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Musaicum Books presents a unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: Romeo & Juliet (Play & Prose Version) Evelina & Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin) This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: Adam Bede The Mill on the Floss Silas Marner Romola Felix Holt, the Radical Middlemarch Daniel Deronda Short Stories: Scenes of Clerical Life The Lifted Veil Brother Jacob Poetry: The Spanish Gypsy The Legend of Jubal and Other Poems: The Legend of Jubal Agatha Armgart How Lisa Loved the King A Minor Prophet Brother and Sister Stradivarius A College Breakfast-Party Two Lovers Self and Life Sweet Endings Come and Go, Love The Death of Moses Arion O May I Join the Choir Invisible Other Poems: Count that Day Lost Farewell On Being Called a Saint Sonnet Question and Answer Mid my Gold-Brown Curls Mid the Rich Store As Tu Va la Lune se Lever In A London Drawing Room Arms! To Arms! Ex Oriente Lux In the South Will Ladislav's Song Erinna I Grant you Ample Leave Mordecai's Hebrew Verses Making Life Worth While Essays: Impressions of Theophrastus Such Three Months in Weimar Carlyle's Life of Sterling Woman in France: Madame de Sablé Evangelical Teaching: Dr. Cumming German Wit: Henry Heine The Natural History of German Life

Silly Novels by Lady Novelists Worldliness and Other-Worldliness: The Poet Young The Influence of Rationalism The Grammar of Ornament Address to Working Men, by Felix Holt George Forster Margaret Fuller How to Avoid Disappointment The Wisdom of the Child A Little Fable with a Great Moral Hints on Snubbing From the Note-Book of an Eccentric Leaves from a Note-Book Translations: The Essence of Christianity by Ludwig Feuerbach George Eliot's Life, as Related in Her Letters and Journals – Biography This edition includes: Novels: Adam Bede The Mill on the Floss Silas Marner Romola Felix Holt, the Radical Middlemarch Daniel Deronda George Eliot's Life, as Related in Her Letters and Journals – Biography Creepy Archives Volume 27 opens one crypt too many to expose a writhing mass of frightful fun, reanimating classic tales of terror from the most harrowing horror series in comics history! Featuring stories by the finest writers and artists of the day, including William DuBay, Alfredo Alcalá, Nicola Cuti, and Budd Lewis, Creepy Archives brings the fear to new generations of readers . . . and victims! DigiCat Publishing offers you this warm and meticulously edited collection for these stressful times: _x000D_ Romeo & Juliet by William Shakespeare (Play)_x000D_ Romeo & Juliet (Prose Version) _x000D_ Evelina (Fanny Burney)_x000D_ Camilla (Fanny Burney) _x000D_ Pride and Prejudice (Jane Austen)_x000D_ Sense and Sensibility (Jane Austen) _x000D_ Mansfield Park (Jane Austen)_x000D_ Emma (Jane Austen)_x000D_ Persuasion (Jane Austen) _x000D_ The Sorrows of Young Werther (Goethe)_x000D_ Jane Eyre (Charlotte Brontë)_x000D_ Villette (Charlotte Brontë) _x000D_ Wuthering Heights (Emily Brontë) _x000D_ The Tenant of Wildfell Hall (Anne Brontë)_x000D_ The Red and the Black (Stendhal)_x000D_ Lorna Doone (R.D. Blackmore)_x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos)_x000D_ The Portrait of a Lady (Henry James) _x000D_ The Wings of the Dove (Henry James) _x000D_ Scarlet Letter (Nathaniel Hawthorne)_x000D_ Adam Bede (George Eliot)_x000D_ Anna Karenina (Leo Tolstoy) _x000D_ Far from the Madding Crowd (Thomas Hardy)_x000D_ Tess of the d'Urbervilles (Thomas Hardy) _x000D_ North and South (Elizabeth Gaskell)_x000D_ Wives and Daughters (Elizabeth Gaskell) _x000D_ The Age of Innocence (Edith Wharton) _x000D_ Little Women (Louisa May Alcott)_x000D_ An Old-Fashioned Girl (Louisa May Alcott)_x000D_ The Lady of the Camellias (Alexandre Dumas)_x000D_ The House of a Thousand Candles (Meredith Nicholson)_x000D_ Great Expectations (Charles Dickens) _x000D_ The Phantom of the Opera (Gaston Leroux)_x000D_ A Room with a View (E. M. Forster)_x000D_ The Beautiful and Damned (F. Scott Fitzgerald)_x000D_ Jennie Gerhardt (Theodore Dreiser) _x000D_ Ann Veronica (H. G. Wells)_x000D_ The Enchanted Barn (Grace Livingston Hill) _x000D_ The Girl from Montana (Grace Livingston Hill)_x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ Marcia Schuyler _x000D_ Phoebe Deane _x000D_ Miranda _x000D_ The Agony Column (Earl DerrBiggers) _x000D_ The Bride of Lammermoor (Walter Scott) _x000D_ Night and Day (Virginia Woolf)_x000D_ Affairs of State (Burton Egbert Stevenson) _x000D_ Jill the Reckless (P.G. Wodehouse)_x000D_ The Black Moth (Georgette Heyer)_x000D_ The Transformation of Philip Jettan (Georgette Heyer)_x000D_ And Both Were Young (Madeleine L'Engle) _x000D_ Penny Plain (O. Douglas)_x000D_ The Awakening (Kate Chopin) This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and Folktales of