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Visual hijinks abound as a nervous witch gets swept away with trying to tidy up before company comes--only to discover that being with friends is what really matters. Tick, tock! Three cups. Tick, tock! Three saucers. With nine minutes left, everything was ready. Or was it? Itch the witch is having company over for tea. As the clock counts down to tea o'clock, Itch's mind is in a tizzy: is her house too twitchy? Is her home too itchy? Zipping and zooming, dusting and brooming, Itch sweeps and bewitches the mess away (just in the nick of time). But as soon as her two guests walk in, Itch's housekeeping comes unraveled. How will Itch tame such an itchy, glitchy, fidgety mess? Rising star Priscilla Tey uses computer-aided design (and evokes familiar computer glitches) to present a delightfully meta, intricately illustrated story that dazzles as it amuses. The instant New York Times bestseller By the acclaimed author of In the Realm of Hungry Ghosts, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing. In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really "normal" when it comes to health? Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of "normal" as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today's culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, The Myth Of Normal is Maté's most ambitious and urgent book yet. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional

moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Resource added for the Psychology (includes Sociology) 108091 courses. As part of an attempt to resolve a larger puzzle - what makes economic reform in Russia difficult - this book examines how one of the major sectors of the economy - energy - has influenced economic growth and political development. It provides an in-depth analysis of the country's export of oil and gas, showing how the energy sector went through the topsy-turvy period of Gorbachev's economic reform and the initial stages of market transition under Yeltsin. In doing so, it highlights the importance of the major oil and gas companies for the functioning of Russian politics.

Neil deGrasse Tyson's #1 New York Times best-selling guide to the cosmos, adapted for young readers. From the basics of physics to big questions about the nature of space and time, celebrated astrophysicist and science communicator Neil deGrasse Tyson breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* describes the fundamental rules and unknowns of our universe clearly—and with Tyson's characteristic wit, there's a lot of fun thrown in, too. This adaptation by Gregory Mone includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

How to grow your own food in the Heartland! There is nothing more regionally specific than vegetable gardening—what to plant, when to plant it, and when to harvest are decisions based on climate, weather, and first frost. *The Timber Press Guide to Vegetable Gardening in the Midwest*, by regional expert Michael VanderBrug, focuses on the unique eccentricities of the Midwest gardening calendar. The month-by-month format makes it perfect for beginners and accessible to everyone—gardeners can start gardening the month they pick it up. Perfect for home gardeners in Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin. "A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction."--Publisher's description.

LFL history, quirky and poignant firsthand stories, a resource guide, and some of the most creative and inspired LFLs around. An investigation of two impinging jets of water showed that the liquid sheet formed on impingement disintegrates intermittently, forming groups of drops, which appear as waves propagating from the point of impingement. The frequency of wave occurrence was determined and the variation in frequency with jet velocity, impingement angle, jet diameter, and jet length was measured. The frequency varied between 1000 and 4000 cycles per second for the test conditions used. Photographs of spray pattern are presented.

Bestselling author and strategist Ian Bremmer argues that Washington's directionless foreign policy has become expensive and dangerous. Since the end of the Cold War, the U.S. has stumbled from crisis to crisis in Afghanistan, Iraq, Iran, Libya, Syria, and Ukraine with no clear strategy. Bremmer urges us to think more deeply about what sort of role America should play and how it should use its superpower status. He explores three competing options:

- Independent America: America should no longer take responsibility for solving other people's problems, and instead should lead by example.
- Moneyball America: Washington can't meet every international challenge, but we can and should focus on opportunities and defend U.S. interests where they're threatened.
- Indispensable America: Only America can defend the values on which global stability increasingly depends. We will never live in a stable world while others are denied their most basic freedoms. There are sound arguments for and against each of these choices, but we must choose. Washington can no longer improvise a foreign policy without a lasting commitment to a coherent strategy.

I wrote a book about you. (No, really. I did. You're holding it.) United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling "optimistic view on why collective action is still possible—and how it can be realized" (*The New York Times*). Called "one of the nation's most effective communicators on climate change" by *The New York Times*, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

How do you eat an elephant? According to the old saying, you do it "one spoonful at a time." Often, people feel like reading the Bible all the way through in a year is as daunting a task as trying to eat an elephant. Yet, if you take it spoonful by spoonful, it can be done. Pat Bullock holds the conviction that reading the Bible piece-meal is not as effective as reading it all the way through. This book is written so a believer can easily keep on track and read the Bible through in a year. The devotions are based on the passages read for that day and help shed light on certain principles found in the reading. The goal of this book is to enrich and strengthen a believer's walk with the Lord from a daily feeding on God's Word. You will be blessed and Jesus will become more real as you follow this reading plan, one spoonful at a time.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword covering her trial and sentencing, bringing the story to a close. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —*The New York Times Book Review* In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients

