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The First Book of Moses, Called Genesis Superheroes! The Age of Homespun Writing the Big Book On the Line The Creation of the Universe James Madison and the Creation of the American Republic ANCIENT SECRETS OF CREATION Parting the Desert Universal History, from the Creation of the World The Creation of the State of Israel Washington's Circle Present at the Creation In the Beginning Outlines of Universal History from the Creation of the World to the Present Time The Creation of Wing Chun Promised Lands The Creation of the American Republic, 1776-1787 The Rule of Metaphor The Creation of the World and Other Business The Creation of the Presidency, 1775-1789 Metaphysics The Creation of the Presidency, 1775-1789 The Creation of the World Universal History from the Creation of the World to the Beginning of the Eighteenth Century The creation of the Universe The Creation of the Modern German Army Three physico-theological discourses, concerning the primitive Chaos, and creation of the world A Brief History of Creation: Science and the Search for the Origin of Life Report Universal History, from the Creation of the World to the Beginning of the Eighteenth Century CREATION OF THE UNIVERSE AND MAN ACCORDING TO THE QUR'AN The Old World, the New World, and the Creation of the Modern World, 14001650 The Jewish State The Creation of the Common Law Hæc Homo, wherein the excellency of the creation of woman is described, by way of an essay Universal History A History of the American People Act of Creation Founding Friendship

The definitive history of writing and producing the "Big Book" of Alcoholics Anonymous, told through extensive access to the group's archives. Alcoholics Anonymous is arguably the most significant self-help book published in the twentieth century. Released in 1939, the "Big Book," as it's commonly known, has sold an estimated 37 million copies, been translated into seventy languages, and spawned numerous recovery communities around the world while remaining a vibrant plan for recovery from addiction in all its forms for millions of people. While there are many books about A.A. history, most rely on anecdotal stories told well after the fact by Bill Wilson and other early members—accounts that have proved to be woefully inaccurate at times. Writing the Big Book brings exhaustive research, academic discipline, and informed insight to the subject not seen since Ernest Kurtz's Not-God, published forty years ago. Focusing primarily on the eighteen months from October 1937, when a book was first proposed, and April 1939 when Alcoholics Anonymous was published, Schaberg's history is based on eleven years of research into the wealth of 1930s documents currently preserved in several A.A. archives. Woven together into an exciting narrative, these real-time documents tell an almost week-by-week story of how the book was created, providing more than a few unexpected turns and surprising departures from the hallowed stories that have been so widely circulated about early A.A. history. Fast-paced, engaging, and contrary, Writing the Big Book presents a vivid picture of how early A.A. operated and grew and reveals many previously unreported details about the colorful cast of characters who were responsible for making that group so successful. The author relates his experiences in the State Department during a period that witnessed World War II, European reconstruction, the Korean War and McCarthyism. After Edward I became king, Chief Justice Bereford took charge of the legal system and created law in accord with his own sense of justice. Here the most important medieval cases are paraphrased and analyzed, making this interesting and entertaining litigation accessible to everyone. The building of the Suez Canal was considered the greatest engineering feat of the nineteenth century, but, as Zachary Karabell shows, it was much more than a marvel of construction. It was a moment when the dreams and hopes of two cultures, several states, and thousands of ordinary people converged to change the face of the earth. Parting the Desert describes an extraordinary meeting between East and West. The Egyptians hoped the canal would lead to a national renaissance and renewed power in the eastern Mediterranean. The French expected the canal to enhance world trade and advance Western civilization. Napoleon Bonaparte first raised the possibility of building a waterway during his occupation of Egypt in the late eighteenth century. The idea was kept alive by the utopian followers of Saint-Simon and was then taken up by Ferdinand de Lesseps, the energetic, ambitious French diplomat who masterminded the project. As Karabell points out, Lesseps was often in the right place at the right time, and he had the good luck of forging a friendship with the young Egyptian prince Muhammad Said. In 1854, Said became the ruler of Egypt and granted Lesseps the concession to cut a hundred-mile-long canal across the isthmus of Suez. It would take fifteen years of ceaseless effort before that dream became reality. A brilliant entrepreneur, Lesseps traveled throughout Europe and the