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The "Musei Di Strada Nuova" in Genoa *Monitore Zoologico Italiano Archeologia e Calcolatori, Supplemento 11, 2019. The Archeolab Project in the Doclea Valley, Montenegro (Campaign 2017). Archaeology, Technologies and Future Perspectives* **Le Tre Venézie When Archaeology Meets Communities: Impacting Interactions in Sicily over Two Eras (Messina, 1861-1918)** *Studio Azzurro: Museums as Narration* **The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy** **Researches in Cypriote History and Archaeology** **DK Eyewitness Travel Guide: Italy** *A Catalogue of Books, Arranged in Classes* **Fodor's Essential Italy Institutions and Individuals** *Valete Vos Viatores Just for Jesus* **Fodor's Italy 2011** *Dystiscidae (Coleoptera)* **The Routledge Companion to Architectural Drawings and Models** *Fodor's Essential Italy, 1st Edition* **Sculpture and the Museum** **Animals in Greek and Roman Religion and Myth** *The Sacred Home in Renaissance Italy* *Deliciae Fictiles V. Networks and Workshops* *Index of NLM Serial Titles* *Amphibians of North Africa* *Art of the Royal Court* **The Akragas Dialogue** *L'Europa dei "Soliti Noti"* **Understanding and Accessibility of Pre-and Proto-Historical Research Issues: Sites, Museums and Communication Strategies** *Fodor's See It Italy* *Birds of Somalia* *Crime and the Fascist State, 1850–1940* *Physical Barriers, Cultural Connections: A Reconsideration of the Metal Flow at the Beginning of the Metal Age in the Alps* *Index-catalogue of the Library of the Surgeon-General's Office, United States Army* **The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean** *Imagining the Americas in Medici Florence* *Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels* *Mystic Cults in Magna Graecia* **Bernini** *Index-catalogue of the Library of the Surgeon General's Office, United States Army* *A Wider Trecento*

Concerns about global biodiversity are rising dramatically, yet we are lagging behind in the most basic prerequisite for its understanding and conservation: the inventory. Insect species may make up five or ten times the number of all other plant and animal species combined, and as such they represent one of the major challenges in biosystematic science. World Catalogue of Insects is an initiative aiming at compiling worldscale, authoritative catalogues of monophyletic insect taxa. We are therefore proud to launch this major series. Volumes will as a minimum contain standard nomenclatorial information on all names pertaining to the taxon treated, including type locality and distribution to the extent this is relevant.

Additional information is optional, e. g., location, status and condition of types; biology; bibliographical information; pest status; vector status; etc. This volume three focuses on Dytiscidae (Coleoptera). (Series: World Catalogue of Insects) Somalia, with seven endemic species, is one of the most important bird areas in Africa; it is also one of the least well-known. *Birds of Somalia* provides an atlas of 654 maps showing the distribution of all the species known from the country. Each species account details the species' preferred habitat, its relative abundance, and details of migration, breeding season and clutch size. Much of the ornithological content of the book is based on personal experience. About 70% of the observations on the maps were provided by the authors and they claim to have seen all but one of the 654 birds on the Somali list. Besides adding over 50 first time records to it, they were also responsible for finding and adding to science one new species and four new subspecies of birds in Somalia. Chapters summarise the available knowledge on bird migration and breeding seasons within Somalia. The records are astonishing when it is considered that they come from such a little-known country. The results of the rather limited amount of ringing carried out in the country are also summarised, and the recoveries of ringed birds are of extreme interest. Christopher Hemming contributes what amounts to a major treatise on the soils and vegetation of Somalia, Carlo Violani and Fausto Barbagli provide a historical review of ornithology and ornithologists, Professor Celia Nyamweru describes the geology, and Peter Robertson gives an up-to-date perspective on the state of bird and habitat conservation and the issues involved. A magnificent series of coloured plates by Martin Woodcock is included which depict 25 little-known birds special to the region, including the new species and races. There is also a selection of habitat photographs and excellent maps showing the topography, geology and vegetation of the country. There are further lists detailing hybrids, doubtful records, species offshore and borderline and unacceptable records. Of much interest and value to many, including museum workers and those not directly involved in ornithology, will be the gazetteer of localities throughout Somalia. Its value is greatly enhanced by being cross referenced in Somali (with the old and new spellings), English and Italian. Lastly, a full bibliography lists more than 550 titles. This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco-Roman myth and religion, across a period of several centuries, from Preclassical Greece to Late Antique Rome. Animals in Greco-Roman antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand, and men and gods, on the other. Indeed, in antiquity, the behaviour of several animals was perceived to mirror human behaviour, while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives. Catalog of an exhibition held at the Metropolitan Museum of Art, New York, Oct. 3, 2012-Jan. 6, 2013, and at the Kimbell Art Museum, Fort Worth, Feb. 3-Apr. 14, 2013. I saggi raccolti in questo volume illustrano i risultati scientifici del primo anno di attività che un