in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees. NATIONAL BESTSELLER Two great spiritual masters share their own hard-won wisdom about living with joy even in the face of adversity. The occasion was a big birthday. And it inspired two close friends to get together for a talk about something very important to them. The friends were His Holiness the Dalai Lama and Archbishop Desmond Tutu. The subject was joy. Both winners of the Nobel Prize, both great spiritual masters and moral leaders of our time, they are also known for being among the most infectiously happy people on the planet, despite having experienced great personal and national suffering. From the beginning the book was envisioned as a three-layer birthday cake, the first being their personal stories and teachings about joy. Both the Dalai Lama and Tutu have been tested by extraordinary adversity, oppression, and conflict. The second layer consists of the exciting research into joy as well as the other qualities essential for any enduring happiness, like gratitude, humility, humour, compassion, generosity, and forgiveness. And the third encompasses practical exercises and guidance based on the Dalai Lama's and Tutu's own daily practices, which anchor their emotional and spiritual lives. Most of all, during that landmark week in Dharamsala, they demonstrated by their own exuberance, compassion, and even wise-cracking humour, how joy can be transformed from a fleeting emotion into an enduring way of being. #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives. As read on BBC Radio 4 Book at Bedtime THE #1 SUNDAY TIMES BESTSELLER and #1 NEW YORK TIMES BESTSELLER Winner of the Goodreads Choice Best Debut Novel Award A Book of the Year for: Guardian, Times, Sunday Times, Good Housekeeping, Woman and Home, Stylist, TLS, Oprah Daily, Newsweek, Mail on Sunday, New York Times Notable, India Knight, Hay Festival and many others 'Sparky, rip-roaring, funny, with big-hearted fully formed, loveable characters' SUNDAY TIMES 'The most charming, life-enhancing novel I've read in ages. Strongly recommend' INDIA KNIGHT 'Laugh-out-loud funny and brimming with life, generosity and courage' RACHEL JOYCE 'A novel that sparks joy with every page' ELIZABETH DAY

_____ Your ability to change everything - including yourself - starts here Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Forced to resign, she reluctantly signs on as the host of a cooking show, Supper at Six. But her revolutionary approach to cooking, fuelled by scientific and rational commentary, grabs the attention of a nation. Soon, a legion of overlooked housewives find themselves daring to change the status quo. One molecule at a time. _____ SOON TO BE A MAJOR APPLE TV SERIAL, STARRING BRIE LARSON 'I loved Lessons in Chemistry and am devastated to have finished it!' NIGELLA LAWSON 'Elizabeth Zott is an iconic heroine - a feminist who refuses to be quashed, a mother who believes that her child is a person to behold, rather than to mould, and who will leave you, and the lens through which you see the world, quite changed' PANDORA SYKES 'It's the world versus Elizabeth Zott, and I had no trouble choosing a side. A page-turning and highly satisfying tale: zippy, zesty, and Zotty' MAGGIE SHIPSTEAD, author of GREAT CIRCLE Description d'une méthode d'enseignement des mathématiques dans une classe ouverte. A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again. The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love. When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader. • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world. Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To Err Is Human breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and

market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To Err Is Human asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine Tells the story of the history-making meeting between scorned master composer Johann Sebastian Bach and Prussia's Frederick the Great. In this book, Graham Turner confronts many of our assumptions about the Old and New Testament and shows that they are centred around two themes: personal spirituality and social justice. Read the Wall Street Journal Bestseller for "cultivating intense focus" for fast, powerful performance results for achieving success and true meaning in one's professional life (Adam Grant, author of Give and Take). Deep work is the ability to focus without distraction on a cognitively demanding task. It's a skill that allows you to quickly master complicated information and produce better results in less time. Deep Work will make you better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there's a better way. In Deep Work, author and professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book into two parts, he first makes the case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, Deep Work takes the reader on a journey through memorable stories—from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air—and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. Deep Work is an indispensable guide to anyone seeking focused success in a distracted world. An Amazon Best Book of 2016 Pick in Business & Leadership Wall Street Journal Business Bestseller A Business Book of the Week at 800-CEO-READ World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress. Given the protracted, varied, and geographically expansive changes in migration over time, it is difficult to establish an overarching theory that adequately analyzes the school experiences of immigrant youth in the United States. This volume extends the scholarly work on these experiences by exploring how immigrants carve out new identities, construct meanings, and negotiate spaces for themselves within social structures created or mediated by education policy and practice. It highlights immigrants that position themselves within global movements while experiencing the everyday effects of federal, state, and local education policy, a phenomenon referred to as glocal (global-local) or localized global phenomena. Chapter authors acknowledge and honor the agency that immigrants wield, and combine social theories and qualitative methods to empirically document the ways in which immigrants take active roles in enacting education policy. Surveying immigrants from China, Bangladesh, India, Haiti, Japan, Colombia, and Liberia, this volume offers a broad spectrum of immigrant experiences that problematize policy narratives that narrowly define notions of "immigrant," "citizenship," and "student." Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held, from ancient times to the 21st century. • Provides detailed, interesting essays describing more than 300 professions and occupations across a broad range of eras, including the 21st century, and from around the world, which will give readers a wider understanding of how people have supported themselves throughout time • Supplies historical primary documents that provide personal perspectives on past occupations • Offers fascinating information on how professions began, who did them, and continuity in occupations across time, such as that 18th-century journalists were often imprisoned for displeasing those in authority, and yet 21st-century U.S. journalists may still spend time in jail for refusing to reveal their sources The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature—and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. On a cold November morning, Joseph Luzzi found himself racing to the hospital. His wife, Katherine, eight-and-a-half months pregnant, had been in a horrible car accident—in one terrible instant, Luzzi became both a widower and a first-time father. In the aftermath of unthinkable tragedy, Luzzi relied on the support of his Italian immigrant family, returning to his childhood home in Rhode Island to mourn and to care for his infant daughter. Adrift and grieving, Luzzi found himself sharing Dante's dark wood with an intimacy that years of scholarship had never shown him. As Luzzi grapples with his loss and struggles to rebuild the life he had known, he shepherds readers through a universally relatable journey of suffering with wisdom and compassion. Blending heartrending memoir and meditations on the power of great art to give us strength in our darkest moments, In a Dark Wood is a poignant and surprising affirmation of life and love. "Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." —Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike. The author of the beloved One for the Murphys gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes The Sketchbook of Impossible Things and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."—School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is

as unique as its heroine."—Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." —School Library Journal, starred review

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