Near East to raise support and money. He convinced thousands of ordinary French citizens to invest in the canal company, and though he never won over the British prime minister, Lord Palmerston, he did convince British merchants and businessmen that the canal would benefit them. During years of careful diplomacy, Lesseps neutralized the Ottoman sultan, and with the help of his cousin the Empress Eugénie, he won the backing of the emperor of France, Napoleon III. By the time the canal was completed, it had become a symbol of progress and a sign that East and West could coexist and cooperate, and Lesseps was lionized throughout Europe as a hero of the industrial age. But it was not smooth sailing all the way: the company relied heavily on forced labor, diplomatic intrigues continued to the very end, and technical and financial obstacles constantly threatened the project's completion. The creation of the Suez Canal captured the imagination of the world. It was heralded as a symbol of progress that would unite nations, but its legacy is mixed. It was supposed to strengthen the Middle East and bridge cultures; instead the gap widened, and the region remains a flash point for conflict. Parting the Desert is both a transporting narrative and a meditation on the origins of the modern Middle East. In Act of Creation, Stephen C. Schlesinger tells a pivotal and little-known story of how Secretary of State Edward Stettinius and the new American President, Harry Truman, picked up the pieces of the faltering campaign initiated by Franklin Roosevelt to create a "United Nations." Using secret agents, financial resources, and their unrivaled position of power, they overcame the intrigues of Stalin, the reservations of wartime allies like Winston Churchill, the discontent of smaller states, and a skeptical press corps to found the United Nations. The author reveals how the UN nearly collapsed several times during the conference over questions of which states should have power, who should be admitted, and how authority should be divided among its branches. By shedding new light on leading participants like John Foster Dulles, John F. Kennedy, Adlai Stevenson, Nelson Rockefeller, and E. B. White, Act of Creation provides a fascinating tale of twentieth-century history not to be missed. Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens—Superman and the Mighty Thor—or swinging over rooftops—the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down super-villains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series Superheroes, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture—in print, on film and television, and in digital media—and the effect of American culture on its superheroes, Superheroes: Capes, Cowls, and the Creation of Comic Book Culture appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for Superheroes!—creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder—this is an up-to-the-minute narrative history of the superhero, from the comic strip adventurers of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture. The religion of Islam is, as the meaning, "The religion that strengthens people" [the set of principles that keep people away from the things like problems, sorrows, wars, weaknesses, spiritual illnesses, unhappiness and similar things and that ensure safety and security]. The religion of Islam taught in the Qur'an in fact distances people and societies from problems, fears, unhappiness, quarrels, wars and similar negative things. All the principles in the Qur'an are for the health, happiness and peaceful living of humanity. The name of the religion that Allah sent with Adam, Noah, ... Abraham, ... Moses, Jesus and Muhammad is ?slam. The only source of the religion of ?slam is the Qur'an. Some people and communities known as Muslims on earth adopted the views and understandings of some others as a religion by leaving the original messages of the Qur'an. Hence, intolerable problems among themselves and in their relations with non-Muslims have emerged and still continue to emerge. Islam expounded by the Qur'an is very different from what it appears, particularly what the non-Muslims see on those people who claim to be Muslims. Web Sites: <http://presentationofislamandquran.com> <http://www.quraninenglish.net> One of the half dozen most important books ever written about the American Revolution.--New York Times Book Review "During the nearly two decades since its publication, this book has set the pace, furnished benchmarks, and afforded targets for many subsequent studies. If ever a work of history merited the appellation 'modern classic,' this is surely one.--William and Mary Quarterly "[A] brilliant and sweeping interpretation of political culture in the Revolutionary generation.--New England Quarterly "This is an admirable, thoughtful, and penetrating study of one of the most important chapters in American history.