team italo-montenegrino ha svolto sul sito di Doclea e sul territorio circostante (ArcheoLab Italia Montenegro). Il progetto nasce da una serie di accordi bilaterali che dal 2015 l'Istituto di Studi sul Mediterraneo Antico e il Dipartimento Scienze Umane e Sociali, Patrimonio culturale del Consiglio Nazionale delle Ricerche ha intrattenuto con il Ministero della Scienza, il Ministero della Cultura del Montenegro e l'Historical Institute dell'Università del Montenegro. Oggetto della ricerca è la città romana di Doclea e il suo territorio: fondata come municipio romano nel I sec. d.C. in una pianura circondata da colline e delimitata da tre corsi d'acqua, si trova a circa tre chilometri dall'attuale capitale del paese, Podgorica. Scavata soprattutto alla fine del XIX secolo e solo in parte nel corso del XX secolo, fu la seconda città importante per dimensioni della Dalmazia romana. Ancora oggi sono visibili un grande foro, terme, templi e case private, tre chiese di epoca medievale oltre a un imponente circuito murario. Alcuni discutibili interventi moderni, quali la costruzione di una ferrovia che negli anni '40 ha tagliato a metà il sito archeologico e la mancanza di una vera politica di conservazione e valorizzazione, stanno mettendo a rischio l'integrità e la capacità di fruizione del sito, che rappresenta uno dei monumenti più importanti per l'identità culturale della nazione montenegrina. Dalle ricerche di archivio e bibliografiche alla ricognizione archeologica, fino all'applicazione di nuove tecnologie di indagine, il testo è il risultato di un dialogo interdisciplinare che ha lo scopo di conoscere e valorizzare il sito e il suo paesaggio. Dal 2018 l'ArcheoLab Italia Montenegro è divenuto Progetto di Grande Rilevanza del Ministero degli Affari Esteri e della Cooperazione Internazionale con il titolo "Il Futuro del Passato: studio e valorizzazione dell'antica Doclea, Montenegro" (2018-2020). Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world.

Notwithstanding the fragmentary condition of the buildings' remains, these monuments – and especially their richly decorated roofs – are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople. Amphibians of North Africa is a comprehensive compilation of available data on the amphibians and reptiles found in various ecosystems across North West Africa and parts of the Mediterranean region. It is essential to identifying and understanding the ecological role of regional herpetofauna and its conservational importance. It examines the biological origins and diversity of amphibians in North Africa, along with their diverse

ecosystems, including deserts, grasslands and subtropical forests. The book features detailed descriptions of the adult and larvae stages of species, such as the North African fire salamander, the common painted frog, Brongersma's toad and the Mediterranean tree frog. This book is a vital resource for herpetology and ecology students and researchers, helping them identify, understand and conserve these amphibians and reptiles in their various habitats across the North African and Mediterranean regions. Presents the only book on research and species recognition of North West African and Mediterranean amphibians and reptiles in all life phases Provides novel, iconographic material about little-known species Features helpful visuals, including ink-drawings, photographs of adult and larvae stages, habitat photographs and distributional maps

