the twelve-million-year-old bones of *Danuvius guggenmosi* make headlines around the world. This ancient ape defies prevailing theories of human history—his skeletal adaptations suggest a new common ancestor between apes and humans, one that dwelled in Europe, not Africa. Might the great apes that traveled from Africa to Europe before *Danuvius*'s time be the key to understanding our own origins? All this and more is explored in *Ancient Bones*. Using her expertise as a paleoclimatologist and paleontologist, Böhme pieces together an awe-inspiring picture of great apes that crossed land bridges from Africa to Europe millions of years ago, evolving in response to the challenging conditions they found. She also takes us behind the scenes of her research, introducing us to former theories of human evolution (complete with helpful maps and diagrams), and walks us through musty museum overflow storage where she finds forgotten fossils with yellowed labels, before taking us along to the momentous dig where she and the team unearthed *Danuvius guggenmosi* himself—and the incredible reverberations his discovery caused around the world. Praise for *Ancient Bones*: "Readable and thought-provoking. Madelaine Böhme is an iconoclast whose fossil discoveries have challenged long-standing ideas on the origins of the ancestors of apes and humans."—Steve Brusatte, University of Edinburgh paleontologist and New York Times bestselling author of *The Rise and Fall of the Dinosaurs* "Part Sherlock Holmes, part Indiana Jones, *Ancient Bones* is an entertaining and provocative retelling of the human evolutionary story. Böhme's hypotheses—written with enthusiasm and clarity—will be scientifically scrutinized for decades to come."—Jeremy DeSilva, Associate Professor of Anthropology, Dartmouth College

Bharat Ka Prachin Itihas Jul 07 2021 Beginning with a discussion on frameworks of writing history, the volume sheds light on the origins and growth of civilizations, empires, and religions. It covers the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as the Harappan civilization. The author discussed the rise of Jainism and Buddhism, Magadha, and the beginning of territorial states. The period of Mauryas, Central Asian countries, Satavahanas, Guptas, and Harshvardhana are also analysed. He highlights important phenomena such as the varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. He also examines the process of transition from ancient to medieval India and addresses topical issues such as the origin of the Aryan culture. This engaging and lucid text, by one of the best-known scholars of ancient India, will be indispensable for students and teachers of ancient Indian history. This book is the Hindi translation of the English edition.

Projecting the Past Sep 21 2022 Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

Israel's Past in Present Research Jan 21 2020 The debate over history, history-writing, and the scientific study of history is reaching an apex in the late twentieth century and shows no signs of abating in the near future. The literature on the topic is prodigious. The time is thus ripe for an anthology of essays of the sort that Professor Long has collected, essays that trace the history of the issues that have fed into the debate. The classic and contemporary essays presented here provide an overview and introduction to the topic, bringing together the most essential of these in a handy compilation. The book is organized in six sections: (1) The State of Old Testament Historiography (2) Ancient Near Eastern Historiography (3) Ancient Israelite Historiography (4) Method in the Study of Ancient Israelite Historiography (5) The Historical Impulse in the Old Testament (6) The Future of Israel's Past Long's goal is to provide a context for Israelite history-writing within the milieu of the ancient Near East, expose the methodologies and assumptions of various approaches and perspectives on historiography, and provide access to essays that examine the contribution of the Hebrew Scriptures themselves to the origins of history-writing. The final essay, by Long, points the way to future research and topics that will move the discussion forward into the next millennium. Professor V. Philips Long teaches Old Testament at Covenant Theological Seminary, St. Louis.

Theories, Models and Concepts in Ancient History Feb 14 2022 The first accessible guide for students to show how theories, models and concepts have been applied to ancient history.

Science in Ancient Rome Aug 28 2020 Describes how the Romans put to use and expanded the scientific achievements of earlier civilizations.

History in Black Apr 16 2022 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic-Roman period to the 19th century. Afrocentric writers are depicted as searching for the unique primary source of "culture" from one period to the next. Such passing on of cultural traits from the "ancient model" from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history.

The Western Time of Ancient History Nov 30 2020 This book examines the conceptual and temporal frames through which modern Western historiography has linked itself to classical antiquity. In doing so, it articulates a genealogical problematic of what history is and a more strictly focused reappraisal of Greek and Roman historical thought. Ancient ideas of history have played a key role in modern debates about history writing, from Kant through Hegel to Nietzsche and Heidegger, and from Friedrich Creuzer through George Grote and Theodor Mommsen to Momigliano and Moses Finley; yet scholarship has paid little attention to the theoretical implications of the reception of these ideas. The essays in this collection cover a wide range of relevant topics and approaches and boast distinguished authors from across Europe in the fields of classics, ancient and modern history and the theory of historiography.

A History of the Ancient Southwest May 25 2020 According to archaeologist Stephen H. Lekson, much of what we think we know about the Southwest has been compressed into conventions and classifications and orthodoxies. This book challenges and reconfigures these accepted notions by telling two parallel stories, one about the development, personalities, and institutions of Southwestern archaeology and the other about interpretations of what actually happened in the ancient past. While many works would have us believe that nothing much ever happened in the ancient Southwest, this book argues that the region experienced rises and falls, kings and commoners, war and peace, triumphs and failures. In this view, Chaco Canyon was a geopolitical reaction to the "Colonial Period" Hohokam expansion and the Hohokam "Classic Period" was the product of refugee Chacoan nobles, chased off the Colorado Plateau by angry farmers. Far to the south, Casas Grandes was a failed attempt to create a Mesoamerican state, and modern Pueblo people--with societies so different from those at Chaco and Casas Grandes--deliberately rejected these monumental, hierarchical episodes of their past. From the publisher: The second printing of A History of the Ancient Southwest has corrected the errors noted below. SAR Press regrets an error on Page 72, paragraph 4 (also Page 275, note 2) regarding "absolute dates." "50,000 dates" was incorrectly published as "half a million dates." Also P. 125, lines 13-14: "Between 21,000 and 27,000 people lived there" should read "Between 2,100 and 2,700 people lived there."

Step Into the Aztec and Maya Worlds Oct 30 2020 Explores the culture and beliefs of the Aztec and Maya peoples, with fifteen projects that allow readers to recreate some Aztec and Maya artifacts.

Truth and History in the Ancient World Aug 20 2022 This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth — one in which different versions of the same historical event can all be true — or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world — and consequences for our understanding of culture, ancient or otherwise.

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