--Wesley Frank Craven Sepher Yetzira is a second or third century Hebrew book that is considered to be the seminal work of Kabbalah because it is a mystical interpretation of the Old Testament's creation story, and Kabbalists delve beneath the surface of the Bible to understand the unspoken mysteries of how the world came to be. Ancient Secrets of Creation is a new translation and reinterpretation of Sepher Yetzira that provides the answers to questions about how God created the world, especially how the expression, "And God said" is used. Because of Sepher Yetzira's succinctness and the passage of time, its implicit meanings have been lost. However, this work provides a fresh understanding of Sepher Yetzira by rediscovering and clearly explaining those mathematical, scientific, philosophical, and theological foundations on which it rests. These include pertinent pre-Socratic Greek philosophies; the ideas of Plato, Plotinus, Iamblichus, Neopythagoreanism, and Neoplatonism; as well as the works of Philo of Alexandria, the Old Testament, and rabbinic understandings at the time that Sepher Yetzira was written. This translation and explication unlock the secrets hidden within the Hebrew-language text of Sepher Yetzira, the book that started Kabbalah. History enthusiasts and admirers of Team of Rivals will rejoice in this magisterial account of the extraordinary Americans who served the nation's first chief executive: Together, they created the presidency for a country disgusted by crowns and the people who would wear them. In 1789, as George Washington became the first president of the United States, the world was all but certain that the American experiment in liberty and representative government would founder. More than a few Americans feared that the world was right. In Washington's Circle, we see how Washington and his trusted advisers, close friends, and devoted family defied the doomsayers to lay the foundation for an enduring constitutional republic. This is a fresh look at an aloof man whose service in the Revolutionary War had already earned him the acclaim of fellow citizens. Washington was easy to revere, if difficult to know. David S. Heidler and Jeanne T. Heidler reveal Washington's character through his relationship with his inner circle, showing how this unlikely group created the office of the presidency. Here is a story of cooperation, confrontation, triumph, and disappointment, as the president, Congress, and the courts sorted out the limits of executive power, quarreled over funding the government, coped with domestic strife, and faced a world at war while trying to keep their country at peace. Even more, it is a story of remarkable people striving for extraordinary achievements. Many of these characters are familiar as historic icons, but in these pages they act and speak as living individuals: the often irked and frequently irksome John Adams, in the vice presidency; the mercurial Alexander Hamilton, leading the Treasury Department; the brilliant, deceptively cunning Thomas Jefferson, as secretary of state; James Madison, who was Washington's advocate—and his eyes and ears—in Congress; and Washington's old friend and former brother-in-arms Henry Knox, at the administration's beleaguered War Department. Their stories mingle with those of Edmund Randolph, John Jay, Gouverneur Morris, and the others who stood with a self-educated Virginia farmer to forge the presidency into an institution protective of its privileges but respectful of congressional prerogatives. Written with energy, wit, and an eye for vivid detail, Washington's Circle is the fascinating account of the people who met the most formidable challenges of the government's earliest hours with pluck, ability, and enviable resourcefulness. When the world said they would fail, they rolled up their sleeves. This is their story. Praise for Washington's Circle "A fine, readable history of the first presidency . . . [David and Jeanne Heidler] provide not only a lively history but a group portrait of Washington and the various figures vying to influence him."—The Wall Street Journal "Washington's Circle positively glows with narrative exuberance. This is a book that will make even the most jaded student of the American Revolution bark little laughs of pure delight while reading."—Open Letters Monthly "Traditional accounts portray Washington as a solitary actor

in the drama of American nationhood, as chilly and featureless as the marble shaft that dominates his namesake capitol. In fact, he was the intensely human lead in one of history’s most colorful, and contentious, ensembles. David S. Heidler and Jeanne T. Heidler bring the whole cast to unforgettable life in this character study—cum—group portrait—cum—old-fashioned page-turner.”—Richard Norton Smith, author of *On His Own Terms* Paul Ricoeur is widely regarded as one of the most distinguished philosophers of our time. In *The Rule of Metaphor* he seeks 'to show how language can extend itself to its very limits, forever discovering new resonances within itself'. Recognizing the fundamental power of language in constructing the world we perceive, it is a fruitful and insightful study of how language affects how we understand the world, and is also an indispensable work for all those seeking to retrieve some kind of meaning in uncertain times. Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible. **THE STORY: Dividing his play into three questions on the human dilemma, the author begins with a charming and gently humorous retelling of Adam and Eve (and God) in the Garden of Eden. After their expulsion from paradise, Eve gives birth to Cain, This colorful picture book tells the story of the seven days of creation. From the formation of the stars to the blessing of all living creatures, kids (ages 5-8) will be delighted with the story of how God spoke the world into existence. Civil-military relations have been a consistent theme of the history of the Weimar Republic. This study focuses on the career of General Walther Reinhardt, the last Prussian Minister of War and the First Head of the Army Command in the Weimar Republic. Though less well known than his great rival, Hans von Seeckt, Reinhardt's role in forming the young Reichswehr and his writings on warfare made him one of the most important and influential military figures in interwar Germany. Contrary to the conventional view that civil-military relations were fraught from the outset, the author argues, Reinhardt's contribution to the military politics of the Weimar Republic shows that opportunities for reform and co-operation with civilian leaders existed. However, although he is primarily seen as a liberal General, this study demonstrates that he was motivated by professional military considerations and by the specter of a future war. His ideas on modern warfare were amongst the most radical of the time. As the "father of the Constitution," James Madison's accomplishments are inseparable from the nation he helped create. From his early days in the state legislature of colonial Virginia to his two terms as president, Madison worked tirelessly alongside - and sometimes in opposition to - his political contemporaries to secure the future of a fledging United States. In this biography, author Jack N. Rakove examines both the life and legacy of this Founding Father, showing how the ideological foundation he helped build still supports our nation today Originally published in 1896 as *Der Judenstaat*, The Jewish State has taken its place among the likes of *The Communist Manifesto* and *Common Sense* as polemic writings which have changed modern history. Theodor Herzl’s advocacy for a separate, independent Jewish state as a remedy for centuries of hostility and persecution served as the basis for modern Zionism. And though his vision would not be realized in his lifetime, it did set the course for the creation of the Israel we know today. This edition, based on the original translation to English by Sylvie D’Avigdor, includes an introduction by Alan Dershowitz, who is among Israel’s most prominent and most vocal scholars defenders. The Harvard law professor, who has been called Israel’s lead lawyer in the court of public opinion, discusses The Jewish State’s place in history and its impact today. Tensions in the Middle East are due to a number of reasons, with the creation of Israel being among them. Give readers a much-needed survey of several lively debates relating to the creation of the state of Israel. Essay sources include *The Times of London*, *The Jerusalem Post*, and *The Higher Arab Committee*. While essayist Jamal el-Husseini argues that Palestine should not be partitioned, Abba Hillel Silver argues that Palestine should be partitioned. Sequenced in the pro versus con format, these essays will activate your readers' critical thinking skills. Once seating reader's deeply in the debates, personal narratives are then shared, by those living with the issues of disharmony between Palestine and Israel. Narratives include a student celebrating the dawn of the Jewish state, and a young immigrant who joins the Haganah. Lively and authoritative, this survey by a renowned physicist explains the formation of the galaxies and defines the concept of an ever-expanding universe in simple terms. 1961 edition. 40 figures. (Limelight). *A Chorus Line* , the biggest Broadway hit of its generation, is returning to Times Square in a major fall 2006 revival. The show is based on a remarkable series of taped discussions made in the mid 1970s with some of the top "gypsies" (veteran Broadway dancers), many of whom went on to play characters based on themselves in the Tony- and Pulitzer-winning musical. In many ways, *On the Line: The Creation of "A Chorus Line"* is a continuation of the show itself. In this collective oral history, the 19 original cast members tell how they got involved with the project, how they labored through the months of workshops that shaped it, and what its success has meant for their lives and careers. They paint intimate and frank portraits of co-creators Michael Bennett, Joseph Papp, Ed Kleban and each other. Originally published in 1990, the book has been updated to continue telling their stories over the past 16 years. Wayne Cilento ("I Can Do That") has become a Tony-winning choreographer of shows like *Wicked* and *Aida* ; Kelly Bishop ("Can the adults smoke?") has become a TV star; Trish Garland has become a California fitness guru, and so forth. The epic story of the scientists through the ages who have sought answers to life’s biggest mystery: How did it begin? In this essential and illuminating history of Western science, Bill Mesler and H. James Cleaves II seek to answer the most crucial question in science: How did life begin? They trace the trials and triumphs of the iconoclastic scientists who have sought to solve the mystery, from Darwin’s theory of evolution to Crick and Watson’s unveiling of DNA. This fascinating exploration not only examines the origin-of-life question, but also interrogates the very nature of scientific discovery and objectivity. Together, Stuart Leibiger argues, Washington and Madison struggled to conceptualize a political framework that would respond to the majority without violating minority rights."