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations. Evelyn Karet's in-depth study of the Antonio II Badile Album - the earliest known example of an art collection pasted onto the pages of a book - is both focused and broad in its appeal to those

interested in the early modern era. The provenance of the album is traced from its assemblage to the seventeenth-century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the 1950s, establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen. Although Antonio II must be celebrated as the collector of the drawings, new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s. Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari, for which the album provides a new point of reference. Throughout the book, Karet discusses the Badile family, examines the individual drawings in the book, investigates the contacts between artists and humanists, their rich, diverse collections and the humanist mind-set that fostered the appreciation of drawings. She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries. The book concludes with two appendices: a reconstruction of the original album, including a discussion of the reconstruction process, suggestions about what the album originally looked like, and a page-by-page guide to its contents; and a detailed analysis of Francis Matthiesen's career. This book opens up new areas of inquiry into an overlooked subject. Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites/sites of knowledge construction: drawing, office, construction site; the afterlife of drawings and models: archiving, collecting, displaying, and exhibiting; tools of making: architectural representations and their apparatus over time; and the ethical responsibilities of collecting and archiving: authorship, ownership, copyrights, and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène-Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A+PS, Mies van der Rohe, and Renzo Piano. Museums are increasingly seen as the place where scientific research and heritage education meet; 8 papers here consider the mediation of language from research usage to public usage, making a museum visit an educational experience, universal accessibility, local community involvement, and use of media and new technologies for public outreach. Filled with Fodor's signature features, this guide to Italy's must-see destinations--Rome, Florence, and Venice--offers first-time visitors detailed itineraries, thorough coverage of each city's surrounding highlights, and a full-color pullout map and an 8-page full-color photo insert. Presents information on travel, restaurants, accommodations, sightseeing, and shopping for Italy-bound tourists. Inscriptions were one of the trademarks of Romanization. Used as a real mass media, they covered almost all facets of Roman public and private life. Following common patterns, however, this habit of engraving inscriptions, the so-called "epigraphic habit", took shape in different

manifestations in each region, in each province, configuring diverse and attractive epigraphic cultures. This volume, the result of a Creative Europe project coordinated by the University of Navarra and with the participation of the University of Coimbra, the one at Bordeaux and La Sapienza in Roma and, also, of the Museo Nazionale Romano and different research centers in Portugal, France, Spain and Italy, reviews not only the functions of some of these inscriptions with new approaches to well-known repertoires but also the new tools that -from the rise of the Internet to the use of digital photogrammetry, from digital epigraphy to 3d epigraphy- are being implemented for their study, their understanding and, above all, the social dissemination of their values, builders, in large part, of European identity. These studies explore aspects of Julian Gardner's wide range of interests and approaches, ranging from Parisian metalwork to the Wilton diptych, Franciscan iconography, the tomb of a leading theologian and several studies of the art of Rome and Northern Italy. A keyword listing of serial titles currently received by the National Library of Medicine. When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918). "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. This engaging story of God's work in and through one family is a testament to His unpredictability and power. Until Jim follows God's plan, he uproots his family many times due to a restlessness he cannot shake. Then his infant son becomes critically ill, and Jim realizes that his family is safe only in God's will. The papers of this volume focus on the sacred landscapes of ancient Sicily. Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources. The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions, with a focus on the findings from ancient Akragas. Great attention is also paid to past ritual activities, which are framed in three complementary areas of enquiry. Firstly, the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity. Secondly, the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches. Thirdly, the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field. The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily, as well as the wider practice of Greek religion. In Vergil's Aeneid, the poet implies that those who have been initiated into mystery cults enjoy a blessed situation both in life and after death. This collection of essays brings new insight to the study of mystic cults in the ancient world, particularly those that flourished in Magna Graecia (essentially the area of present-day Southern Italy and Sicily). Implementing a variety of methodologies, the contributors to Mystic Cults in Magna Graecia examine an array of features associated with such "mystery religions" that were concerned with individual salvation through initiation and hidden knowledge rather than civic cults directed toward Olympian deities usually associated with Greek religion. Contributors present contemporary theories of ancient religion, field reports from recent archaeological work, and other frameworks for exploring mystic cults in general and