Newfoundland is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case. Raj Pascal Rex is the most accomplished prosecutor in the San Diego District Attorney's Office. He is The King of trial attorneys. But his hard-charging nature has jeopardized his already shaky relationship with his girlfriend, Grace Schoenfeld. As he takes on the biggest case of his career, Rex will have to decide whether he's willing to risk everything to convict child killer Festus Green. In the process, Rex must confront the meaning of faith. Set in the context of a contemporary legal thriller, Pascal's Last Gamble traverses the realm of philosophy, exploring in depth the dimensions of Pascal's Wager. A totally accessible user's guide from the creator of a scientifically proven form of psychotherapy that has successfully treated millions of people worldwide. Whether we've experienced small setbacks or major traumas, we are all influenced by memories and experiences we may not remember or don't fully understand. Getting Past Your Past offers practical procedures that demystify the human condition and empower readers looking to achieve real change. Shapiro, the creator

of EMDR (Eye Movement Desensitization and Reprocessing), explains how our personalities develop and why we become trapped into feeling, believing and acting in ways that don't serve us. Through detailed examples and exercises readers will learn to understand themselves, and why the people in their lives act the way they do. Most importantly, readers will also learn techniques to improve their relationships, break through emotional barriers, overcome limitations and excel in ways taught to Olympic athletes, successful executives and performers. An easy conversational style, humor and fascinating real life stories make it simple to understand the brain science, why we get stuck in various ways and what to do about it. Don't let yourself be run by unconscious and automatic reactions. Read the reviews below from award winners, researchers, academics and best selling authors to learn how to take control of your life. Set mainly in Scotland during the early part of the last century, *When Dark Clouds Pass* revolves around the lives of two brothers born into a close-knit mining community. The protagonist, Iain Baird, despises his younger sibling, Alastair, and is jealous of the alleged favouritism he receives. Following the death of their father in a mining accident, Iain is held responsible and is forced to leave the village. He finds employment in a Glasgow shipyard, and later in a munitions works where he becomes involved in the revolutionary socialist movement. Meanwhile their mother is determined that her younger son should have a better future, and encourages him to train as a teacher in Edinburgh. Despite going their separate ways, the two brothers are thrown together once more on the death of their mother. Events following the funeral ensure that they can never be reconciled; their enmity will continue to fester and grow, even as Europe is plunged into the abyss of war. Neither can escape the forces unleashed by the conflagration, whether on Red Clydeside or the killing fields of the Somme. Iain plays a leading role in the agitation for revolutionary change and suffers imprisonment as a conscientious objector; Alastair volunteers for the army, only to be invalided out after a botched attack on the Western Front. In the midst of conflict and upheaval their feud remains undimmed, before reaching a climax in the closing days of the Great War. *When Dark Clouds Pass* will appeal to those looking for a suspense-filled story set in the First World War. In this first special collection celebrating TV phenomenon *Buffy the Vampire Slayer*, delve deep into the mythology of the Slayers, the Watchers, and those who have supported them throughout their dangerous calling. Featuring cast interviews, behind-the-scenes secrets from the writers, plus a host of enthralling features, this is an essential read for *Buffy* fans old and new. (Features content previously published in the official *Buffy the Vampire Slayer Magazine*.) Believed to have been written in 1599, Shakespeare's *The Tragedy of Julius Caesar* has become the most famous account of Caesar's life and death. Adapted into dozens of films and continuously performed since its publication, the play is regarded as one of Shakespeare's best works. Portraying the 44 BC conspiracy against the Roman dictator, his murder and the defeat of his killers at the Battle of Philippi, the play is largely accurate in its references to Roman history; however, because of the play's popularity, some of its famous lines ("Et tu, Brute?"; "Let slip the dogs of war!") have become accepted as historical fact. While the play is named after Caesar and the plot centers around his actions, many critics argue that the protagonist of the play may actually be Marcus Brutus, as he speaks more than four times as many lines as Caesar. Furthermore, the play seems to center around Brutus' self-struggle between honoring one's country and being loyal to a friend. e-artnow offers you this warm and meticulously edited collection for these stressful times: *Romeo & Juliet* by William Shakespeare (Play) *Romeo & Juliet* (Prose Version) *Evelina* (Fanny Burney) *Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. 