--BOOK JACKET. “The Old World, the New World, and the Creation of the Modern World, 1400–1650: An Interpretive History” provides a unique look at the early years of European discovery and colonization, examining the impact of this period on the historical development of both the New and Old Worlds. The text is enhanced by the incorporation of a wide variety of original source material, allowing readers to benefit from a more first-hand experience of the historical events of the period. Providing the essential facts in conjunction with expert analysis, the volume poses a number of important questions to enable readers to construct their own analysis of the evidence presented. Uniquely, the volume goes beyond the standard textbook formula of “what, when and where” to delve more deeply into the specific (as well as the wider) significance of historical developments, thereby providing the platform for a textured, interpretive understanding of the history of the Atlantic world. They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history. Whether seen as a land of opportunity or as paradise lost, the American West took shape in the nation's imagination with the help of those who wrote about it; but two groups who did much to shape that perception are often overlooked today. Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed—that the only frontiers remaining were those of opportunity. Through posters, pamphlets, newspaper articles, and other printed pieces, these boosters literally imagined places into existence by depicting backwater areas as settled, culturally developed regions where newcomers would find none of the hardships associated with frontier life. Quick on their heels, some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage. Their selective memory focused on the savage wilderness they had tamed, exaggerating the past every bit as much as promoters exaggerated the present. Although they are generally seen today as unscrupulous charlatans and tellers of tall tales, David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested. By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s, he clarifies the pivotal impact of their works on our vision of both the historic and mythic West. In examining their role in forging both sense of place within the West and the nation's sense of the West as a place, Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a "West" in the national imagination. Wrobel also sheds light on the often elitist, sometimes racist legacies of both groups through their characterizations of Native Americans, African Americans, Mexican Americans, and Asian Americans. In the era Wrobel examines, promoters painted the future of each western place as if it were already present, while the old-timers preserved the past as if it were still present. But, as he also demonstrates, that West has not really changed much: promoters still tout its promise, while old-timers still try to preserve their selective memories. Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place. *Promised Lands* shows us that the West may well move into the twenty-first century, but our images of it are forever rooted in the nineteenth. In the *Beginning* combines kid-friendly text, adapted from the book of Genesis, with a colorful pop-up treatment by world-renowned paper artist Agostino Traini, whose work celebrates the earth and reminds kids of God's presence everywhere. Looks at southern Chinese martial arts traditions and how they have become important to local identity and narratives of resistance. "This book does nothing less than to set new standards in combining philosophical with political theology. Pabst's argument about rationality has the potential to change debates in philosophy, politics, and religion." (from the foreword) This comprehensive and detailed study of individuation reveals the theological nature of metaphysics. Adrian Pabst argues that ancient and modern conceptions of "being" or individual substance fail to account for the ontological relations that bind beings to each other and to God, their source. On the basis of a genealogical account of rival theories of creation and individuation from Plato to postmodernism, Pabst proposes that the Christian Neo-Platonic fusion of biblical revelation with Greco-Roman philosophy fulfills and surpasses all other ontologies and conceptions of individuality.**

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