individual deities specifically, with observations about cultural interactions throughout. Topics include Dionysos and Orpheus, the Goddess Cults, Isis in Italy, and Roman Mithras, explored by an international array of scholars including Giulia Sfameni Gasparro ("Aspects of the Cult of Demeter in Magna Graecia") and Alberto Bernabé ("Imago Inferorum Orphica"). The resulting volume illuminates this often misunderstood range of religious phenomena. By studying the development of Italy's penal system, Pires Marques provides valuable insights into the wider political culture of European society. Focusing on the rise of fascism in Spain and Portugal as well as Italy, he examines the role of religious, economic and political factors in the making of penal laws. Full-color guide • Make your trip to Italy unforgettable with 46 maps, illustrated features, and over 100 color photos. Customize your trip with simple planning tools • Ideas for making the most of your time • Practical advice for getting around • Easy-to-read color maps Explore Rome, Florence, Venice, and beyond • Discerning Fodor's Choice picks for hotels, restaurants, sights, and more • "Word of Mouth" tips from fellow Fodor's travelers • Illustrated features on the Sistine Chapel, Tuscan wine country, and the Cinque Terre • Best art treasures, medieval hill towns, and local foodie finds • Tips for beating the euro Opinions from destination experts • Fodor's Italy-based writers reveal their favorite local haunts • Frequently updated to provide the latest information "Here are 500 pages of lively and accurate information, imbued with a sense of fun from the outset.... The writers are savvy guides. I was a little surprised to see a hotel and several restaurants that I considered my finds described and even awarded 'Fodor's Choice' spots." –Frances Mayes, author of *Under the Tuscan Sun*

This book considers the early copper and copper-alloy metallurgy of the entire Circum-Alpine region. It introduces a new approach to the interpretation of chemical composition data sets, which has been applied to a comprehensive regional database for the first time. A photo-illustrated guide to travel in Italy that presents cultural and historical overviews, descriptions of sights to see and things to do, trip planning tips, maps, a lodging and dining section, and several walks and drives. The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a "vicarious conquest" of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight. Now available in PDF format. Experience the best of Italy with *DK Eyewitness Travel Guide: Italy*. This newly updated travel guide for Italy will lead you straight to the best attractions this country has to offer, from touching the stones of the Colosseum in Rome to gazing up at Michelangelo's David in Florence to slurping gelato

along the canals of Venice. In-depth coverage of the country's history and culture accompanies DK's famous cutaway illustrations of major architectural and historic sights, museum floor plans, and 3-D aerial views of key districts to explore on foot. Maps are marked with sights from the guidebook and include a street index. Expert travel writers have fully revised this edition of DK Eyewitness Travel Guide: Italy with completely new hotel and restaurant listings, themed itineraries for help planning a trip to Italy by length of stay or by interest, and all the latest information on things to see and do. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Italy truly shows you this country as no one else can.

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, The Sacred Home investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians. "In the royal and princely courts of Europe, artworks made of multicolored semiprecious stones were passionately coveted objects. Known as *pietre dure*, or hardstones, this type of artistic expression includes paintings in stone, which were composed of intricately cut separate pieces that were made into magnificent tabletops, cabinets, and wall decorations. Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli, chalcedony, jasper, or similarly prized substance; exquisite objects such as boxes, clocks, and jewelry; and portraits of nobles sculpted in variously colored stones. Derived from ancient Roman decorative stonework, the art of *pietre dure* was developed in Renaissance Florence, where the manufacture of such objects was enthusiastically sponsored by Medici princes. Ideally suited for ostentatious display, the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere. From Italy the medium spread across Europe to Prague, Madrid, Naples, Paris, and later Saint Petersburg. Precious and fragile, *pietre dure* objects are rarely brought together in large numbers. This richly illustrated catalogue contains more than 150 masterworks from across Europe, dating from five centuries, including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium. Eight essays by European and American experts discuss the individualized development of *pietre dure* in every European region, the latest developments in scholarship, the interrelationships between art and dynastic politics and between cultures, and a variety of techniques used to produce these luxurious

masterworks."--Metropolitan Museum of Art website. This second part of the 2 volume collection comprises a collection of essays in English by leading scholars on 19th century institutions and individuals presenting the latest developments in international scholarship on the numismatic world in the long 19th century. In the 19th century, developments in the study and collection of coins set the cornerstone for modern numismatics. This volume comprises a collection of essays in English by international leading scholars that highlight significant figures of 19th century research and the state of the numismatic trade in their time. Centering around collectors and scholars of ancient, medieval, modern, as well as on non-Western coinage and medals against the backdrop of the political, cultural, economic, and social changes of the era, this book presents the latest scholarship on numismatics' contribution to the cultural history of the 19th century. This volume is essential for students and scholars alike interested in 19th century history and the history of coins.

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