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Wells) *The Enchanted Barn* (Grace Livingston Hill) *The Girl from Montana* (Grace Livingston Hill) *The Miranda Trilogy* (Grace Livingston Hill) *Marcia Schuyler* *Phoebe Deane* *Miranda* *The Agony Column* (Earl Derr Biggers) *The Bride of Lammermoor* (Walter Scott) *Night and Day* (Virginia Woolf) *Affairs of State* (Burton Egbert Stevenson) *Jill*

the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin) Everyone in marketing is talking about word of mouth (WOM). At a time when traditional advertising is struggling, conversations between consumers – the most trusted source of product information – have taken on an entirely new dimension on the Internet. While considerable research on the effects and spread of WOM has been carried out over the past sixty years, surprisingly few scholars have tried to find out how to stimulate it. Martin Oetting seeks to close that gap. Based on involvement and empowerment research, this is the first scientific study connecting word of mouth with a participatory marketing approach, thus providing an answer to what may be marketing's most pressing question: how to strategically harness the power of blogs, Facebook, and the Social Web. Before Laura Ingalls Wilder found fame with her Little House books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the Missouri Ruralist between 1911 and 1924. Building on the initial compilation of these articles under the title Little House in the Ozarks, this revised edition marks a more comprehensive collection by adding forty-two additional Ruralist articles and restoring passages previously omitted from other articles. Writing as "Mrs. A. J. Wilder" about modern life in the early twentieth-century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they'd won with the right to vote, and how to maintain important family values in their changing world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set aside time to relax now and then. New articles in this edition include "Making the Best of Things," "Economy in Egg Production," and "Spic, Span, and Beauty." "Magic in Plain Foods" reflects her cosmopolitanism and willingness to take advantage of new technologies, while "San Marino Is Small but Mighty" reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder's unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new "labor-saving" devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while technology may have improved since she wrote them, the key to the good life hasn't changed much in almost a century. Laura Ingalls Wilder, Farm Journalist distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era. Adam Bede follows the lives of a fictional rural community. The life and expectations of the good carpenter Adam Bede are disrupted when the local lord takes liberties below his station and his conscience. The novel is a discussion of class and education and also of religion, with the female Methodist preacher Dinah Morris coming to the fore as the novel progresses. At the heart of Peoria's Haunted Memories is the rich and compelling history and folklore of the Peoria area. Buildings and cemeteries in and around the city provide ideal stomping grounds for many restless specters. In this collection of haunted sites, the reader will be introduced to some of Peoria's best-loved mansions, institutions, and graveyards, as well as many of its more illustrious citizens. From Bartonville State Hospital to Bradley University, historic downtown theaters, hotels and taverns, and local churches, where ghostly congregants and ministers continue to worship, this book presents these ghost stories and legends for the first time together in print. In addition to providing thrilling tales, Peoria's Haunted Memories serves as a unique guide for the intrepid supernatural sleuth seeking confirmation that the dead do not always rest in peace. This eBook features the unabridged text of 'Adam Bede by George Eliot - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of George Eliot'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Eliot includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Adam Bede by George Eliot - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Eliot's

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