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From 1877 to 1903 each number includes "Correspondance et comptes rendus critiques des sociétés de géographie et des publications récentes" (title varies slightly). *Annales encyclopédiques* Ricette gustose, adatte per qualsiasi occasione, tutte facili da realizzare in casa: una collezione imperdibile per portare in tavola ogni giorno sapori, colori e buonumore! *Crostata di zucca e mandorle, torta della nonna, tartellette di brisée e frutta, tarte tatin classica, sfogliata al cioccolato cremoso...* Tante proposte, tutte da provare, per i menu di ogni

giorno o per deliziare i vostri ospiti! In her delightful reimagining of A Midsummer's Night Dream, Amanda Craig slyly serves up a witty cross-cultural farce, a modern-day tale of love and lies set against the magical landscape of Tuscany. When Theo, a workaholic lawyer, his English wife Polly, and their two children rent an idyllic Italian villa, they expect a relaxing summer holiday together. Polly, with her loved ones' romantic interests at heart, has invited an eccentric mix of friends and family along--including three eligible bachelors, a former model, an Indian-British divorcee with a young son, and her own appalling mother-in-law. They soon discover the Casa Luna is a strange, enchanted place where people find their heart's desire—but at a price. Everyone falls in love, though not with the people they expect, and the results are surprising and hilarious. Dolcetto farfalla di cioccolato, tartellette con mousse di cioccolato e more, coppa Foresta Nera, praline alle nocciole... Tante proposte, tutte da provare, per i menu di ogni giorno o per deliziare i vostri ospiti! Ricette gustose, adatte per qualsiasi occasione, tutte facili da realizzare in casa: una collezione imperdibile per portare in tavola ogni giorno sapori, colori e buonumore! "Intercomprehension and Plurilingualism: Assets for Italian Language in the USA," edited by Roberto Dolci and Anthony Tamburri, features essays by Elisabette Bonvino, Carlo Davoli, Roberto Dolci, Clorinda Donato, Pierre Escude, Fabrizio Fornara, Diane Hartunian, Ida Lanza, Markus Muller, Cedric Joseph Oliva, Barbara Spinelli, Anthony Tamburri, Diego Cortes Velasquez, and Irene Zanini-Cordi." Located on the fringes of Paris, Montmartre attracted artists such as Toulouse-Lautrec, Picasso, Steinlen, and Jules Chéret. By the beginning of the twentieth century, the artists in the quarter began to create works blurring the boundaries between fine art and popular illustration, the artist and the audience, as well as class and gender distinctions. The creative expression that ensued was an exuberant mix of high and low—a breeding ground for what is today termed popular culture. The carefully interlocked essays in Montmartre and the Making of Mass Culture demonstrate how and why this quarter was at the forefront of such innovation. The contributors bring an unprecedented range of approaches to the topic, from political and religious history to art historical investigations and literary analysis of texts. This project is the first of its kind to examine fully Montmartre's many contributions to the creation of a mass culture that reigned supreme in the twentieth century. Le Prince de Jéricho est un roman policier de Maurice Leblanc, paru d'abord en 37 feuilletons dans Le Journal, entre le 20 juillet 1929 et le 25 août 1929 ; puis édité, pour la première fois, en un volume in-12, chez Laffite, en 1930. Résumé : Un jeune homme, Maxime, et deux jeunes filles, ses voisines, excités par les exploits de Jéricho, forban de la Méditerranée, jouent aux pirates dans le domaine de Mirador, une villa perchée sur une hauteur du massif de l'Esterel et dominant un golfe, près d'Antibes. Sa propriétaire, Nathalie Malnosén, est une jeune et riche héritière orpheline dont la beauté provient « autant de la perfection absolue de ses traits que de leur expression même ». Elle attend deux amis de son père, ses invités du jour : Forville, directeur de la société d'exportation Manolsen et son éternel soupirant, et le docteur Chapereau. La conversation va tourner sur le fameux Jéricho, dont la rumeur raconte contradictoirement les faits les plus cruels ou la générosité la plus noble. Chapereau propose alors en échappatoire aux disputes un autre héros qu'on a trouvé, naguère, naufragé à la pointe d'Antibes et plus mort que vivant. Cet homme étrange, miraculeusement rétabli mais demeuré amnésique, est surnommé le « baron d'Ellen-Rock », du nom d'un jardin antibois[2]. Il s'est lancé avec énergie dans les affaires et s'est désormais enrichi dans des transactions immobilières entre la Côte d'Azur et Paris. Le récit passionne toute l'assistance et en particulier Maxime et la romantique Nathalie... WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE A Frozen Woman charts Ernaux's teenage awakening, and then the parallel progression of her desire to be desirable and her ambition to fulfill herself in her chosen profession - with the inevitable conflict between the two. And then she is 30 years old, a teacher married to an executive, mother of two infant sons. She looks after their nice apartment, raises her children. And yet, like millions of other women, she has felt her enthusiasm and curiosity, her strength and her happiness, slowly ebb under the weight of her daily routine. The very condition that everyone around her seems to consider normal and admirable for a woman is killing her. While each of Ernaux's books contain an autobiographical element, A Frozen Woman, one of Ernaux's early works, concentrates the spotlight piercingly on Annie herself. Mixing affection, rage and bitterness, A Frozen Woman shows us Ernaux's developing art when she still relied on traditional narrative, before the shortened form emerged that has since become her trademark.

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